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The Finest Hours (Young Readers Edition) Open Road Media

The Casey Donovan Story An examination of the life of Cal Culver, aka Casey Donovan, aka the golden boy of porn. Similar in style to the popular Alyson biographies such as 'Wonder Bread & Ecstasy,' the book looks at Culver's life, placing him in the context of his times - from Stonewall to the mid-80s - and showing the effect his lifestyle had on the more hedonistic aspects of gay culture.

And The Band Played on Simon and Schuster

NAMED A BEST BOOK OF 2018 BY NPR AND THE NEW YORK TIMES A PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB PICK

"Somehow Casey Gerald has pulled off the most urgently political, most deeply personal, and most engagingly spiritual statement of our time by just looking outside his window and inside himself. Extraordinary." —Marlon James "Staccato prose and peripatetic storytelling combine the cadences of the Bible with an urgency reminiscent of James Baldwin in this powerfully emotional memoir." —BookPage The testament of a boy and a generation who came of age as the world came apart—a generation searching for a new way to live. Casey Gerald comes to our fractured times as a uniquely visionary witness whose life has spanned seemingly unbridgeable divides. His story begins at the end of the world: Dallas, New Year's Eve 1999, when he gathers with the congregation of his grandfather's black evangelical church to see which of them will be carried off. His beautiful, fragile mother disappears frequently and mysteriously; for a brief idyll, he and his sister live like Boxcar Children on her disability checks. When Casey--following in the footsteps of his father, a gridiron legend who literally broke his back for the team--is recruited to play football at Yale, he enters a world he's never dreamed of, the anteroom to secret societies and success on Wall Street, in Washington, and beyond. But even as he attains the inner sanctums of power, Casey sees how the world crushes those who live at its margins. He sees how the elite perpetuate the salvation stories that keep others from rising. And he sees, most painfully, how his own ascension is part of the scheme. *There Will Be No Miracles Here* has the arc of a classic rags-to-riches tale, but it stands the American Dream narrative on its head. If to live as we are is destroying us, it asks, what would it mean to truly live? Intense, incantatory, shot through with sly humor and quiet fury, *There Will Be No Miracles Here* inspires us to question--even shatter--and reimagine our most cherished myths.

Dirty Poole Wendy Lamb Books

"Privileged Syd and his proxy, Knox, are thrown together to overthrow the system"--

The Taming of the Tights Penguin

Perfect for fans of the NYT bestseller Sold on a Monday, this Southern historical novel based on the true story of a boy's mysterious disappearance examines despair, loyalty, and the nature of truth. In 1913, on a summer's day at Half Moon Lake, Louisiana, four-year-old Sonny Davenport walks into the woods and never returns. The boy's mysterious disappearance from the family's lake house makes front-page news in their home town of Opelousas. John Henry and Mary Davenport are wealthy and influential, and will do anything to find their son. For two years, the Davenports search across the South, offer increasingly large rewards and struggle not to give in to despair. Then, at the moment when all hope seems lost, the boy is found in the company of a tramp. But is he truly Sonny Davenport? The circumstances of his discovery raise more questions than answers. And when Grace Mill, an unwed farm worker, travels from Alabama to lay claim to the child, newspapers, townsfolk, even the Davenports' own friends, take sides. As the tramp's kidnapping trial begins, and two desperate mothers fight for ownership of the boy, the people of Opelousas discover that truth is more complicated than they'd ever dreamed.

Worth the Ride Independently Published

Sleeping with a monster At first, Linda Bergstrom's marriage to her husband James was idyllic. They were young and in love; he was about to enter the Navy and she was eager to start a family. But it wasn't long before the dream exploded. James became abusive and violent, prone to sudden bursts of anger, long silences, and unexplained disappearances. But Linda vowed to hold on, despite the pain and fear . . . and her disturbing suspicions about her husband's secret life. Then, not long after their move to Houston, Texas, she made a terrifying discovery: James's hidden cache containing duct tape, a ski mask, and handcuffs. No longer could Linda Bergstrom deny the hideous truth. The man she lived with, the man she married for love, was a dangerous psychopath. And there was no escape and nowhere to run. Because no one—not her friends, the Navy, or the police—would believe her.

Clone Independently Published

NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • From the author of *Daisy Jones & The Six* and *The Seven Husbands of Evelyn Hugo* . . . ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, *Time*, *Marie Claire*, *PopSugar*, *Parade*, *Teen Vogue*, *Self*, *She Reads* • “ Irresistible . . . High drama at the beach, starring four sexy, surfing siblings and their deadbeat, famous-

crooner dad. ” —People Four famous siblings throw an epic party to celebrate the end of the summer. But over the course of twenty-four hours, the family drama that ensues will change their lives forever. *Malibu*: August 1983. It ' s the day of Nina Riva ' s annual end-of-summer party, and anticipation is at a fever pitch. Everyone wants to be around the famous Rivas: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together the siblings are a source of fascination in Malibu and the world over—especially as the offspring of the legendary singer Mick Riva. The only person not looking forward to the party of the year is Nina herself, who never wanted to be the center of attention, and who has also just been very publicly abandoned by her pro tennis player husband. Oh, and maybe Hud—because it is long past time for him to confess something to the brother from whom he ' s been inseparable since birth. Jay, on the other hand, is counting the minutes until nightfall, when the girl he can ' t stop thinking about promised she ' ll be there. And Kit has a couple secrets of her own—including a guest she invited without consulting anyone. By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family ' s generations will all come rising to the surface. *Malibu Rising* is a story about one unforgettable night in the life of a family: the night they each have to choose what they will keep from the people who made them . . . and what they will leave behind.

Naptime with Joey Chelsea Station Editions

Adam Silvera reminds us that there ' s no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice * A Bustle Best YA Novel * A Paste Magazine Best YA Book * A Book Riot Best Queer Book * A Buzzfeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They ' re going to die today. Mateo and Rufus are total strangers, but, for different reasons, they ' re both looking to make a new friend on their End Day. The good news: There ' s an app for that. It ' s called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called “ profound. ” Plus don't miss *The First to Die at the End*: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast ' s fateful calls.

The Boys in the Band Philomel Books

My memories of growing up poor in Jackson County Alabama, in Pisgah and Blow Gourd on Sand Mountain, and in Bridgeport and Stevenson in the Valley, living in old run down houses, staying warm in the winter in front of an old fireplace, eating pinto beans and cornbread for supper just about every night, picking cotton and bootlegging moonshine whiskey and dreaming of a better life and later turning those dreams into reality

They Both Die at the End Alyson Publications

On the night of February 18, 1952, during one of the worst winter storms that New England has ever seen, two oil tankers just off the shore of Cape Cod were torn in half by the force of the storm. This middle-grade adaptation of an adult nonfiction book tells the story of the shipwreck and a harrowing Coast Guard rescue when four men in a tiny lifeboat overcame insurmountable odds and saved more than 30 stranded sailors. This is a fast-paced, uplifting story that puts young readers in the middle of the action. It's a gripping story of heroism and survival with the same intensity as the bestselling book and movie *The Perfect Storm*. A Christy Ottaviano Book

Wave Lethe Press

Gideon always has a plan. It includes running for class president, becoming head of the yearbook committee, and having his choice of colleges. It does NOT include falling head over heels for his best friend, Kyle. It ' s a distraction, it ' s pointless—Kyle is already dating the head cheerleader, Ruby—and Gideon doesn ' t know what to do.

Kyle finally feels like he has a handle on life. He has a wonderful girlfriend, a best friend willing to debate the finer points of *Lord of the Rings*, and social acceptance as captain of the basketball team. So when both Ruby and Gideon start acting really weird, just as his spot on the team is threatened, Kyle can ' t quite figure out what he did wrong. Sandy Hall, the author of *A Little Something Different*, is back with her signature wit in this quirky and heartfelt LGBT YA novel.

All Boys Aren't Blue HarperCollins

"The best book I read this decade." —Sharon Van Etten in *Rolling Stone* “ Boy Swallows Universe hypnotizes you with wonder, and then hammers you with heartbreak. . . . Eli ' s remarkably poetic voice and his astonishingly open heart take the day. They enable him to carve out the best of what ' s possible from the worst of what is, which is the miracle that makes this novel marvelous. ” —Washington Post A "thrilling" (New York Times Book Review) novel of love, crime, magic, fate and a boy ' s coming of age in 1980s Australia, named one of the best literary fiction titles of 2019 by *Library Journal*. Eli Bell ' s life is complicated. His father is lost, his mother is in jail, and his stepdad is a heroin dealer. The most steadfast adult in Eli ' s life is Slim—a notorious felon and national record-holder for successful prison escapes—who watches over Eli and August, his silent genius of an older brother. Exiled far from the rest of the world in Darra, a neglected suburb populated by Polish and Vietnamese refugees, this twelve-year-old boy with an old soul and an adult mind is just trying to follow his heart, learn what it takes to be a good man, and train for a glamorous career in journalism. Life, however, insists on throwing obstacles in Eli ' s path—most notably Tytus Broz, Brisbane ' s legendary drug dealer. But the real trouble lies ahead. Eli is about to fall in love, face off against truly bad guys, and fight to save his mother from a certain doom—all before starting high school. A story of brotherhood, true love, family, and the most unlikely of friendships, *Boy Swallows Universe* is the tale of an adolescent boy on the cusp of discovering the man he will be. Powerful and kinetic, *Trent Dalton* ' s debut is sure to be one of the most heartbreaking, joyous and exhilarating novels you will experience.

Night of the Howling Dogs Minotaur Books

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney ' s films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way

forward.

When MDPI

The teachers taught us how to kill and made us dream for death. It is the only place the Struggle leads. And even it was a lie. I am too old to be a child. Still too young to be a soldier. But I am trapped as both. My name is Ajax, though some call me the Water Sign - and this is the story of how I died so that the world might live. In a future torn apart by catastrophic climate change, biological warfare, and geopolitical upheaval, corporations have taken over the role of nation states. Protected by the re-purposed United Nations and their dreaded Peacekeepers, these corporations and their mercenary armies wage endless wars across all that remains of civilization. And hidden in this chaos, someone or something is stealing children and programming them to fight. The warriors that emerge at age fourteen are vicious and unlike any the world has ever seen. Exploited by his teachers, and pursued by others who would use him for their own ends, Ajax must navigate our dystopian future filled with treachery, unlikely allies and forbidden AI technology. Is he the Water Sign as the Kafkari believe he is, or merely another experimental weapon?

[Images in the Dark](#) Grand Central Publishing

An examination of the AIDS crisis exposes the federal government for its inaction, health authorities for their greed, and scientists for their desire for prestige in the face of the AIDS pandemic.

The Boy Most Likely To Farrar, Straus and Giroux (BYR)

The first book in a funny, heartfelt, and irresistible young middle grade series starring an unforgettable young boy on the autism spectrum. For Bixby Alexander Tam (nicknamed Bat), life tends to be full of surprises—some of them good, some not so good. Today, though, is a good-surprise day. Bat's mom, a veterinarian, has brought home a baby skunk, which she needs to take care of until she can hand him over to a wild-animal shelter. But the minute Bat meets the kit, he knows they belong together. And he's got one month to show his mom that a baby skunk might just make a pretty terrific pet. "This sweet and thoughtful novel chronicles Bat's experiences and challenges at school with friends and teachers and at home with his sister and divorced parents.

Approachable for younger or reluctant readers while still delivering a powerful and thoughtful story" (from the review by Brightly, which named A Boy Called Bat a best book of the year). Elana K. Arnold's Bat trilogy is a proven winner in the home and classroom—kids love these short illustrated young middle grade books. The trilogy is A Boy Called Bat, Bat and the Waiting Game, and Bat and the End of Everything.

The Water Sign John Wiley & Sons

On a quiet afternoon in the park, four-year-old Joey plays in the sandbox, when a stranger approaches looking for his puppy. While Joey's mom, Crystal, talks on her cell phone, the stranger convinces the child to help search. By the time Crystal turns around, her son has disappeared. Yet her reaction is odd, not what one would expect from a distraught mother. Is Crystal somehow involved in her son's abduction? Meanwhile, on a ranch outside Houston, Texas Ranger Sarah Armstrong assesses a symbol left on the hide of a slaughtered longhorn, a figure that dates back to a forgotten era of sugarcane plantations and slavery. Soon other prizewinning bulls are butchered on the outskirts of the city, each bearing a similar drawing. The investigations converge at the same time a catastrophic hurricane looms in the Gulf. Finally, as dangerous winds and torrential rains pummel the city, Sarah is forced to risk her life to save Joey.

[Proxy](#) McClelland & Stewart

From viral Instagram sensation, lifestyle photographer, and mommy blogger Laura Izumikawa comes Naptime with Joey, a ridiculously delightful photo book of her now internet-famous daughter dressed up in various pop culture costumes—a perfect gift for new parents everywhere. Lights, Camera...Nap! Joey Marie wears many hats (or, rather, wigs): she's dressed up as Inigo Montoya, Britney Spears, Beyoncé, Pikachu, Anna Wintour, Moana, and Barb from Stranger Things. She's taken trips to Hawaii, baked croissants, and blasted off to the moon as an astronaut (at least, in her dreams). She's held occupations such as pizza chef, aerobics instructor, and handy-dandy-fixer-upper (figuratively, of course). She's inspired a parenting blog, been the face of her mom Laura Izumikawa's Instagram account—and for the first time, she's taken the leap from the ranks of internet-baby-snoedness to the pages of a book. Naptime with Joey is chockablock full of over a hundred deliciously adorable photos of Joey dressed up as various pop culture characters, movie stars, musicians, vacationers, and holiday-goers, making this the most fun, festive, and downright delightful gift under the sun!

My Friend Casey Harper Collins

Teens who adore Louise Rennison's heroine Georgia Nicolson will love her cousin Tallulah Casey even more! Meg Cabot, New York Times bestselling author of the Princess Diaries series, raved, "Tallulah is even funnier, warmer, and sweeter than her cousin Georgia Nicolson." In The Taming of the Tights, the third book in the (Mis)Adventures of Tallulah Casey series, Tallulah and her mates are back to finish their winter term at the Dother Hall performing arts program. And Tallulah is determined to finally show the world she's a true star of the stage! Out of the spotlight, Tallulah's life is filled with just as much drama. She's distracted by bad-boy Cain and trying her best to keep her accidental snog-session with him a secret. And although she is slowly beginning to think that maybe he's not so bad after all, she also continues to wonder about unavailable Charlie and dreamy Alex. Who would make the perfect leading man?

Gay and Lesbian San Francisco Macmillan

Seventeen year old Casey Smith can't wait to embark on her summer vacation, not least because she's finally shed her tomboy image and now heartthrob mike seems interested. What starts out great, with lots of flirting taking her a step closer to winning her crush's heart, soon turns into her worst nightmare

Modern Loss Arcadia Publishing

In recent years, San Francisco has been synonymous with gay and lesbian pride, and the various achievements of the gay and lesbian community are personified in the city by the bay. The tumultuous and ongoing struggles for this community's civil rights from the 1950s to the present are well documented, but queer culture itself goes back much further than that, in fact all the way back to the California gold rush.