

Alan Ball Five Women Wearing

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The Advocate O'Reilly Media

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Five Women Wearing the Same Dress Penguin

Lucille Ball, Hollywood's first true media mogul, stars in this "bold" (The Boston Globe), "boisterous novel" (The New Yorker) with a thrilling love story at its heart—from the award-winning, bestselling author of *Chang & Eng* and *Half a Life*. A WASHINGTON POST BEST BOOK OF THE YEAR • "A gorgeous, Technicolor take on America in the middle of the twentieth century."—Colson Whitehead, Pulitzer Prize-winning author of *The Nickel Boys* This indelible romance begins with a daring conceit—that the author's grandfather may have had an affair with Lucille Ball. Strauss offers a fresh view of a celebrity America loved more than any other. Lucille Ball—the most powerful woman in the history of Hollywood—was part of America's first high-profile interracial marriage. She owned more movie sets than did any movie studio. She more or less single-handedly created the modern TV business. And yet Lucille's off-camera life was in disarray. While acting out a happy marriage for millions, she suffered in private. Her partner couldn't stay faithful. She struggled to balance her fame with the demands of being a mother, a creative genius, an entrepreneur, and, most of all, a symbol. The Queen of Tuesday—Strauss's follow-up to *Half a Life*, winner of the National Book Critics Circle Award—mixes fact and fiction, memoir and novel, to imagine the provocative story of a woman we thought we knew.

Leading Women Penguin

Includes two screenplays and an introductory interview with the author

Chinese Village, Socialist State Crown

This book offers a highly revealing and troubling view of today's high school students and the ways they pursue high grades and success. Denise Pope, veteran teacher and curriculum expert, follows five motivated and successful students through a school year, closely shadowing them and engaging them in lengthy reflections on their school experiences. What emerges is a double-sided picture of school success. On the one hand, these students work hard in school, participate in extracurricular activities, serve their communities, earn awards and honours, and appear to uphold school values. But on the other hand, they feel that in order to get ahead they must compromise their values and manipulate the system by scheming, lying, and cheating. In short, they do school, that is, they are not really engaged with learning nor can they commit to such values as integrity and community. The words and actions of these five students - two boys and three girls from diverse ethnic and socioeconomic backgrounds - underscore the frustrations of being caught in a grade trap that pins future success to high grades and test scores. Their stories raise critical questions that are too important for parents, educators, and community leaders to ignore. Are schools cultivating an environment that promotes intellectual curiosity, cooperation, and integrity? Or are they fostering anxiety, deception, and hostility? Do today's schools inadvertently impede the very values they claim to embrace? Is the success that current assessment practices measure the kind of success we want for our children?

Pakistan-U.S. Relations Simon and Schuster

Simple text and repetition of the vowel blend 'oa' help readers learn how to use this sound. Also included are a word list for review, a note to parents and educators, and an introduction to the author.

True Blood Drinks & Bites McFarland

A famous account of growing up to be a fanatical football supporter. Told through a series of match reports, *FEVER PITCH* has enjoyed enormous critical and commercial success since it was first published in 1992. It has helped to create a new kind of sports writing, and established Hornby as one of the finest writers of his generation.

The Brooklyn Nine Gateway

THE STORIES: The perfect young woman and her perfect young boyfriend in *MADE FOR A WOMAN* are perfect examples of the image conscious society in which we live. She has everything and he does too, and they have each other. All is fine until she feels

The Cambridge History of Russia: Volume 1, From Early Rus' to 1689 Random House

'Once a Blue, Always a Blue' is a book of quotations for all Evertonians in the words of their players, managers and the fans who know their history.

Nothing to Wear Cambridge University Press

1845: Felix Schneider, an immigrant from Germany, cheers the New York Knickerbockers as they play Three-Out, All-Out. 1908: Walter Snider, batboy for the Brooklyn Superbas, arranges a team tryout for a black pitcher by pretending he is Cuban. 1945: Kat Snider of Brooklyn plays for the Grand Rapids Chicks in the All-American Girls Baseball League. 1981: Michael Flint finds himself pitching a perfect game during the Little League season at Prospect Park. And there are five more Schneiders to meet. In nine innings, this novel tells the stories of nine successive Schneider kids and their connection to Brooklyn and baseball. As in all family histories and all baseball games, there is glory and heartache, triumph and sacrifice. And it ain't over till it's over.

Fever Pitch Rosetta Books

Welcome aboard the sex-drive void ship . . . Captain Genro commands the giant spaceship Dragon Zephyr - on board are ten thousand passengers in electrocoma, a smaller number of conscious passengers eagerly utilising the ship's dream chambers - and a Pilot. In the context of space travel, the Pilot is merely a biological component in the machine. Always a woman, her function is to launch the ship into the Jump by means of a cosmic orgasm. She is a pariah, shunned by all. Void Captain Genro should never even have spoken to his Pilot, let alone tried to embark on a relationship with her. When he did so, the result was every space traveller's nightmare. A Blind Jump into the Void . . .

All that I Will Ever be Cambridge University Press

Updated for the latest database management systems -- including MySQL 6.0, Oracle 11g, and Microsoft's SQL Server 2008 -- this introductory guide will get you up and running with SQL quickly. Whether you need to write database applications, perform administrative tasks, or generate reports, Learning SQL, Second Edition, will help you easily master all the SQL fundamentals. Each chapter presents a self-contained lesson on a key SQL concept or technique, with numerous illustrations and annotated examples. Exercises at the end of each chapter let you practice the skills you learn. With this book, you will: Move quickly through SQL basics and learn several advanced features Use SQL data statements to generate, manipulate, and retrieve data Create database objects, such as tables, indexes, and constraints, using SQL schema statements Learn how data sets interact with queries, and understand the importance of subqueries Convert and manipulate data with SQL's built-in functions, and use conditional logic in data statements Knowledge of SQL is a must for interacting with data. With Learning SQL, you'll quickly learn how to put the power and flexibility of this language to work.

Learning SQL Idea & Design Works Llc

Academy Award-winning screenwriter of the film American Beauty and creator of the HBO series Six Feet Under, Alan Ball has consistently probed the cultural forces shaping gender, sexuality, and death in the United States. Through gritty dialogue and edgy humor, Ball centers much of his social critique on the illusory promises of the American Dream. For many of his characters, a belief in the American Dream—including idealized notions of the family, heterosexual norms, and the acceptance of prescribed gender roles—proves stifling and self-destructive. This is the first book to explore Ball's writings for theater, television and film, with an emphasis on his best-known work. These essays offer insight into both the captivating and problematic dimensions of Ball's work, while drawing connections among his diverse writings. An interview with Ball is included.

The Void Captain's Tale Dramatists Play Service Inc

Gather any group of actresses, from students to stars, and someone will inevitably ask, "Where are all the great roles for women?" The roles are right here, in this magnificently diverse collection of plays – full-lengths, one-acts, and monologues--with mainly female casts, which represent the answer to any actress's prayer. The editors of the groundbreaking anthology Plays for Actresses have once again gathered an abundance of strong female roles in a selection of works by award-winning authors and cutting-edge newer voices, from Wendy Wasserstein and Christopher Durang to Claudia Shear, Eve Ensler, and Margaret Edson. The characters who populate these seven full-length plays, four ten-minute plays, and eleven monologues include a vivid cross-section of female experience: girl gang members, Southern debutantes, pilots, teachers, traffic reporters, and rebel teenagers. From a hilarious take on Medea to a taboo-breaking excerpt from The Vagina Monologues to a moving scene from the Pulitzer Prize-winning Wit, the plays in Leading Women are complex, funny, tragic, and always original--and a boon for talented actresses everywhere. From the Trade Paperback edition.

Difficult Men Grove Press

Sookie and the others are trapped in Merlotte's by a vengeful creature who feeds off the miserable shame of others, and none will survive unless all their dirty little secrets are revealed.

To Hate Adam Connor Yale University Press

Academy Award-winning screenwriter of the film American Beauty and creator of the HBO series Six Feet Under, Alan Ball has consistently probed the cultural forces shaping gender, sexuality, and death in the United States. Through gritty dialogue and edgy humor, Ball centers much of his social critique on the illusory promises of the American Dream. For many of his characters, a belief in the American Dream--including idealized notions of the family, heterosexual norms, and the acceptance of prescribed gender roles--proves stifling and self-destructive. This is the first book to explore Ball's writings for theater, television and film, with an emphasis on his best-known work. These essays offer insight into both the captivating and problematic dimensions of Ball's work, while drawing connections among his diverse writings. An interview with Ball is included.

Laugh Lines Currency

"This book offers a series of eight case studies of the connection between feminist performance theory and practice, considering how women directors of Shakespeare in America have recently interpreted and staged female subjectivity and gender, particularly as exhibited in sex relations."

"The work focuses on eight women and choices they made in specific productions: Jayme Koszyn's and Lisa Wolpe's Romeo and Juliet; Tina Packer's and Ellen O'Brien's Measure for Measure; Abigail Adam's and Melia Bensussen's Twelfth Night; Barbara Gaines's and JoAnne Akalaitis's Cymbeline." "Nancy Taylor interviewed all of the directors and the first section of the book includes a brief biography of each, institutional opportunities and limitations, and the director's views about Shakespeare's depiction of women in general as well as future goals for her work."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Considering Alan Ball

Dramatists Play Service, Inc.

This portrait of social change in the North China plain depicts how the world of the Chinese peasant evolved during an era of war and how it in turn shaped the revolutionary process. The book is based on evidence gathered from archives and interviews with villagers and rural officials.

Alan Ball Yale University Press

This one-of-a-kind anthology features thirty-six hilarious short plays by major American playwrights and emerging new voices, all guaranteed to send readers and audiences into peals of laughter. From the surrealistic wit of Steve Martin's "The Zig-Zag Woman" to the biting political satire of Steven Dietz's

"The Spot," from Christopher Durang's wonderfully loopy "Wanda's Visit" to Shel Silverstein's supremely twisted "The Best Daddy," there's something in here to make everyone laugh. There are plays for casts of all sizes, from monologues to large ensembles, with diverse and challenging roles for actors of every age and type. Even the titles are funny: Mark O'Donnell's "There Shall Be No Bottom (a bad play for worse actors)," Elaine May's "The Way of All Fish," and Alan Ball's "Your Mother's Butt." A bonanza for theatergoers, performers, and comedy fans, Laugh Lines will bring down the house. From the Trade Paperback edition.

Women Direct Shakespeare in America Simon and Schuster

THE STORY: When Henrietta Leavitt begins work at the Harvard Observatory in the early 1900s, she isn't allowed to touch a telescope or express an original idea. Instead, she joins a group of women "computers," charting the stars for a renowned astronomer who calculates projects in "girl hours" and has no time for the women's probing theories. As Henrietta, in her free time, attempts to measure the light and distance of stars, she must also take measure of her life on Earth, trying to balance her dedication to science with family obligations and the possibility of love. The true story of 19th-century astronomer Henrietta Leavitt explores a woman's place in society during a time of immense scientific discoveries, when women's ideas were dismissed until men claimed credit for them. Social progress, like scientific progress, can be hard to see when one is trapped among earthly complications; Henrietta Leavitt and her female peers believe in both, and their dedication changed the way we understand both the heavens and Earth.

Dressing the Man McFarland

Dressing the Man is the definitive guide to what men need to know in order to dress well and look stylish without becoming fashion victims. Alan Flusser's name is synonymous with taste and style. With his new book, he combines his encyclopedic knowledge of men's clothes with his signature wit and elegance to address the fundamental paradox of modern men's fashion: Why, after men today have spent more money on clothes than in any other period of history, are there fewer well-dressed men than at any time ever before? According to Flusser, dressing well is not all that difficult, the real challenge lies in being able to acquire the right personalized instruction. Dressing well pivots on two pillars -- proportion and color. Flusser believes that "Permanent Fashionability," both his promise and goal for the reader, starts by being accountable to a personal set of physical trademarks and not to any kind of random, seasonally served-up collection of fashion flashes. Unlike fashion, which is obliged to change each season, the face's shape, the neck's height, the shoulder's width, the arm's length, the torso's structure, and the foot's size remain fairly constant over time. Once a man learns how to adapt the fundamentals of permanent fashion to his physique and complexion, he's halfway home. Taking the reader through each major clothing classification step-by-step, this user-friendly guide helps you apply your own specifics to a series of dressing options, from business casual and formalwear to pattern-on-pattern coordination, or how to choose the most flattering clothing silhouette for your body type and shirt collar for your face. A man's physical traits represent his individual road map, and the quickest route toward forging an enduring style of dress is through exposure to the legendary practitioners of this rare masculine art. Flusser has assembled the largest and most diverse collection of stylishly mantled men ever found in one book. Many never-before-seen vintage photographs from the era of Cary Grant, Tyrone Power, and Fred Astaire are employed to help illustrate the range and diversity of authentic men's fashion. Dressing the Man's sheer magnitude of options will enable the reader to expand both the grammar and verbiage of his permanent-fashion vocabulary. For those men hoping to find sartorial fulfillment somewhere down the road, tethering their journey to the mind-set of permanent fashion will deliver them earlier rather than later in life.