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# Contes Et La C Gendes Du Ba C Nin

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Cumulated  
Index Medicus  
Greenwood  
Publishing

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Principles of G  
ender-Specific  
Medicine  
examines how  
normal human  
biology differs  
between men  
and women and  
how the  
diagnosis and  
treatment of  
disease differs  
as a function of  
gender. This  
revealing  
research  
covers various  
conditions that  
predominantly

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occur in men, and as well conditions that predominantly occur in women. Among the subjects covered are cardiovascular disease, mood disorders, the immune system, lung cancer as a consequence of smoking, osteoporosis, diabetes, obesity, and infectious diseases. \* Gathers important information in the field of gender-based biology and clinical

medicine, proving that a patient's sex is increasingly important in preventing illness, making an accurate diagnosis, and choosing safe and effective treatment of disease \* Addresses gender-specific areas ranging from organ transplantation, gall bladder and biliary diseases, to the epidemiology of osteoporosis and fractures in men and women \* Many chapters present

questions about future directions of investigations **Gender, Kabbalah, and the Reformation** Gulf Professional Publishing **Marvelous Transformations** is an anthology of tales and original critical essays that moves beyond canonized “classics” and old paradigms, documenting the points of historical connection between literary tales and field-based collections. This innovative anthology reflects current interdisciplinary scholarship on oral traditions and the

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cultural history of the print fairy tale. In addition to the tales, original critical essays, newly written for this volume, introduce readers to differing perspectives on key ideas in the field. Gender-Based Violence Routledge First published in 2004. Routledge is an imprint of Taylor & Francis, an information company. *Principles of Gender-specific Medicine* Walter de Gruyter GmbH & Co KG This collection explores the evolution of notions about masculinity during the intense crisis of Renaissance and early modern France. Authors of

the period reflect the anxieties about masculinity that became more pronounced against the backdrop of major events and innovations of the period: the religious conflict in France, the repeated questioning of religious and royal authority, the revival of Greek skepticism, the discovery of the New World, and the rise of clinical medicine. These events in turn fueled growing doubt concerning the fixed and hierarchical nature of gender distinction, a distinction upon which many felt French culture was dependent for its very survival. *Children,*

*Gender and Families in Mediterranean Welfare States* Routledge Bronwyn Reddan challenges the idealization of fairy-tale romance as the ultimate happy ending by showing how the women writers who dominated the first French fairy-tale vogue, the conteuses, used the genre to

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critique the power dynamics of courtship and marriage. *Women Readers and the Ideology of Gender in Old French Verse Romance* ?????? ?????? Bodies of Information initiates the Routledge *Advances in the History of Bioethics* series by encompassing interdisciplinary Bioethical discussions on a wide range of descriptions of bodies in relation to their contexts from varying

perspectives: including literary analysis, sociology, criminology, anthropology, osteology and cultural studies, to read a variety of types of artefacts, from the Romano-British period to Hip Hop. Van Rensselaer Potter coined the phrase Global Bioethics to define human relationships with their contexts. This and subsequent volumes return to Potter's founding vision from historical perspectives, and asks, how did we get here

from then? *A Catalogue of valuable New and Second-Hand Books, English and Foreign ... now on sale ... by Willis and Sotheran Elsevier Surveying court life and urban life, warfare, religion, and peace, this book provides a comprehensive history of how gender was experienced in early modern Europe. Gender, Power*

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and Privilege history, wider groups,  
in Early religious such as urban  
Modern Europe studies, citizens and  
shows how economics, noble  
definitions and gender families. The  
of sexuality studies form collection  
and gender the basis of also studies  
roles this cultural ways in which  
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well as culture, and Cambridge

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Scholars  
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The book  
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"Diplomatica"  
of the Don  
Juan Archiv  
Wien  
researches  
cultural  
aspects of  
diplomacy and  
diplomatic  
history up to  
the  
nineteenth  
century. This  
second volume  
of the series  
features the  
proceedings  
of the Don  
Juan Archiv's  
symposium  
organized in  
March 2016 in  
cooperation  
with the  
University of  
Vienna and

Stvdivm  
fÆsvlancm to  
discuss the  
topic of  
gender from a  
diplomatic-  
historical  
perspective,  
addressing  
questions of  
where women  
and men were  
positioned in  
the diplomacy  
of the early  
modern world.  
Gender might  
not always be  
the first  
topic that  
comes to mind  
when  
discussing  
international  
relations,  
but it has a  
considerable  
bearing on  
diplomatic  
issues.

Scholars have  
not left this  
field of  
research  
unexplored,  
with a  
widening  
corpus of  
texts  
discussing  
modern  
diplomacy and  
gender. Women  
appear  
regularly in  
diplomatic  
contexts. As  
for the early  
modern world,  
ambassadorial  
positions  
were  
monopolized  
by men, yet  
women could  
and did  
perform  
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and Osman Nihat **Writing**  
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following Gutiérrez perspectives.  
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Aichinger | **Gender,** insights into  
Roberta **Rhetoric, and** various love  
Anderson | **Print Culture** concepts,  
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Responding  
to thirty  
years of  
feminist  
fairy-tale  
scholarship,  
this book  
breaks new  
ground by  
rethinking  
important  
questions,  
advocating  
innovative  
approaches,  
and  
introducing  
woman-  
centered  
texts and  
traditions  
that have  
been ignored  
for too  
long.  
French Fairy  
Tales U of

Nebraska Press  
This study  
examines the  
thought of  
Guillaume  
Postel  
(1510-1581), a  
French  
religious  
thinker who  
relied on  
Jewish  
Kabbalah and  
its mystical  
understanding  
of gender to  
argue that a  
female messiah  
had arrived  
who would heal  
the political  
and religious  
conflicts of s  
ixteenth-  
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Europe.  
**Queer  
Enchantments**  
Springer  
countries in  
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have been

particularly  
limited (for  
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to this, see  
Petmesidou &  
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The  
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volume is  
that despite  
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Indeed, in  
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contribution to this volume has described these nations as belonging to an extended family of welfare states that share some common characteristics and outcomes, one of which is the role of the family. By bringing together case analyses of the welfare states in the Mediterranean states is of which focus course on children, gender, and the welfare families, we maintain that it is possible to shed light on aspects of social policy that do not necessarily emerge in most discussions of these issues in the literature. The rationale inherent in a volume that focuses on a group of welfare states is of course embedded in the welfare regime typology notion that has dominated much of the comparative social policy literature over the last two decades. The publication of Esping Andersen's seminal work, *The Three Worlds of Welfare Capitalism* in 1990 (and his related 1999 book),

which distinguished between three welfare regimes, became a landmark for comparative work of social policies in various countries. Esping-Andersen regarded his typology as a useful tool for comparison between welfare states because it allowed "for greater analytical

parsimony and help[s] us to see the forest rather than myriad trees" (1999, p. 73). *The Publishers' Trade List Annual* Routledge First Published in 1998. Routledge is an imprint of Taylor & Francis, an information company. *Gender and Genre in Medieval French Literature* Wayne State University

Press MLN pioneered the introduction of contemporary continental criticism into American scholarship. Critical studies in the modern languages--Italian, Hispanic, German, French--and recent work in comparative literature are the basis for articles and notes in MLN. Four single-language issues and one comparative literature issue are published each year. *Love, Power,*

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*and Gender in  
Seventeenth-  
Century  
French Fairy  
Tales*  
Routledge  
To the  
uninitiated,  
the films of  
French New  
Wave director  
Jacques Demy  
can seem  
strange and  
even  
laughable,  
with their  
gaudy color  
schemes and  
sung  
dialogue. Yet  
since the  
late 1990s, a  
generation of  
queer  
filmmakers in  
France have  
found new  
inspiration  
in Demy's

cinema. In  
this volume,  
author Anne  
E. Duggan  
examines  
Jacques  
Demy's queer  
sensibility  
in connection  
with another  
understudied  
characteristi  
c of his  
oeuvre: his  
recurrent use  
of the fairy  
tale. In  
Queer  
Enchantments:  
Gender,  
Sexuality,  
and Class in  
the Fairy-  
Tale Cinema  
of Jacques  
Demy, Duggan  
demonstrates  
that Demy  
uses fairy-  
tale devices

to explore and  
expand the  
identity  
categories of  
his  
characters,  
while he  
broadens the  
possibilities  
of the genre  
of the fairy  
tale through  
his cinematic  
revisions. In  
each chapter,  
Duggan  
examines how  
Demy  
strategically  
unfolds,  
challenges,  
and teases  
out the  
subversive  
qualities of  
fairy-tale  
paradigms. In  
chapter 1,  
Duggan reads  
Demy's Lola

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and The American inherent  
Umbrellas of tradition of tensions and  
Cherbourg the legend, troubles that  
through the which thus were already  
lens of far has not present in  
"Cinderella" received fairy-tale  
and "Sleeping critical texts and  
Beauty," attention. uses them to  
while in Finally, in illustrate  
chapter 2, Chapter 4, both the  
she explores she examines constraints  
Demy's the ways in and utopian  
revision of which Demy's possibilities  
Charles Lady Oscar of the fairy  
Perrault's represents tale. Both  
"Donkey Skin" the undoing film and  
from the of the figure fairy-tale  
particular of the maiden studies  
angle of gay warrior. An scholars will  
aesthetics. epilogue enjoy  
In chapter 3, reads Demy's Duggan's  
Duggan fairy-tale fresh look at  
situates cinema as the  
Demy's exemplary of distinctive  
rendition of the cinema of  
The Pied postmodern Jacques Demy.  
Piper in tale. Duggan **The Greenwood**  
relation to a shows that **Encyclopedia**  
specifically Demy's cinema **of Folktales**  
Franco- heightens the **and Fairy**

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**Tales** Bucknell University Press  
In this book Floyd Gray explores how the treatment of controversial subjects in French Renaissance writing was affected both by rhetorical conventions and by the commercial requirements of an expanding publishing industry. Focusing on a wide range of discourses on gender issues - misogynist, feminist, autobiographical, homosexual and medical - Gray reveals the

extent to which these marginalized texts reflect literary concerns rather than social reality. He then moves from a close analysis of the rhetorical factor in the Querelle des femmes to consider ways in which writing, as a textual phenomenon, inscribes its own, sometimes ambiguous, meaning. Gray offers richly detailed readings of Rabelais, Jean Flore, Montaigne, Louise Labé, Pernette du

Guillet and Marie de Gournay among others, challenging the inherent anachronism of those forms of criticism that fail to take account of the rhetorical and cultural conditions of the period.

**Gender and Diplomacy**  
State University of New York Press  
When, why and how can religion and culture be both sources, and places of expression for fundamentalisms, particularly

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in relation to and have a frequently  
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 and social they can cause  
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 Cultural and identities mination, or  
 religious and even  
 messages relationships physical,  
 often form between men moral, and  
 the basis of and women are symbolic  
 decisions, also analysed violence.  
 laws and in this book. *Bachelors,*  
 programs made These fundame *Bastards, and*  
 in politics, ntalisms are *Nomadic*

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*Masculinity*                    eighteenth-                    to explore the  
 Penn State                    century France. domain of inter-  
 Press                    The author                    subjectivity,  
 Wide-ranging                    argues that                    while creating  
 study of                    writing in a                    new bonds  
 gender and the                    female voice                    between writers  
 underlying                    allowed writers and the reading  
 ideologies of                    of both sexes                    public. Through  
 Old French and                    to break with                    examination of  
 Occitan                    classical                    Marivaux's La  
 literature.                    notions of                    Vie de  
*The Owl's*                    literature and                    Marianne,  
*Flight*                    style, so that                    Graffigny's  
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 Analyzing four                    create a modern                    Péruvienne,  
 best-selling                    sensibility                    Riccoboni's  
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 both women and                    to a larger                    Mistriss Fanni  
 men - written                    reading public,                    Butlerd, and  
 in the                    and gave them                    Laclos's Les  
 feminine                    scope to                    Liaisons  
 voice, this                    innovate with                    dangereuses,  
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 how the                    Wolfgang brings in France, this  
 creation of                    to light how                    modern  
 women-centered                    the 'female                    'feminine'  
 salons and the                    voice' in                    sensibility  
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 feminine                    to embody the                    least  
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 literature in                    allowed writers into the most

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compelling and innovative literary form of the eighteenth century. Emphasizing how the narratives analyzed here refashioned the French literary world through their linguistic innovation and expression of new forms of subjectivity, this study claims an important role for feminine-voice narratives in shaping the field of eighteenth-century literature.

**Reading Undercover**  
Cambridge University

Press Bachelors, Bastards, and Nomadic Masculinity is, firstly, a thematic exploration of bachelor figures and male bastards in literary works by Guy de Maupassant and André Gide. The coupling of Maupassant and Gide is appropriate for such an analysis, not only because of their mutual treatment of illegitimacy, but also because each writer

represents varieties of bachelors and bastards from disparate social classes and subcultures, each writing during contiguous moments of socio-legal changes particularly related to divorce law and women's rights, which consequently have great influence on the legal destiny of illegitimate or "natural" children. Napoleon's Civil Code of 1804 provides

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the legal (patriarchal) framework for the period of this study of illegitimacy, from about 1870 to 1925. The Civil Code saw numerous changes during this period. The Naquet Law of 1884, which reestablished limited legal divorce, represents the central socio-legal event of the turn of the century in matters of legitimacy, whereas the Franco-Prussian War of 1870 and the First World War furnish chronological bookends for this book. Besides through history, law, and sociology, this book treats illegitimacy through the lens of various branches of gender and sexual theory, particularly the study of masculinities, and a handful of other important critical theories, most importantly those of Michel Foucault, Eve Sedgwick, Todd Reeser, Charles Stivale, and Gilles Deleuze and Félix Guattari. Bachelors and bastards are two principal players in the representation of illegitimacy in Maupassant and Gide, but this study considers the theme of illegitimacy as extended beyond simple questions of

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legitimate figures and practices;  
versus how they such  
illegitimate contribute practices  
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