

Edge Of Empires

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At Empire's Edge Harvard University Press

Meng Yue examines the emergence of the international city of Shanghai, looking at the work of the commercial press, street theatre and literary arts and he shows that what can appear to be minor cultural changes often signal larger political and economic developments.

The Empire of Gold Vintage

THE INSTANT NEW YORK TIMES, USA TODAY, AND WALL STREET JOURNAL BESTSELLER From New York Times

bestselling author Jay Kristoff comes Empire of the Vampire, the first illustrated volume of an astonishing new dark fantasy saga. From holy cup comes holy light; The faithful hand sets world aright. And in the Seven Martyrs' sight, Mere man shall end this endless night. It has been twenty-seven long years since the last sunrise. For nearly three decades, vampires have waged war against humanity; building their eternal empire even as they tear down our own. Now, only a few tiny sparks of light endure in a sea of darkness. Gabriel de León is a silversaint: a member of a holy brotherhood dedicated to defending realm and church from the creatures of the night. But even the Silver Order could not stem the tide once daylight failed us, and now, only Gabriel remains. Imprisoned by the very monsters he vowed to destroy, the last silversaint is forced to tell his story. A story of legendary battles and forbidden love, of faith lost and friendships won, of the Wars of the Blood and the Forever King and the quest for humanity's last remaining hope: The Holy Grail.

Edge of Empire Vintage

For more than half a century, the Japanese Ministry of Foreign Affairs (Gaimusho) possessed an independent police force that operated within the space of Japan's informal empire on the Asian continent. Charged with "protecting and controlling" local Japanese communities first in Korea and later in China, these consular police played a critical role in facilitating Japanese imperial expansion during the late nineteenth and twentieth centuries. Remarkably, however, this police force remains largely unknown. *Crossing Empire's Edge* is the first book in English to reveal its complex history. Based on extensive analysis of both archival and recently published Japanese sources, Erik Esselstrom describes how the Gaimusho police became deeply involved in the surveillance and suppression of the Korean independence movement in exile throughout Chinese treaty ports and the Manchurian frontier during the 1920s and 1930s. It had in fact evolved over the years from a relatively benign public security

organization into a full-fledged political intelligence apparatus devoted to apprehending purveyors of "dangerous thought" throughout the empire. Furthermore, the history of consular police operations indicates that ideological crime was a borderless security problem; Gaimusho police worked closely with colonial and metropolitan Japanese police forces to target Chinese, Korean, and Japanese suspects alike from Shanghai to Seoul to Tokyo. Esselstrom thus offers a nuanced interpretation of Japanese expansionism by highlighting the transnational links between consular, colonial, and metropolitan policing of subversive political movements during the prewar and wartime eras. In addition, by illuminating the fervor with which consular police often pressed for unilateral solutions to Japan's political security crises on the continent, he challenges orthodox understandings of the relationship between civil and military institutions within the imperial Japanese state. While historians often still depict the Gaimusho as an inhibitor of unilateral military expansionism during the first half of the twentieth century, Esselstrom's exposé on the activities and ideology of the consular police dramatically challenges this narrative. Revealing a far greater complexity of motivation behind the Japanese colonial mission, *Crossing Empire's Edge* boldly illustrates how the imperial Japanese state viewed political security at home as inextricably connected to political security abroad from as early as 1919—nearly a decade before overt military aggression began—and approaches northeast Asia as a region of intricate and dynamic social, economic, and political forces. In doing so, *Crossing Empire's Edge* inspires new ways of thinking about both modern Japanese history and the modern history of Japan in East Asia.

Amboina, 1623 University of Georgia Press

In 1623, a Japanese mercenary called Shichiz was arrested for asking suspicious questions about the defenses of a Dutch East India Company fort on Amboina, a remote set of islands in what is now eastern Indonesia. When he failed to provide an adequate explanation, he was tortured until he confessed that he had joined a plot orchestrated by a group of English merchants based nearby to seize control of the fortification and ultimately to rip the spice-rich islands from the Company's grasp. Two weeks later, Dutch authorities executed twenty-one alleged conspirators, sparking immediate outrage and a controversy that would endure for centuries to come. In this landmark study, Adam Clulow presents a new perspective on the Amboina case that aims to move beyond the standard debate over the guilt or innocence of the supposed plotters. Instead, *Amboina, 1623* argues that the case was driven forward by a

potent combination of genuine crisis and overpowering fear that propelled the rapid escalation from suspicion to torture, that gave shape and form to an imagined plot, and that pushed events forward to their final bloody conclusion. Based on an exhaustive analysis of original trial documents, letters, and depositions, this book offers a masterful reinterpretation of a trial that has divided opinion for centuries while presenting new insight into global history and the nature of European expansion across the early modern world.

Shanghai and the Edges of Empires Fantasy Flight Pub Incorporated

In *Edge of Empires*, Carroll situates Hong Kong squarely within the framework of both Chinese and British colonial history, while exploring larger questions about the meaning and implications of colonialism in modern history.

At the Edge of Empire JHU Press

Located at the crossroads of Western Asia and Eastern Europe, Georgia is a country of rainforests and swamps, snow and glaciers, and semi-arid plains. It has ski resorts and mineral springs, monuments and an oil pipeline. It also has one of the longest and most turbulent histories in the Christian or Near Eastern world, but no comprehensive, up-to-date account has been written about this little-known country—until now. Remediating this omission, Donald Rayfield accesses a mass of new material from recently opened archives to tell Georgia's absorbing story. Beginning with the first intimations of the existence of Georgians in ancient Anatolia and ending with the volatile presidency of Mikheil Saakashvili, Rayfield deals with the country's internal politics and swings between disintegration and unity, and divulges Georgia's complex struggles with the empires that have tried to control, fragment, or even destroy it. He describes the country's conflicts with Xenophon's Greeks, Arabs, invading Turks, the Crusades, Genghis Khan, the Persian Empire, the Russian Empire, and Soviet totalitarianism. A wide-ranging examination of this small but colorful country, its dramatic state-building, and its tragic political mistakes, *Edge of Empires* draws our eyes to this often overlooked nation.

Edge of Empire Simon and Schuster

In the closing years of the British rule in India, a secret plan was conceived and discussed at the highest circles for a crown colony comprising the hill areas of North East India and the tribal areas of Burma. The plan could not be implemented largely because it came up for discussion in the closing years of the British rule over India. The plan has been referred to in many publications. What was of concern was that scholars have made reference to the Crown Colony Plan/Protectorate without reading the actual texts. For too long, secondary references have been used in writing about these plans as the original documents were not easily available for research. This book compiles the four British plans into a single volume. There is a connection between the four plans of Reid, Clow, Mills and Adams. All four were members of the Indian Civil Service, all four served in various capacities in the region and all officers left their accounts/notes perhaps not mindful that even if these were not implemented the notes would come up for discussion many years after their departure.

The Empires' Edge Routledge

A *New Yorker* and *Fortune* Best Book of the Year "A must-read for all Americans who want to remain the ones deciding what they can read, watch, and listen to." —Arianna Huffington Analyzing the strategic maneuvers of today's great information powers—Apple, Google, and an eerily resurgent AT&T—Tim Wu uncovers a time-honored pattern in which invention begets industry and industry begets empire. It is easy to forget that every development in the history of the American information industry—from the

telephone to radio to film—once existed in an open and chaotic marketplace inhabited by entrepreneurs and utopians, just as the Internet does today. Each of these, however, grew to be dominated by a monopolist or cartel. In this pathbreaking book, Tim Wu asks: will the Internet follow the same fate? Could the Web—the entire flow of American information—come to be ruled by a corporate leviathan in possession of "the master switch"? Here, Tim Wu shows how a battle royale for the Internet's future is brewing, and this is one war we dare not tune out.

Edge of Empires Oxbow Books

A mansion filled with Western art in the center of old Calcutta, the Mughal emperor's letters in an archive in the French Alps, the names of Italian adventurers scratched into the walls of Egyptian temples. In this book, Jasonoff delves into the stories behind vestiges such as these to uncover the lives of people who lived on the frontiers of the British Empire during a pivotal century of its formation. She traces the exploits of collectors to tell an intimate history of imperialism, offering a fresh account of European imperialism that challenges received wisdom about how imperial power was asserted in Asia and the Middle East. This book enters a world where people lived, loved, mingled, and identified with one another in ways richer and more complex than we might have believed possible.--From publisher description.

Edges of Empire Rowman & Littlefield

"No series since George R.R. Martin's *A Song of Ice and Fire* has quite captured both palace intrigue and the way that tribal infighting and war hurt the vulnerable the most." —Paste Magazine The final chapter in the bestselling, critically acclaimed *Daevabad Trilogy*, in which a con-woman and an idealistic djinn prince join forces to save a magical kingdom from a devastating civil war. *Daevabad* has fallen. After a brutal conquest stripped the city of its magic, Nahid leader Banu Manizheh and her resurrected commander, Dara, must try to repair their fraying alliance and stabilize a fractious, warring people. But the bloodletting and loss of his beloved Nahri have unleashed the worst demons of Dara's dark past. To vanquish them, he must face some ugly truths about his history and put himself at the mercy of those he once considered enemies. Having narrowly escaped their murderous families and *Daevabad's* deadly politics, Nahri and Ali, now safe in Cairo, face difficult choices of their own. While Nahri finds peace in the old rhythms and familiar comforts of her human home, she is haunted by the knowledge that the loved ones she left behind and the people who considered her a savior are at the mercy of a new tyrant. Ali, too, cannot help but look back, and is determined to return to rescue his city and the family that remains. Seeking support in his mother's homeland, he discovers that his connection to the marid goes far deeper than expected and threatens not only his relationship with Nahri, but his very faith. As peace grows more elusive and old players return, Nahri, Ali, and Dara come to understand that in order to remake the world, they may need to fight those they once loved . . . and take a stand for those they once hurt.

Edge of Empires University of California Press

Based on a decade of research, *The Empires' Edge* examines the tremendous damage the militarization of the Pacific has wrought and contends that the great political contest of the twenty-first century is about the choice between domination or the pursuit of a more egalitarian and cooperative future.

At Empire's Edge Springer

Talented historian Maya Jasonoff offers an alternative history of the British Empire. It is not about conquest – but rather a collection of startling and fascinating personal accounts of cross-cultural exchange from those who found themselves on the

edges of Empire.

Edge of Empire UNC Press Books

On the Edge of Empires explores the mixed culture of North Mesopotamia in the Roman period. This volatile region at the eastern edge of the Roman world became during the imperial period the theater of confrontation for multiple political entities: Rome, Parthia, Sasanian Persia. Roman presence is only recognizable through military installations – forts, barracks, military camps – yet these fascinating lands tell a story of frontier people and soldiers, of trade despite war, and daily life between the Empires. This volume combines archaeological and historical, literary and environmental evidence in order to explore this important borderland between east and west. On the Edge of Empires is a valuable addition to researchers engaged in the historical and archaeological reconstruction of the frontier areas of the Roman Empire, and a fascinating study for students and scholars of the Romans and their neighbours, borderlands in antiquity, and the history and archaeology of empires.

Edge of Empire Jabberwocky Literary Agency, Inc.

Talks about how media influence the development of consciousness and societies. This work traces humanity's movement from the oral tradition of preliterate cultures to the electronic media. It presents the author's own influential concepts of oral communication, time and space bias, and monopolies of knowledge.

Guiana and the Shadows of Empire Reaktion Books

Britain's often rather ad hoc approach to colonial expansion in the nineteenth century resulted in a variety of imaginative solutions designed to exert control over an increasingly diverse number of territories. One such instrument of government was the political officer. Created initially by the East India Company to manage relations with the princely rulers of the Indian States, political officers developed into a mechanism by which the government could manage its remoter territories through relations with local power brokers; the policy of 'indirect rule'. By the beginning of the twentieth century, political officers were providing a low-key, affordable method of exercising British control over 'native' populations throughout the empire, from India to Africa, Asia to Middle East. In this study, the role of the political officer on the Western Frontier of India between 1877-1947 is examined in detail, providing an account of the personalities and mechanisms of colonial influence/tribal control in what remains one of the most unstable regions in the world today. It charts the successes, failures, dangers and attractions of a system of power by proxy and examines how, working alone in one of the most dangerous and lawless corners of the Empire, political officers strove to implement the Crown's policies across the North-West Frontier and Baluchistan through a mixture of conflict and collaboration with indigenous tribal society. In charting their progress, the book provides a degree of historical context for those engaging in ambitious military operations in the same region, seeking to increasingly rely on the support of tribal chiefs, warlords and former enemies in order for new administrations to function. As such this book provides not only a fascinating account of key historical events in Anglo-Indian colonial history, but also provides a telling insight and background into an increasingly seductive aspect of contemporary political and military strategy.

An Empire on the Edge Lexington Books

From 1985 to 2001, the collaborative research initiative known as the Bannu Archaeological Project conducted archaeological explorations and excavations in the Bannu region, in what was then the North West Frontier Province (NWFP) of Pakistan, now Khyber-Pakhtunkhwa. This Project involves scholars from the Pakistan Heritage Society, the British Museum, the Institute of Archaeology (UCL), Bryn Mawr College and the University of Cambridge. This is the third in a series of volumes that present the final reports of the exploration and excavations carried out by the Bannu Archaeological Project. This volume presents the first synthesis of the archaeology of

the historic periods in the Bannu region, spanning the period when the first large scale empires expanded to the borders of South Asia up until the arrival of Islam in the subcontinent at the end of the first and beginning of the second millennium BC. The Bannu region provides specific insight into early imperialism in South Asia, as throughout this protracted period, it was able to maintain a distinctive regional identity in the face of recurring phases of imperial expansion and integration.

The Master Switch St. Martin's Press

In the first decades of the 1800s, after almost three centuries of Iberian rule, former Spanish territories fragmented into more than a dozen new polities. Edge of Empire analyzes the emergence of Montevideo as a hot spot of Atlantic trade and regional center of power, often opposing Buenos Aires. By focusing on commercial and social networks in the Rio de la Plata region, the book examines how Montevideo merchant elites used transimperial connections to expand their influence and how their trade offered crucial support to Montevideo's autonomist projects. These transimperial networks offered different political, social, and economic options to local societies and shaped the politics that emerged in the region, including the formation of Uruguay. Connecting South America to the broader Atlantic World, this book provides an excellent case study for examining the significance of cross-border interactions in shaping independence processes and political identities.

Empire and Communications Harvard University Press

The national bestselling author of *Battle Hymn* delivers a high-velocity sci-fi thriller in which a lone lawman must take down those who would topple an empire... For centuries, the Uman Empire has ruled the civilized universe. But not all of the alien races who were "invited" to join the Empire have done so willingly. To deal with these alien species, the Xeno Corps was formed—bio-engineered humans with extra-sensory enhancements who can hunt down, capture or eliminate all such threats to Pax Umana. Jak Cato is a one of them—but he's far from a perfect specimen. Saddled with a dislike for authority and a penchant for self-destructive behavior, only his devotion to duty and sense of honor have kept him afloat in the Corps. When he and his comrades are waylaid on a remote planet while transferring a lethal, shapeshifting Sagathi prisoner, Cato is sent into town for supplies, only to end up drunk, beaten and robbed. But worse news awaits him when he wakes. His entire detachment has been mercilessly slaughtered and the Sagathi is gone. Now Cato must use all his innate skills to hunt down the fugitive and pay back the bastards who murdered his team. But what he doesn't know is that his pursuit will lead him outside the law and into a shadowy world of Imperial intrigue—where those who seek justice rarely get it, and rarely survive... "A testosterone-soaked tale of violent retribution."—Publishers Weekly "Dietz writes fast-paced military SF."—Library Journal

Seeds of Empire Vintage

During the 17th century, the Western border region of North America which existed just beyond the British imperial reach became an area of opportunity, intrigue and conflict for the diverse peoples - Europeans and Indians alike - who lived there. This book examines the complex society there.

On the Edge of Empires HarperCollins UK

The Emperor is dead. Long live the Empire. General Bordan has a lifetime of duty and sacrifice behind him in the service of the Empire. But with rebellion brewing in the countryside, and assassins, thieves and politicians vying for power in the city, it is all Bordan can do to protect the heir to the throne. Apprentice Magician Kyron is assigned to the late Emperor's honour guard escorting his body on the long road back to the capital. Mistrusted and feared by his own people, even a magician's power may fail when enemies emerge from the forests, for whoever is in control of the Emperor's body, controls the succession. Seven lives and seven deaths to seal the fate of the Empire.