

Antike Und Gegenwart Band 14 Caesar Bellum Gallic

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Vergangenheit und Gegenwart Gregorian Biblical BookShop

The volume presents current research in the field of Systematic Musicology at the Institute of Musicology, University of Hamburg. Internationally leading research like the unique 'Acoustic Camera' developed at the Institute or a real-time hardware implementation of Physical Modeling as well as important contributions to the field of Musical Neurocognition and Psychology, like Forensic Music Psychology, or the development of a Syllogistic Music Theory addresses hot topics in Systematic Musicology today. Der Band präsentiert die aktuelle Forschung der Systematischen Musikwissenschaft am Institut für Musikwissenschaft, Universität Hamburg. Bei der international führenden Forschung, wie etwa der weltweit größten 'Akustischen Kamera', welche am Institut entwickelt wurde, oder der Echtzeit-Hardware-Implementierung von physikalischer Modellierung wie auch bei wichtigen Beiträgen auf den Gebieten der Musikalischen Neurokognition und Musikalischen Psychologie, z.B. der Forensischen Musikpsychologie oder der Entwicklung einer Syllogistischen Musiktheorie, handelt es sich um Schlüsselthemen heutiger Musikwissenschaft.

Lexicon Plautinum LIT Verlag Münster

How do visual images from the ancient world shed light on New Testament texts? In a methodologically multifaceted manner, the contributions in this volume examine early Christian images with regard to their ancient context. Various New Testament texts (the synoptic gospels, the Johannine and Pauline corpora) are linked to ancient visual images. Various approaches in iconography are summarized and applied to the interpretation of texts, taking account of the strengths and limitations of these images, as well as possible future applications. These essays incorporate current viewpoints from archaeology and the history of art. The topics range from studies of the depictions of Christ and the disciples to the images of humans and the world. This volume provides an innovative basis for the discussion of the iconographic method and the New Testament.

Wirklichkeit und existentielle Praxis Routledge

The volume deals with the writings and the theology of the great Greek apologists of the third and fourth centuries. Its aim is to identify the differences and similarities between them. It can be asserted that there is a Christian-apologetic line of tradition from Origen to Eusebius, and further to Athanasius, and that this has a particular theological and literary profile. Der Band zielt darauf ab, die Texte und die Theologie der großen griechischsprachigen Apologeten des dritten und vierten Jahrhunderts in ihrer Unterschiedenheit und in ihren Gemeinsamkeiten wahrzunehmen. Die Aufsätze zeigen, dass man eine christlich-apologetische Traditionslinie von Origenes über Eusebius zu Athanasius ziehen und wie man diese auch inhaltlich profilieren kann.

Rhetoric and the New Testament Helmut Buske Verlag

Die Überlegung, was das spezifisch Menschliche ausmacht, prägte die antike Philosophie und Medizin und brachte vielfältige Diskussionen hervor: Was unterscheidet den Menschen vom Tier? Gibt es eine vom Körper unabhängige Seele? Wie ist das Verhältnis von Körper und Seele? Und welche Rolle spielt der Geist? Damit hing die Frage nach der Moralität des Menschen zusammen: Was macht die besondere moralische Stellung des Menschen aus? Wie entstehen Entscheidungen? Wie verhalten sich Egoismus und Altruismus zueinander? Diese Fragen zielen auf Probleme, die unter den Prämissen eines geänderten Erkenntnisstandes ganz aktuell sind. So beschließt sich die moderne Evolutionstheorie unter der Voraussetzung einer gemeinsamen Entwicklung mit dem Verhältnis von Mensch und Tier und mit der Stellung der menschlichen Moral. Die Genetik thematisiert die Frage nach der Abgrenzung von Kultur und Natur. Die Ergebnisse der Gehirnforschung haben zu einer neuen Diskussion über Materialität und Immaterialität kognitiver Prozesse und über die Existenz einer Willensfreiheit geführt. Der vorliegende Band vereint Beiträge aus der Klassischen Philologie, Philosophie, Biologie, Medizingeschichte und Wirtschaftswissenschaft, die anthropologische Entwürfe der Antike und der Moderne über die Fähigkeiten hinaus miteinander ins Gespräch bringen. Er will auch zeigen, dass biologische Aspekte nicht nur in modernen Diskussionen im Fokus stehen, sondern ebenfalls in antiken Diskursen eine wichtige Rolle spielten. Mit Beiträgen von Johannes Breuer, Philip H. Crowley, Diego De Brasi, Sabine Föllinger, Francesco Fronterotta, Christian Illies, Brigitte Kappl, R. A. H. King, Evelyn Korn, Karl-Heinz Leven, Sabine Luciani, Francesca Masi, Jörn Müller und Arbogast Schmitt.

Picturing the New Testament BRILL

These volumes are part of a series of bibliographies on the books of the Hebrew and Christian Bibles as well as the deuterocanonicals. Each compiler is working within the general framework that citations are to works publishing within the twentieth century that make important contributions to the understanding of the text and backgrounds of the various books. The arrangement for the entries, in most volumes, consists of three divisions: scriptural citations; subject citations; commentaries. Multiple citations by scriptural citation are included where relevant.

Rhetoric and Drama Peter Lang

Proving fruitful in various applications throughout its two millennia of predominance, the rhetorical technique appears to have entertained a particularly symbiotic interrelation with drama. With contributions from (among others) a Classicist, historical, linguistic, musicological, operatic, cultural and literary studies perspective, this publication offers interdisciplinary assessments of specific reciprocities between the system of rhetoric and dramatic works: tracing the longue durée of this nexus—highlighting its Ancient foundations, its various Early Modern formations, as well as certain configurations enduring to

this day—enables describing shifting degrees of rhetoricity; approaching it from an interdisciplinary viewpoint facilitates focusing on the often sidelined rhetorical phenomena located beyond the textual plane, specifically memoria and actio; tackling this interchange from various viewpoints and with diverse emphases, a long-lasting and highly prolific cross-fertilization between drama and rhetoric is rendered visible. In tendering a balanced panorama of both detailed case studies and descriptive overviews, this volume also points toward terrain yet to be charted in the scholarship to come. The volume was prepared in co-operation with the ERC Advanced Grant Project Early Modern European Drama and the Cultural Net (DramaNet).

Berge versetzen Wm. B. Eerdmans Publishing

Max Weber is a magisterial figure in the social sciences. His fundamental contributions to the methodological and conceptual apparatus of sociology remain of continuing relevance to contemporary debates. His astonishing range and quality of work on topics ranging from the comparative sociology of religion to political sociology, and the sociology of law to the sociology of music, have established Weber as a permanent point of reference for modern scholarship. Scholarly debates on the nature, significance and purpose of Weber's work demonstrate a significance for sociology's self-image that extends beyond their immediate interpretive importance. This volume, edited by one of the world's leading Weber scholars, offers an unparalleled selection of key Weber scholarship organized thematically and spanning the range of his sociological influence.

A Companion to the Ancient Greek Language BRILL

Forschungs- und Diskussionsgegenstand der Beiträge dieses Bandes ist das Griechenlandbild, das in Kultur und Literatur verschiedener Nationen bestanden hat, seine Genese und Modifikation sowie sein Verhältnis zur Wirklichkeit. Ein Großteil einschlägiger literarischer Reflexe und Reflexionen fällt in die enge Epoche des Philhellenismus. Es ist aber nicht nur sinnvoll, sondern wissenschaftlich geboten, den Blick historisch auszuweiten: zurück zu den Anfängen europäischer Völkerspiegel in der Frühen Neuzeit und nach vorn bis in die Gegenwart. Denn nationale (Zerr-)Bilder und Stereotype wurzeln tief in der Geschichte und betreffen bis heute unser Denken. Die 30 Beiträge dieses Bandes von renommierten Forschern aus 14 Ländern bringen neue Erkenntnisse ans Licht und verleihen damit der Philhellenischen Forschung neue Impulse. The research objective and discussion topic of the essays in the present volume is the image of Greece in the cultural, artistic and literary traditions in different countries in Europe and abroad, and the ways it was formed and modified. The essays raise also the issue to what extent this image corresponds to Greek realities. The main part of philhellenic images was formed during the early 19th century and during the 1820s and 1830s Philhellenism grew up to a European movement of considerable import. However, it is not only desirable, but also scientifically necessary to broaden the scope of the analysis of the reception of Greece in Europe and abroad in order to include both previous and subsequent forms of philhellenic images. Therefore the aim of the present volume is to concentrate on early forms of Philhellenism, but also on contemporary receptions of Greece in Europe and other continents. Besides an accurate account of how Greece has been perceived in the last four centuries, the essays also point out stereotypes and misconceptions that often characterize the image of Greece abroad. The volume gathers 30 works of researchers and experts from 14 countries and gives a new impetus to the research of Philhellenism.

Caesar, Bellum Gallicum Edwin Mellen Press

What is the connection between nudism and Nazism? From its origins in nineteenth-century Germany, nudism was conceived and practiced as a means by which the German race could reform itself into a racially purer people. The nudist formula for regeneration was first to create healthy Germans by curing and preventing disease and moral hypocrisy through heavy doses of nudity, sunlight and air. The now healthy and beautiful Germans could then begin to replenish their national stock, ultimately breeding a racially pure and natural Volk. Nudist ideology was a potent combination of Darwinism, "folk" nationalism, and nature therapy—all deeply rooted in racial theory and designed to transform Germany into a nudist, racial utopia. In considering this often-overlooked aspect of German culture, the author sheds new light on the popularity of Nazi theories of racial hygiene and the history of the body.

Holzbein und Eisenhand Walter de Gruyter GmbH & Co KG

A comprehensive account of the language of Ancient Greek civilization in a single volume, with contributions from leading international scholars covering the historical, geographical, sociolinguistic, and literary perspectives of the language. A collection of 36 original essays by a team of international scholars Treats the survival and transmission of Ancient Greek Includes discussions on phonology, morphology, syntax, semantics, and pragmatics

The Mysterious Science of the Sea, 1775–1943 Julius Klinkhardt

This third edition of the Introductory Bibliography for the Study of Scripture builds on the two preceding editions Older, obsolete titles have been eliminated, and newer relevant entries substituted, the twenty-four chapters of the book remain the same, but the contents of them have often changed. The book has been internationalized wherever possible and British publishers have been added to entries, when they could be ascertain. The aim of this revision remains what it has always been: to present a list of titles of reasonable length with which the student who is beginning the study of theology or of Scripture in a serious way might do well to familiarize himself or herself.

Perspektiven der Philosophie Peter Lang

John Warwick Montgomery is considered to be one of the foremost living apologists for classical, biblical Christianity. A renaissance scholar with a flair for controversy, he lives in France, England and the United States. His international activities have brought him into personal contact with some of the most exciting events of our time: not only was he in China in June 1989, but he was in Fiji during its 1987 bloodless revolution, was involved in assisting East Germans to escape during the time of the Berlin Wall, and was in Paris during the revolutionary "days of May" 1968. He has had personal contact with world leaders such as President Anwar Sadat of Egypt and English Prime Minister Tony Blair. He has been centrally involved in evangelical and Lutheran church affairs such as the Wenham conference on the authority of Scripture and the inerrancy controversies in the Lutheran Church-Missouri Synod. His public debates with atheist Madalyn Murray O'Hair, Bishop James Pike, death-of-God advocate Thomas Altizer, and situation-ethicist Joseph Fletcher are historic. His wife is the internationally-celebrated orchestral harpist Lanalee de Kant. Dr. Montgomery is the author or editor of more than fifty books in five languages. He holds ten earned degrees, including a Master of Philosophy in Law from the University of Essex, England, a Ph.D. from the University of Chicago, a Doctorate of the University in Protestant Theology from the University of Strasbourg, France, and the higher doctorate in law (LL.D.) from the University of Cardiff, Wales. He is an ordained Lutheran clergyman, an English barrister, an avocat au Barreau de Paris, France, and is admitted to practise as a lawyer before the Supreme Court of the United States. He obtained acquittals for the "Athens 3" missionaries on charges of proselytism at the Greek Court of Appeals in 1986 and won the leading religious liberty cases of Larissis v. Greece and Bessarabian Orthodox Church v. Moldova before the European Court of Human Rights. Professor Montgomery's autobiography offers an opportunity for the reader to meet one of the most fascinating figures in the contemporary church—to understand how he attained his influence in so many diverse areas of modern life—and to comprehend the Christ-centered philosophy of life that has motivated all of

his activities. This autobiography manifests the author's willingness to speak frankly about those with whom he has agreed and disagreed and is lightened with his well-known sense of humour. Readers have a remarkable--and unique--treasure in store for them.

Schri Kunst schri Routledge

What role did classical rhetoric play in the writing of the New Testament? What role does classical and modern rhetoric play in interpreting the New Testament today? What role should classical and modern rhetoric play in New Testament interpretation? These and related questions are asked in this collection of over twenty essays originally delivered as papers at the 1992 Heidelberg Conference on Rhetorical Criticism of Biblical Documents. This conference, the first of several scheduled to address fundamental rhetorical issues of increasing importance in New Testament study, drew scholars from three continents and over fourteen countries, making it a truly international scholarly event and this a truly cosmopolitan publication. The authors' varying contexts resulted in a lively and challenging discussion well reflected in this volume's essays. The first part discusses rhetoric in the light of extended interpretation of a variety of New Testament texts. Luke and Acts, most of Paul's letters, and other New Testament documents are scrutinized using various rhetorical categories. In the second part, questions of rhetoric and methodology are raised. New approaches are tested in a number of essays that push the boundaries of traditional rhetorical study. These essays provide an excellent sampling of some of the major work being done in the rhetorical study of the New Testament and suggest several avenues for future research.

Fighting the Good Fight Berg Publishers

This book investigates Hellenistic popular religion through an interdisciplinary study of figurines of Egyptian deities from Delos. The results offer a new perspective on Hellenistic reinterpretations of Egyptian religion, as well as the relationship between "popular" and "official" cults.

Naked Germany Peter Lang

Mohamed Abdelrahiem: The Festival Court of the Temple of Ramesses II at Abydos (Part II). Hartwig Altenmüller: Anubis mit der Scheibe im Mythos von der Geburt des Gottkönigs. Stefan Baumann: Der saisonale Aspekt der Ressortgötter in der Opfereingangskammer von Edfu. Francis Breyer: Die ›Punthalle‹ von Dair al-Baʿri aus dem Alten Reich. Philologisch-epigraphische, textkritische und ikonographische cruces im Zusammenspiel von Darstellungen und Inschriften. Martin Fitzenreiter: Zeit und Raum (und Licht) – Wahrnehmung und deren Konstruktion im pharaonischen Ägypten (Notizen zum Grab des Pennut Teil VI 1?2). Jana Helmbold-Doyé: Kronen in der Bilderwelt der Ptolemäer- und Römerzeit. Die Kronenfelder in den Gräbern 1 und 2 von Anfouchy (Alexandria). Jochem Kahl / Mahmoud El-Khadragy / Ursula Verhoeven / Mohamed Abdelrahiem / Ewa Czyzewska: The Asyut Project: Tenth Season of Fieldwork (2012). David Klotz: A Theban Devotee of Seth from the Late Period – Now Missing. Ex-Hannover, Museum August Kestner Inv. S. 0366. Kirsten Konrad: Ein weiterer Basinophor. Zur Deutung der Sitzstatue eines Schreibers namens Eje (Ijj). Maxim Kupreyev: Questions of time in Late Egyptian. A missing category? Günther Lapp: Ein ungewöhnlicher Osirishymnus aus der Übergangszeit von Sargtexten zum Totenbuch. Dina Metawi: A Possible Father-Daughter Marriage in the New Kingdom (Cairo Museum N 129). Jan Moje: Die hieroglyphisch/demotische Stele Louvre E 13074: Synoptische Untersuchung der bilinguen Inschriften. Ludwig D. Morenz: Schrift-Archäologie. Eine Fallstudie zur Grabfassade des Har-chuf. Chloé C. D. Ragazzoli: The social creation of a scribal place. The visitors' inscriptions in the tomb attributed to Antefiqer (TT 60) (With newly recorded graffiti). Mykola Tarasenko: Development of illustrative tradition of the chapter 42 of the Book of the Dead. Mohamed A. El-Tonssy: Some Unpublished Monuments from Atfih Necropolis. Sami Uljas: A Traitor or a Thief? Teti Son of Minhetep's Crime Once Again. Wolfgang Waitkus: Das Herabkommen des Sternbildes Mcxtjw (Großer Wagen) als eine Periphrase für den Abendbeginn in einem problematischen Festdatum. Anschriften der Autorinnen und Autoren · Tafelteil

International Journal of Musicology Königshausen & Neumann

The depths of the oceans are the last example of terra incognita on earth. Adamowsky presents a study of the sea, arguing that – contrary to popular belief – post-Enlightenment discourse on the sea was still subject to mystery and wonder, and not wholly rationalized by science.

Die Ordnung der Affekte Bloomsbury Publishing

Diese Studie möchte eine existenzphilosophische Vorarbeit zu einer Phänomenologie der Normativität leisten. Durch Auslegungen vor allem griechischer, mittelhochdeutscher und klassischer deutscher Dichtung werden zunächst die Grundbegriffe von Faktizität und Existentialität herausgearbeitet. Auf dieser Grundlage erfolgt sodann die Beschreibung von Anlass und Gestalt normativer Praxis. Diese Beschreibung wird endlich als anthropologische Grundlage philosophischer Ethik vorgeschlagen.

Egyptianizing Figurines from Delos John Wiley & Sons

Douglas Moo's work on the Epistle to the Romans is part of The New International Commentary on the New Testament. Prepared by some of the world's leading scholars, the series provides an exposition of the New Testament books that is thorough and fully abreast of modern scholarship yet faithful to the Scriptures as the infallible Word of God.

Bulletin international de la science contemporaine Mohr Siebeck

Band 8 der zweisprachigen Ausgabe der *Sermones ad populum* enthält die längste aller erhaltenen Predigten Augustins, den 1990 in der Mainzer Stadtbibliothek entdeckten *Sermo Dolbeau 26*. Er wird auf der Grundlage der Mainzer Handschrift, die als Faksimile abgedruckt wird, neu herausgegeben, erstmals ins Deutsche übersetzt und kommentiert. Die zweite, 1980 von Raymond Étaix erstmals edierte Neujahrspredigt wird in gleicher Weise auf der Basis des Codex Marston MS 208 in der Beinecke Rare Book and Manuscript Library, Universität Yale, herausgegeben. Von den sieben Epiphanie-Predigten werden vier erstmals ins Deutsche übertragen. Die Kommentierung erläutert insbesondere Echtheit, Überlieferung, Chronologie, Struktur, Stil, historische Daten, biblisches Gedankengut, Theologie und Liturgie.

The Epistle to the Romans Gregorian Biblical BookShop

Anders als im Briefwechsel des ersten Halbjahres 1533 begegnen nun internationale Perspektiven: Der Konzilsinitiative Karls V. begegnet Bucer wegen der vom Papst gestellten Vorbedingungen skeptisch. Er verfasst aber eine Fürbereytung zum Concilio, die zusammen mit Desiderius Erasmus' entsprechenden Schriften den Weg zur Einheit weisen soll. Auch an den Ereignissen im Reich nimmt Bucer regen Anteil. In Straßburg gelten Bucers Aktivitäten neben der Vorbereitung der Herbstsynode dem Bildungswesen. Seltene Einblicke gewährt die Korrespondenz in Bucers Familienleben.