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After School Nightmare 3 Oxford University Press

Un hommage à Beckett dans le style de Beckett, écrit en 1997. Ou plutôt un monologue dans lequel un personnage plus beckettien que nature se réjouit d'avoir trouvé sa "propre langue, c'est-à-dire une langue compréhensible" pour lui seul (p. 31). [SDM].

Conversational German Dialogues Reel Art Press

Tunnels and Underground Cities: Engineering and Innovation meet Archaeology, Architecture and Art. Volume 5: Innovation in underground engineering, materials and equipment - Part 1 contains the contributions presented in the eponymous Technical Session during the World Tunnel Congress 2019 (Naples, Italy, 3-9 May 2019). The use of underground space is continuing to grow, due to global urbanization, public demand for efficient transportation, and energy

saving, production and distribution. The growing need for space at ground level, along with its continuous value increase and the challenges of energy saving and achieving sustainable development objectives, demand greater and better use of the underground space to ensure that it supports sustainable, resilient and more liveable cities. The contributions cover a wide range of topics, from artificial intelligence techniques for geomechanical forecasting, via fiber reinforced concrete segmental lining, to advanced 4-channel scan systems for tunnel inspection. The book is a valuable reference text for tunnelling specialists, owners, engineers, archaeologists, architects, artists and others involved in underground planning, design and building around the world, and for academics who are interested in underground constructions and geotechnics.

The Flight to Varennes Pragmatic Bookshelf

This Student Edition of Brecht's classic satire on the rise of Hitler features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and

literature. Described by Brecht as 'a gangster play that would recall certain events familiar to us all', Arturo Ui is a witty and savage satire of the rise of Hitler -- recast by Brecht into a small-time Chicago gangster's takeover of the city's greengrocery trade. Using a wide range of parody and pastiche - from Al Capone to Shakespeare's Richard III and Goethe's Faust - Brecht's compelling parable continues to have relevance wherever totalitarianism appears today. Written during the Second World War in 1941, the play was one of the Berliner Ensemble's most outstanding box-office successes in 1959, and has continued to attract a succession of major actors, including Leonard Rossiter, Christopher Plummer, Antony Sher and Al Pacino.

Limbes New Directions Publishing

[This book] is written for readers who are, or may expect to be, in the business world. It presumes that the readers will not have previously taken an ethics course. In that sense, it is introductory. This book aims to provide the reader with materials (ideas, manners of reasoning, ways of looking at things - "tools," if you will) that will assist him or her in making ethical decisions, and becoming a better person.-Pref.

Easy Learning French Vocabulary: Trusted support for learning (Collins Easy Learning)
Scholastic Inc.

In the near future sci-fi world of Qualityland, algorithms help create an idyllic life for its citizens, but what if the perfect world wasn't built for you? Welcome to QualityLand, the best country on Earth. Here, a universal ranking system determines the social advantages and career opportunities of every member of society. An automated matchmaking service knows the best partners for everyone and helps with the break up when your ideal match (frequently) changes. And the foolproof algorithms of the biggest, most successful company in the world, TheShop, know what you want before you do and conveniently deliver to your doorstep before

you even order it. In QualityCity, Peter Jobless is a machine scrapper who can't quite bring himself to destroy the imperfect machines sent his way, and has become the unwitting leader of a band of robotic misfits hidden in his home and workplace. One day, Peter receives a product from TheShop that he absolutely, positively knows he does not want, and which he decides, at great personal cost, to return. The only problem: doing so means proving the perfect algorithm of TheShop wrong, calling into question the very foundations of QualityLand itself. Qualityland, Marc-Uwe Kling's first book to be translated into English, is a brilliantly clever, illuminating satire in the tradition of Kurt Vonnegut, Douglas Adams, and George Orwell that offers a visionary, frightening, and all-too funny glimpse at a near future we may be hurtling toward faster than it's at all comfortable to admit. So why delay any longer? TheShop already knows you're going to love this book. You may as well head to the cash register, crack the covers, and see why that is for yourself.

Lost Downtown Simon and Schuster

The social history of Japan between the First and Second World Wars is a neglected area of study. The contributors to this volume consider factors such as nationalism, class, gender and race. They also explore the ideas and activities of a number of new social and political groups, such as the urban white collar class (including middle class working women), socialists, industrial workers and emigrants. The book questions the myth of Japanese homogeneity, and gives an emphasis to the diversity, cross-currents and socio-political tensions that characterised the 1920s and 1930s.

German Short Stories for Beginners Book 5
Europa Editions Incorporated

The design and implementation of programming languages, from Fortran and Cobol to Caml and Java, has been one of the key developments in the management of ever more complex computerized systems.

Introduction to the Theory of Programming Languages gives the reader the means to discover the tools to think, design, and implement these languages. It proposes a unified vision of the different formalisms that permit definition of a programming language: small steps operational semantics, big steps operational semantics, and denotational semantics, emphasising that all seek to define a relation between three objects: a program, an input value, and an output value. These formalisms are illustrated by presenting the semantics of some typical features of programming languages: functions, recursivity, assignments, records, objects, ... showing that the study of programming languages does not consist of studying languages one after another, but is organized around the features that are present in these various languages. The study of these features leads to the development of evaluators, interpreters and compilers, and also type inference algorithms, for small languages.

Modern Perl Learn Like a Native

A debut graphic novel traces the author's parents' difficult decision to pursue greater freedom on the other side of the Berlin Wall in the early 1980s and their costly rejection of communist politics.

Simultaneous.

Introduction to the Theory of Programming Languages Springer Science & Business Media
This book provides a mathematically rigorous introduction to the fundamental ideas of modern statistics for readers without a calculus background.

Faeriefied Manchester University Press

A Perl expert can solve a problem in a few lines of well-tested code. Now you can unlock these powers for yourself. Modern Perl teaches you how Perl really works. It's the only book that explains Perl thoroughly, from its philosophical roots to the pragmatic decisions that help you solve real problems--and keep

them solved. You'll understand how the language fits together and discover the secrets used by the global Perl community. This beloved guide is now completely updated for Perl 5.22. When you have to solve a problem now, reach for Perl. When you have to solve a problem right, reach for Modern Perl. Discover how to scale your skills from one-liners to asynchronous Unicode-aware web services and everything in between. Modern Perl will take you from novice to proficient Perl hacker. You'll see which features of modern Perl will make you more productive, and which features of this well-loved language are best left in the past. Along the way, you'll take advantage of Perl to write well-tested, clear, maintainable code that evolves with you. Learn how the language works, how to take advantage of the CPAN's immense trove of time-tested solutions, and how to write clear, concise, powerful code that runs everywhere. Specific coverage explains how to use Moose, how to write testable code, and how to deploy and maintain real-world Perl applications. This new edition covers the new features of Perl 5.20 and Perl 5.22, including all the new operators, standard library changes, bug and security fixes, and productivity enhancements. It gives you what you need to use the most up-to-date Perl most effectively, all day, every day. What You Need: Perl 5.16 or newer (Perl 5.20 or 5.22 preferred). Installation/upgrade instructions included.

[Tunnels and Underground Cities: Engineering and Innovation Meet Archaeology, Architecture and Art](#) Prestel Publishing

An unforgettable German bestseller about the European refugee crisis: "Erpenbeck will get under your skin" (Washington Post Book World) Go, Went, Gone is the masterful new novel by the acclaimed German writer Jenny Erpenbeck, "one of the most significant German-language novelists of her generation" (The Millions). The novel tells the tale of Richard, a retired classics professor who lives in Berlin. His wife has died, and he lives a routine existence until one day he spies some African refugees staging a hunger strike in

Alexanderplatz. Curiosity turns to compassion and an inner transformation, as he visits their shelter, interviews them, and becomes embroiled in their harrowing fates. *Go, Went, Gone* is a scathing indictment of Western policy toward the European refugee crisis, but also a touching portrait of a man who finds he has more in common with the Africans than he realizes. Exquisitely translated by Susan Bernofsky, *Go, Went, Gone* addresses one of the most pivotal issues of our time, facing it head-on in a voice that is both nostalgic and frightening.

Basic Concepts of Probability and Statistics

Learn Like a Native

Accompanying a major exhibition on the 18th-century Japanese painter Nagasawa Rosetsu, this book features the artist's most important paintings. Born into the family of a low-ranking samurai, Nagasawa Rosetsu (1754-1799) is renowned today as one of the most imaginative artists of early modern Japan. His visually stunning and highly idiosyncratic paintings earned him a place in Japan's "Lineage of Eccentrics." This book surveys Rosetsu's art with sixty of his most important paintings, beginning with his earliest works in the realist mode of his teacher Maruyama Okyo, and ending with his haunting, visionary, and occasionally bizarre final masterpieces. Screen paintings, scrolls, and albums depicting Zen eccentrics, raucous children, ethereal beauties, otherworldly landscapes, and vivacious animals and birds take viewers on a journey through Rosetsu's own travels and into his unbridled imagination.

Les Livres disponibles Graphic Universe & 8482

Forget about boring lectures on grammar and endless vocabulary lists. With the help of this book, English speakers like you can easily learn German and immerse themselves in it without having to leave the country!

The Tobacconist Michelin Travel Publications

The spectacular Wall Art of Berlin - vanished today, but preserved in 100 amazing photographs.

Ethics and Politics of Translating Arles [France]

: Actes Sud ; [Montréal] : Leméac

What if meaning were the last thing that mattered in language? In this essay, Henri Meschonnic explains what it means to translate the sense of language and how to do it. In a radical stand against a hermeneutical approach based on the dualistic view of the linguistic sign and against its separation into a meaningful signified and a meaningless signifier, Henri Meschonnic argues for a poetics of translating. Because texts generate meaning through their power of expression, to translate ethically involves listening to the various rhythms that characterize them: prosodic, consonantal or vocalic patterns, syntactical structures, sentence length and punctuation, among other discursive means. However, as the book illustrates, such an endeavour goes against the grain and, more precisely, against a 2500-year-old tradition in the case of biblical translation. The inability of translators to give ear to rhythm in language results from a culturally transmitted deafness. Henri Meschonnic decries the generalized unwillingness to remedy this cultural condition and discusses the political implications for the subject of discourse.

Go, Went, Gone Scribner

A little girl walking in the woods finds the house of the three bears and helps herself to their belongings.

Data Information Literacy HarperCollins UK
From The Man Booker International Prize finalist Robert Seethaler comes a tender, heartbreaking story of one young man and his friendship with Sigmund Freud during the Nazi occupation of Vienna. Seventeen-year-old Franz Huchel journeys to Vienna to apprentice at a tobacco shop. There he meets Sigmund Freud, a regular customer, and over time the two very different men form a singular friendship. When Franz falls desperately in love with the music hall dancer Anezka, he seeks advice from the renowned psychoanalyst, who admits that the female sex is as big a mystery to him as it is to Franz. As political and social conditions in Austria dramatically worsen with the Nazis' arrival in Vienna, Franz, Freud, and Anezka are swept into the maelstrom of events. Each has a big decision to make: to stay or to flee?

Metropolis Steidl Dap

"Follows the life of liberated Jewish woman Else Krischer, who refuses to follow society's rules, lives life to the fullest and has a child with each of the three men she loves, all as World War I, the Roaring Twenties and the rise of Nazism take over Europe, the latter forcing Else and her family to live in exile in Bulgaria. Original."

Belonging John Benjamins Publishing

It's a vanished world, and Peter Hujar was right there in it. The Lower East Side between 1972 and 1985 -- filled with artists, wannabe artists and hangers-on -- was a community of the misbegotten gathered from every town in America and relocated in the mean streets between Broadway and the Bowery. Nothing but their talent, their flamboyance, their rank gender-bending mockery and their arch irony supported them. Some made their names. Many came to grief. A few made art. In those days, the gutted streets of the Lower East Side looked like a war zone. Everyone lived and worked on the extreme outer margins of money and art, penniless and unknown. As a community, Downtown was a counterstatement to the rich New York of the banks, museums, media, corporations ... and the art world itself. That Downtown is forever gone. Time, gentrification, disease and death have taken their toll and turned this vibrant epoch into a chapter of art history. But before it vanished, its extravagant cast sat for Peter Hujar's camera -- and is now alive again in front of our eyes. Featured among others: Joe Brainard, William Burroughs, Remy Charlip, Edwin Denby, Divine, Ray Johnson, Fran Lebowitz, Charles Ludlum, Susan Sontag, Paul Thek, John Waters, Robert Wilson, David Wojnarowicz.

Livres hebdo SLANGMAN PUBLISHING

* Winner of the National Book Critics Circle

Award * Silver Medal Society of Illustrators * *
Named a Best Book of the Year by The New York Times, The Boston Globe, San Francisco Chronicle, NPR, Comics Beat, The Milwaukee Journal-Sentinel, Kirkus Reviews, and Library Journal This "ingenious reckoning with the past" (The New York Times), by award-winning artist Nora Krug investigates the hidden truths of her family's wartime history in Nazi Germany. Nora Krug was born decades after the fall of the Nazi regime, but the Second World War cast a long shadow over her childhood and youth in the city of Karlsruhe, Germany. Yet she knew little about her own family's involvement; though all four grandparents lived through the war, they never spoke of it. After twelve years in the US, Krug realizes that living abroad has only intensified her need to ask the questions she didn't dare to as a child. Returning to Germany, she visits archives, conducts research, and interviews family members, uncovering in the process the stories of her maternal grandfather, a driving teacher in Karlsruhe during the war, and her father's brother Franz-Karl, who died as a teenage SS soldier. In this extraordinary quest, "Krug erases the boundaries between comics, scrapbooking, and collage as she endeavors to make sense of 20th-century history, the Holocaust, her German heritage, and her family's place in it all" (The Boston Globe). A highly inventive, "thoughtful, engrossing" (Minneapolis Star-Tribune) graphic memoir, *Belonging* "packs the power of Alison Bechdel's *Fun Home* and David Small's *Stitches*" (NPR.org).