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hold, but when you have a planner
to schedule everything out and take
notes along the way, it will make
things a whole lote more
organization. The only way to make
it even better, is to have a planner
with some of your favorite animals,
pets, and magical creatures on

them as well. That is exactly what
you will find in this 2020 weekly
planner and calendar, which is
perfect for professionals, adults,
children and individuals of all ages
across all professions. This
wonderful calendar is loaded with
119 pages and is in a 6x9 book size,
which is perfect for fitting in your
purse or bag when you are on the
go. Each page has three days listed,
with plenty of room for writing and
note taking. No matter if you prefer
dogs, cats, narwhals, jungle animals,
petting zoos, turtles, owls, or
cows... we have a book cover and
planner that is just perfect for you.
The book also includes the years of
2018 and 2019 at a glance, should
you need to see what the previous

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with some of your favorite animals, pets, and magical creatures on them as well. That is exactly what you will find in this 2020 weekly planner and calendar, which is perfect for professionals, adults, children and individuals of all ages across all professions. This wonderful calendar is loaded with 119 pages and is in a 6x9 book size, which is perfect for fitting in your purse or bag when you are on the go. Each page has three days listed, with plenty of room for writing and note taking. No matter if you prefer dogs, cats, narwhals, jungle animals, petting zoos, turtles, owls, or cows... we have a book cover and planner that is just perfect for you. The book also includes the years of 2018 and 2019 at a glance, should you need to see what the previous day or date was during the previous two years. The same applies for 2020 and 2021 as well, with a quick glance of

future dates and calendar dates.
SIZE: 6x9 PAPER: Black and White
Planner Pages PAGES: 119 Pages with area for notes
COVER: Soft Cover (Matte) Order your copy today!

Magical Colorful Unicorn Flying on Pink Background with Narwhal and Unicorn Toons.
ABRAMS

In The Book of Chilam Balam of Chumayel, it is said: Katun 11 Ahau is set upon the mat, set upon the throne, when their ruler is set up... The heavenly fan, the heavenly wreath and the heavenly bouquet shall descend. The drum and rattle of the lord of 11 Ahau shall resound, when flint knives are set into his mantle... Ahau 11 is the beginning of the count, because this was the katun when the foreigners arrived. They came from the east when they arrived. Then Christianity also began. The fulfillment of its prophecy is [ascribed] to the east... This is a record of the things which they did. After it had all passed, they told of it in their [own] words, but its meaning is not plain. Despite the explosion of books, videos and TV shows that claim to penetrate the mystery of "2012"--the numerical shorthand for the completion on December 21, 2012, of the thirteenth B'ak'tun cycle in the Long Count of the Maya calendar--consensus about its meaning seems

to remain elusive. The discussion about the significance of 2012 falls generally into two distinct camps: "New Age" authors who see this date as marking the advent of an imminent, universally accelerated psychic/spiritual evolution and professional astronomers and ethnologists who generally discount such metaphysical claims. Christ and the Maya Calendar approaches the significance of 2012 by spiritually penetrating phenomena of today. Drawing on the book of Revelation--which provides an archetype for understanding spiritual history, as well as Rudolf Steiner's Apocalyptic indications--a completely new context for grasping the end date of the Maya calendar emerges. In a November 1919 lecture, Steiner made a stunning remark: "Ahriman skilfully prepares his goal beforehand...[and] will find an important instrument for preparing his incarnation. His incarnation is undoubtedly coming, and this lack of insight will enable him to prepare it triumphantly." The subtitle of this book--"2012 and the Coming of the Antichrist"--refers to this coming incarnation of Ahriman. In fact, Steiner narrowed the timeline for Ahriman's incarnation, saying it would come "before only a part of the third millennium has run its course." Just after Christmas 1919, Steiner revealed more about the impending incarnation of Ahriman, saying

almost offhandedly that Ahriman's name might be "John William Smith." With this remark, he clearly pointed to the incarnation occurring in the English-speaking West, while other remarks made it is certain Steiner meant that the incarnation would take place in America. In addition to penetrating the spiritual background of our time in relation to the coming of the Antichrist (the incarnation of Ahriman), the authors explore the significance of the Mexican mysteries and present a wealth of new research with the intention of helping the reader to navigate the Apocalyptic scenario currently shaping up, with the global financial crisis as one important expression. Most important, the authors refer to the Second Coming of Christ as the true event of our time; the incarnation of Satan/Ahriman is its shadow. The authors also show the significance of Divine Sophia as the antidote to negative consequences of Ahriman's incarnation. Finally, as a positive manifestation of the world of spirit in our time, the book discusses the significance of the young anthroposophist, Judith von Halle, who since Easter 2004 has born the stigmata, the visible signs of the wounds of Christ. A Note on the Title The word Antichrist is used in the title and throughout this book, and there are at least two ways in which this word may be understood. The more general use of the word is found in the Bible and in Christian tradition, in which the Antichrist is understood to be the human being who bears the incarnated Satan (also called "Ahriman" in Persian tradition and, in Revelation 13 in the Bible, "The Beast"). This is how the word Antichrist is used in this book. However, this general meaning should be distinguished from another, more specialized use of the word, as found in the spiritual science of Anthroposophy, which often uses the word Antichrist to designate the Sun Demon, known as Sorath in the Hebrew tradition, referred to as the "Beast whose number is 666," and as "the two-horned Beast" in Revelation 13. In this connection, Rudolf Steiner refers to "the False Prophet who represents the teachings of The Beast." The authors of this book discuss the significance of Sorath in chapters 7 and 8. Authors' Note Rudolf Steiner's large body of spiritual research has paved the way for further research encompassing thousands of volumes and numerous projects and social endeavors around the world. This book focuses upon Steiner's indications about the return of Christ, on the one hand, and the coming of the Antichrist, on the other hand. Both events, according to Steiner, are taking place, or will take place, in our time. Our endeavor is to provide a context in which the reader can find help to be able to grasp the larger picture as to the nature of the time in which we live. The purpose of the book is to draw attention to Christ's return in the realm of life forces known as the etheric, as well as to the impending physical incarnation of Ahriman as the Antichrist. The book is carefully written in the spirit of the age of the clear, critical consciousness of modern humanity to allow people to draw their own conclusions. Thus, it is not a matter of pointing the finger and pronouncing slogan-like statements. Rather, it is a matter of providing a context for the reader to arrive at a deeper grasp of what is taking place in the world at the present time, which can be attained only by way of hard study and the honest endeavor to attain a higher level of cognition. The main point is that the coming of the Antichrist is actually the shadow side of the much greater event of Christ's coming in the etheric realm, whereby Divine Sophia is actively working to help humanity to become aware of this greatest event of our time. Central to Rudolf Steiner's impulse is the development of intuitive faculties, which he named Imagination, Inspiration, and Intuition. This means that, when research is presented, people--through the exercise of their intuitive faculties--come to their own cognition of the truth and do not depend simply upon what is said by those

presenting the research. The goal is--and must be--to arrive at truth for oneself, not based upon anyone else's statements. Although, of course, the statements of others can be taken as a starting point for arriving at the truth. However, cognition of the truth depends upon the development of intuitive faculties going beyond intellectual speculation. Since the publication of this book, various pronouncements--many of a speculative nature--have been made concerning the content of the book. The authors fully support the expression of freedom of thought and freedom of speech underlying statements about the book but obviously cannot be held responsible for the conclusions drawn by others from the research presented in this book. Their concern is truth--in the spirit of the words: "You shall know the truth, and the truth shall make you free" (John 8:32). In relation to the Antichrist, called the Beast in chapter 13 of the Book of Revelation, his way (Revelation 13) is prepared by the Prophet of the Beast. Nowhere in this book are statements made identifying specific individuals as the Beast (Antichrist) or as the Prophet of the Beast. Yet, in this age of the Internet, all kinds of pro

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The Ultimate Go-to Guide for Special Days, Weeks and Months Guinness World Records

Journey into the Wizarding World once more with this stunning new masterpiece from New York Times best-selling paper engineer Matthew Reinhart. This exhilarating pop-up book invites you to relive the movie adventures of Hermione Granger, Ron Weasley, and the Boy Who Lived—Harry Potter—as you explore London’s magical Diagon Alley like never before. Inside, gorgeously intricate pop-up spreads render fan-favorite Diagon Alley establishments such as Ollivanders, Weasleys’ Wizard Wheezes, and the Leaky Cauldron, plus other locales like the Ministry of Magic and platform nine and three-quarters. Pull tabs allow fans to command the action—rescue a Ukrainian Ironbelly dragon from the depths of

Gringotts, or help Harry navigate out of Knockturn Alley after a Floo powder mishap. Alongside each pop, discover facts and insights from the making of the Harry Potter films. Plus, the book opens into a displayable 3D diorama of all the pop-ups at once. Packed with amazing moments and hidden surprises, *Harry Potter: A Pop-Up Guide to Diagon Alley and Beyond* is a landmark new pop-up book guaranteed to impress Harry Potter fans everywhere.

Rising from the Ashes of Jehovah’s Witnesses A Portrait of the Auteur as Fanboy The Construction of Authorship in Transmedia Franchises

This annual is used to guide children in schools and religious education in a daily service of communal prayer that follows the pattern of the Church’s Morning Prayer. It begins on Sunday, August 6, 2017 and goes through Friday, June 22, 2018. Scripture readings from the evangelist for the year have been selected to help children become familiar with important Scripture stories and themes. In addition there are prayers for before meals and at the end of the day, as well as prayer services for the liturgical seasons and special feasts, and reproducible prayer services for children to take home to their families to celebrate occasions when they are not in school.

What Is Mr Winkle? Faith in Future Foundation

Are you a slave to religion or your pay packet or are you a free spirit? If you would like to explore these questions, follow Isis Allthing's story. She tells how she catapulted herself and her four-year-old daughter into the unknown, away from the fundamentalist Christian religion she was raised in, her five-year marriage, and the country she had settled in, Bavaria. At age thirty-two, Isis was on a courageous journey to begin a new life in her native country, England, where she rebelled against every belief and lie she had been taught since childhood. In a compelling true story, Isis leads others into her past as she analyses the vulnerability that led to her mother's recruitment into the Jehovah's Witnesses. After describing her own absorption into this secretive organization at the age of ten and subsequent life as a full-time minister, she divulges how personal sacrifices eventually led to her hard-won freedom as a free spirit.

Magical Unicorn on a Faded Pink to Purple Background with Colorful Unicorns on the Cover. SteinerBooks

A heartwarming, page-turning adventure about one child's love for his most treasured thing, and how far he will go to find it. A tale for the whole family to fall in love with, from one of the world's

greatest storytellers. One boy and his toy are about to change everything... Jack loves his childhood toy, Dur Pig. DP has always been there for him, through good and bad. Until one Christmas Eve something terrible happens -- DP is lost. But Christmas Eve is a night for miracles and lost causes, a night when all things can come to life... even toys. And Jack's newest toy -- the Christmas Pig (DP's replacement) -- has a daring plan: Together they'll embark on a magical journey to seek something lost, and to save the best friend Jack has ever known...

Fantastic Beasts and Where to Find Them: Cinematic Guide: Newt Scamander Do Not Feed Out The Unofficial Guides

Can a cat be an accessory to a prison break? (It can.) Would your precious pet turn violent? Yes--a couple in Seattle had to call the police to save them from their ferocious feline. From cat burglars to terrorizing tabbies, meet the funniest furry felons in the Purrlitzer Prize-winning Cats Gone Bad. Each spread features a photograph or photomontage of an erring kitty.

Fantastic Beasts and Where to Find Them: Movie-Making News Fabrice Stephan

Learn how to sit, stay, and roll over with this fully illustrated, "delightful" guide to yoga starring man's best friend (Shutterbug magazine).

Inspired by a friend's mastiff who would imitate his master's morning yoga routine, photographer Dan Borris created Yoga Dogs, a full-color collection of forty-five different dogs and puppies doing human yoga poses. Don't worry: No

animals were harmed during the making of these images; their extreme flexibility is the result of clever digital trickery. The curious, humorous, and distinctly original pictures are paired with useful information about the poses, as well as some funny canine meditations. "A fresh and highly entertaining visual treat," Yoga Dogs is perfect for any yogi of the two or four-legged variety (Shutterbug magazine).

Cats Gone Bad Candlewick Press (MA)

A survey of life on the nation's campuses offers detailed profiles of the best colleges and rankings of colleges in sixty-two different categories, along with a wealth of information and applications tips.

Asteroid Answers to Ancient Calendar Mysteries Chronicle Books

The official playscript of the original West End production of Harry Potter and the Cursed Child. It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband, and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes,

darkness comes from unexpected places. The playscript for Harry Potter and the Cursed Child was originally released as a 'special rehearsal edition' alongside the opening of Jack Thorne's play in London's West End in summer 2016. Based on an original story by J.K. Rowling, John Tiffany and Jack Thorne, the play opened to rapturous reviews from theatregoers and critics alike, while the official playscript became an immediate global bestseller. This revised paperback edition updates the 'special rehearsal edition' with the conclusive and final dialogue from the play, which has subtly changed since its rehearsals, as well as a conversation piece between director John Tiffany and writer Jack Thorne, who share stories and insights about reading playscripts. This edition also includes useful background information including the Potter family tree and a timeline of events from the wizarding world prior to the beginning of Harry Potter and the Cursed Child.

[Yoga Dogs](#) Createspace Independent Publishing Platform

Increasingly over the past decade, fan credentials on the part of writers, directors, and producers have come to be seen as a guarantee of quality

[ernestos.com](#) by guest

media making—the “ fanboy auteur. ” Figures like Joss Whedon are both one of “ us ” and one of “ them. ” This is a strategy of marketing and branding—it is a claim from the auteur himself or industry PR machines that the presence of an auteur who is also a fan means the product is worth consuming. Such claims that fan credentials guarantee quality are often contested, with fans and critics alike rejecting various auteur figures as the true leader of their respective franchises. That split, between assertions of fan and auteur status and acceptance (or not) of that status, is key to unravelling the fan auteur. In *A Portrait of the Auteur as Fanboy: The Construction of Authorship in Transmedia Franchises*, authors Anastasia Salter and Mel Stanfill examine this phenomenon through a series of case studies featuring fanboys. The volume discusses both popular fanboys, such as J. J. Abrams, Kevin Smith, and Joss Whedon, as well as fangirls like J. K. Rowling, E L James, and Patty Jenkins, and dissects how the fanboy-fangirl auteur dichotomy is constructed and defended by popular media and fans in online spaces, and how this discourse has played in maintaining the exclusionary status quo of geek culture. This book is particularly timely given current discourse, including such incidents as the controversy surrounding Joss Whedon ’ s so-called feminism, the publication of Harry Potter and the Cursed Child, and contestation over authorial voices in the DC cinematic universe, as well as broader conversations about toxic masculinity and sexual harassment in Hollywood.

[Dolphins and Sharks; Polar Bears and the Arctic; Penguins and Antarctica; Pandas and Other Endangered Species](#) Createspace Independent Publishing Platform
Bursting with scoops, exclusives, and candid insights from the actors and filmmakers that it wasn't possible to reveal until now, *Movie-Making News* celebrates *Fantastic Beasts and Where to Find Them* with features and snippets on the characters, beasts, costumes, and special effects, plus a host of filmmaking facts to tantalize readers. Written in a breezy, accessible style, and designed to mimic a real newspaper, it will also include a color "Late Edition" that offers early photos and insight into what the future holds for Newt, Jacob, Tina, and Queenie in *Fantastic Beasts: The Crimes of Grindelwald*.
[Calendar Schedule Organizer and Journal Notebook with Note Pages, Holiday Guide and Narwhal Illustration Cover \(August 2018 Through June 2019\)](#) World Book
With millions of followers on Instagram, Juniper the fox is the internet's cutest pet! Juniper's adorable snaggletooth smile and fun-loving personality are vibrantly captured in this heartwarming book. With gorgeous photos, a charming narrative about Juniper's life, and a

behind-the-scenes look at what it's like to live with a fox, this book will capture the heart of any animal lover. Juniper's story chronicles her adoption and real-life Fox and the Hound relationship with a dog named Moose as well as the hilarious shenanigans she regularly gets herself into—including adapting to her new companion Fig, a younger fox who was rescued from a fur farm. Readers will also get a look at the thing Juniper is best known for: she paints with her paws! Juniper's paw paintings sell out instantly on her website, and readers will delight in learning more about her artistic adventures. With her signature grin, Juniper reminds us that there is always something to be happy about; you just have to know where to look.

2020 Weekly Planner and Calendar Insights

This whimsical illustration of cute bunny-rabbits and bears 2018-2019 Academic Planner is the perfect tool to conquer the school year successfully! Each monthly spread (August 2018 through June 2019) contains an overview of the month, a notes section, and all the important holidays you look forward to! The weekly spreads include space to write your daily schedule. Grab your colored pens and washi tape and

let's get organized! (These also make wonderful gifts for the planners and teachers in your life!) This forest animals planner contains: cute illustrations of bunnies and bears playing together pattern on front and back covers monthly and weekly spreads all the important holidays extra 58 end of year notes at the end of the planner 180 pages total Perfectly sized at 7" x 10"

The Christmas Pig Random House Books for Young Readers

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays."--NPR's Planet Money. Business Cat: Hostile Takeovers Simon and Schuster

Another craft beautifully made by a mindful poet, writer, novelist, and educator Power Rangers Beast Morphers Annual 2021 Liturgy Training Publications

The record-breaking records annual is back and packed with more incredible accomplishments, stunts, cutting-edge science and amazing sporting achievements than ever before. With more than 3,000

new and updated records and 1,000 eye-popping photos, it has thousands of new stats and facts and dazzling new features. There is so much to explore inside. Go on a whirlwind tour of the planet 's most amazing places, from the largest swamps to the deepest points on Earth. Find out what happens when you give an octopus a Rubik ' s Cube, and why all you need to defend yourself from a crocodile is a rubber band! You ' ll also find all your favorite records and categories such as Big Stuff, Collections, Mass Participation and Fun with Food, plus the year ' s most significant sporting achievements. Our editors have also taken inspiration this year from the world of superheroes – both fictional and real-world – so look out for our feature chapter charting your favorite caped crusaders in comic books, TV shows and movies. We also meet the real-life record-breakers with genuine superpowers, such as the Canadian strongman vicar who can pull a jumbo jet and an actual cyborg who uses technology to augment his senses. You ' ll also learn all about the science of superheroes, such as who the fastest and strongest superheroes would be if they came

to life, and who would win in a royal rumble between Superman, Batman, Hulk and Dr Strange! Also new this year is a celebration of the superlative with infographic poster pages that explore the most exciting absolutes, such as the longest, tallest, fastest and heaviest. Does the longest sofa outstretch the longest train? Is the tallest Easter egg bigger than the tallest snowman? Find out in this amazing new edition. You ' ll also find these special pages available as free poster downloads at guinnessworldrecords.com! From science to showbiz via stunts and sports, there are real-life heroes all around us in all shapes and sizes, achieving the extraordinary every day. There ' s only one book where you ' ll find so many amazing facts all in one place, and that ' s Guinness World Records 2018!

Harry Potter and the Cursed Child Insight Editions

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--