

Prague In Black And Gold The History Of A City

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Czechoslovakia Harvard University Press

"A favorite of connoisseurs of works of fantasy for many decades." ? St. Louis Post-Dispatch. A compelling story of mystical experiences, strange transformations, and profound terror, this is the most famous supernatural novel in modern European literature, set in Ghetto of Old Prague around 1890. 13 black-and-white illustrations. "Not to be missed." ? Los Angeles Times.

Art and History of Prague Farrar, Straus and Giroux

"Exhilarating...A wildly imagined, head-spinning, deeply intelligent novel." - The New York Times Book Review "[W]ildly inventive...[Helen Oyeyemi's] prose is not without its playful bite." -Vogue The prize-winning, bestselling author of *Boy Snow Bird*, *What Is Not Yours Is Not Yours*, and *Peaces* returns with a bewitching and imaginative novel. Influenced by the mysterious place gingerbread holds in classic children's stories, beloved novelist Helen Oyeyemi invites readers into a delightful tale of a surprising family legacy, in which the inheritance is a recipe. Perdita Lee may appear to be your average British schoolgirl; Harriet Lee may seem just a working mother trying to penetrate the school social hierarchy; but there are signs that they might not be as normal as they think they are. For one thing, they share a gold-painted, seventh-floor walk-up apartment with some surprisingly verbal vegetation. And then there's the gingerbread they make. Londoners may find themselves able to take or leave it, but it's very popular in Druhástrana, the far-away (or, according to many sources, non-existent) land of Harriet Lee's early youth. The world's truest lover of the Lee family gingerbread, however, is Harriet's charismatic childhood friend Gretel Kercheval—a figure who seems to have had a hand in everything (good or bad) that has happened to Harriet since they met. Decades later, when teenaged Perdita sets out to find her mother's long-lost friend, it prompts a new telling of Harriet's story. As the book follows the Lees through encounters with jealousy, ambition, family grudges, work, wealth, and real estate, gingerbread seems to be the one thing that reliably holds a constant value. Endlessly surprising and satisfying, written with Helen Oyeyemi's inimitable style and imagination, it is a true feast for the reader.

The Prague of Charles IV Duke University Press

Prague consists of many layers of symbolic sites and buildings which chart the ever-evolving historical relationship between Germans, Jews, Czechs and the imprints left by their many rulers and conquerors, as Demetz reveals in this history of the city.

Daughter of Smoke & Bone Yale University Press

'A superb, haunting, clotted mad masterpiece.'- John Banville, *The Observer*
This unique cultural history attempts to go beyond the tourist cliché of Prague as the 'golden city' to bring out all the mystery, ambiguity, gloom, lethargy and hidden fascination of the city on the Vltava. Ripellino slips into the style of melodrama and ghost stories, the anecdotes of the enchanted traveller and the outlandish bad taste of beer-teller tales to bring out the sorcery of the Bohemian capital in a mixture of fact and fiction.

Somewhere There Is Still a Sun Metropolitan Museum of Art

A dramatic account of life in Czechoslovakia's great capital during the Nazi Protectorate With this successor book to *Prague in Black and Gold*, his account of more than a thousand years of Central European history, the great scholar Peter Demetz focuses on just six short years—a tormented, tragic, and unforgettable time. He was living in Prague then—a "first-degree half-Jew," according to the Nazis' terrible categories—and here he joins his objective chronicle of the city under German occupation with his personal memories of that period: from the bitter morning of March 15, 1939, when Hitler arrived from Berlin to set his seal on the Nazi takeover of the Czechoslovak government, until the liberation of Bohemia in April 1945, after long seasons of unimaginable suffering and pain. Demetz expertly interweaves a superb account of the German authorities' diplomatic, financial, and military machinations with a brilliant description of Prague's evolving resistance and underground opposition. Along with his private experiences, he offers the heretofore untold history of an effervescent, unstoppable Prague whose urbane heart went on beating despite the deportations, murders, cruelties, and violence: a Prague that kept its German- and Czech-language theaters open, its fabled film studios functioning, its young people in school and at work, and its newspapers on press. This complex, continually surprising book is filled with rare human detail and warmth, the gripping story of a great city meeting the dual challenge of occupation and of war.

Gottland Karolinum Press, Charles University

At the end of the fifteenth century, when the Jagiellons and first Habsburg

rulers sat on Prague's throne, the character of the city's municipalities began to transition from medieval to Renaissance. In Renaissance Prague, historian Eliska Fuřiková paints a vivid picture of the Bohemian capital during this time of sweeping change. As Fuřiková reveals, this period saw the evolution of new architectural motifs across the city. In particular, there was a distinct transformation of Prague Castle, including the construction of well-known features such as the Ball Game Hall and Queen Anne's Summer Palace. Featuring a concise historical overview and a guide to prominent figures of the time, as well as a variety of illustrations--from artwork to archival images, contemporary photographs, and maps--Fuřiková's book is a beautiful, enlightening tour through the Renaissance metropolis of the Bohemian Kingdom.

Velvet Revolutions Penguin

Kazimir Malevich's painting Black Square is one of the twentieth century's emblematic paintings, the visual manifestation of a new period in world artistic culture at its inception. None of Malevich's contemporary revolutionaries created a manifesto, an emblem, as capacious and in its own way unique as this work; it became both the quintessence of the Russian avant-gardist's own art--which he called Suprematism--and a milestone on the highway of world art. Writing about this single painting, Aleksandra Shatskikh sheds new light on Malevich, the Suprematist movement, and the Russian avant-garde. Malevich devoted his entire life to explicating Black Square's meanings. This process engendered a great legacy: the original abstract movement in painting and its theoretical grounding; philosophical treatises; architectural models; new art pedagogy; innovative approaches to theater, music, and poetry; and the creation of a new visual environment through the introduction of decorative applied designs. All of this together spoke to the tremendous potential for innovative shape and thought formation concentrated in Black Square. To this day, many circumstances and events of the origins of Suprematism have remained obscure and have sprouted arbitrary interpretations and fictions. Close study of archival materials and testimonies of contemporaries synchronous to the events described has allowed this author to establish the true genesis of Suprematism and its principal painting.

The Air Show at Brescia, 1909 Melville House

Frances Starn is a writer living in Berkeley, California. --Book Jacket.

Magic Prague Oxford University Press

A treasure house of Gothic, baroque and modernist architecture, Prague is also a city of icons and symbols: statues, saints and signs reveal a turbulent history of religious and cultural conflict. As Kafka's

nightmare city and home of the Good Soldier Svejk, the Czech capital also produced two of the twentieth century's emblematic writers. Richard Burton explores this metropolis of theatrical allusion, in which politics and drama have always been intertwined. His interpretation of the city's cultural past and present encompasses opera and rock music, puppetry and cinema, surrealism and socialist realism.

The Rough Guide to Prague (Travel Guide eBook) HarperCollins

When the Nazis invade Czechoslovakia in 1941, twelve-year-old Michael and his family are deported from Prague to the Terezin concentration camp, where his mother's will and ingenuity keep them from being transported to Auschwitz and certain death.

Prague, Capital of the Twentieth Century Karolinum Press, Charles University

In a nation on the brink of war, a young art student's star-crossed love begins to bloom in the first book of the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor. Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious "errands"; she speaks many languages -- not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out. When one of the strangers -- beautiful, haunted Akiva -- fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself?

The Night of Wenceslas Liverpool University Press

Bestselling author Benjamin Black turns his eye to sixteenth century Prague and a story of murder, magic and the dark art of wielding extraordinary power Christian Stern, an ambitious young scholar and alchemist, arrives in Prague in the bitter winter of 1599, intent on making his fortune at the court of the Holy Roman Emperor, the eccentric Rudolf II. The night of his arrival, drunk and lost, Christian stumbles upon the body of a young woman in Golden Lane, an alley hard by Rudolf's great castle. Dressed in a velvet gown, wearing a large gold medallion around her neck, the woman is clearly well-born--or was, for her throat has been slashed. A lesser man would smell danger, but Christian is

determined to follow his fortunes wherever they may lead. He quickly finds himself entangled in the machinations of several ruthless courtiers, and before long he comes to the attention of the Emperor himself. Rudolf, deciding that Christian is that rare thing—a person he can trust—sets him the task of solving the mystery of the woman's murder. But Christian soon realizes that he has blundered into the midst of a power struggle that threatens to subvert the throne itself. And as he gets ever nearer to the truth of what happened that night in Golden Lane, he finally sees that his own life is in grave danger. From the spectacularly inventive Benjamin Black, *Wolf on a String* is a historical crime novel that delivers both a mesmerizing portrait of a lost world and a riveting tale of intrigue and suspense.

Cosmas of Prague Yale University Press

Describes the earliest people to arrive in Bohemia, the first rulers and the origins of the Premyslid dynasty, the founding of Prague, and the early phases of Christianization. This title covers the period from 1037 to 1092, the age of Duke Bretislav I and his five contentious sons. It provides the oldest history of a Slavic people.

Black Square Simon and Schuster

INSTANT NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TEEN VOGUE "A dark feminist tale spun with blood and gold. Must read!" -Dhonielle Clayton, New York Times

bestselling author of *The Belles* Sixteen-year-old Deka lives in fear and anticipation of the blood ceremony that will determine whether she will become a member of her village. Already different from everyone else because of her unnatural intuition, Deka prays for red blood so she can finally feel like she belongs. But on the day of the ceremony, her blood runs gold, the color of impurity—and Deka knows she will face a consequence worse than death. Then a mysterious woman comes to her with a choice: stay in the village and submit to her fate, or leave to fight for the emperor in an army of girls just like her. They are called alaki-near-immortals with rare gifts. And they are the only ones who can stop the empire's greatest threat. Knowing the dangers that lie ahead yet yearning for acceptance, Deka decides to leave the only life she's ever known. But as she journeys to the capital to train for the biggest battle of her life, she will discover that the great walled city holds many surprises. Nothing and no one are quite what they seem to be—not even Deka herself. The start of a bold and immersive fantasy series for fans of *Children of Blood and Bone* and *Black Panther*.

Death of a Nation: A New History of Germany Book Guild Publishing
Winner of the Europe Book Prize One of Europe's most preeminent investigative journalists travels to the Czech Republic—the Czech half of the former Czechoslovakia, the land that brought us Kafka—to explore the surreal fictions and the extraordinary reality of its twentieth century. For example, there's the story of the small businessman who adopted Henry Ford's ideas on productivity to create the world's largest shoe company—and hired modernist giants such as Le Corbusier to design his company towns (which were also the birthplaces of Ivana Trump and Tom Stoppard). Or the story of Kafka's niece, who loaned her name to writers blacklisted under the Communist regime so they could keep publishing. Or the story of the singer Karel Gott, winner of the country's Best Male Vocalist Award thirty-six years in a row, whose summer home, Gottland, is the Czech Dollywood. Based on meticulous research and hundreds of interviews with everyone from filmmakers to writers to pop stars to ordinary citizens, Gottland is a kaleidoscopic portrait of a resilient people living through difficult and often bizarre times—equally funny, disturbing, stirring and absurd . . . in a word, Kafkaesque. From the Hardcover edition.

The Theatre of the World Courier Corporation

"This book investigates how values such as freedom, work, family, free time, and politics changed in Czech society in the two decades before and after the November 1989 Velvet Revolution"--Provided by publisher.

Prague in Black and Gold Bonechi Books

Describes the construction of an airfield in 1909 northern Italy; the aerial competition that took place there; and the famous celebrities, pilots, and reporters that attended; citing in particular Franz Kafka's observations. 15,000 first printing.

When Time Stopped Simon and Schuster

During the last two centuries BC, the Western Han dynasty of China forged the first stable empire covering all of China and presided over a golden age that shaped much of subsequent Chinese art and culture. From family values to the structure of the civil service, Han thinking and philosophy continue to pervade Chinese society up to the present day - indeed, the majority of Chinese people consider themselves 'Han Chinese'. In the search for immortality, the Han imperial family left an artistic legacy of spectacular beauty and power. The finest of these treasures to have survived - including exquisite jades, silver and goldwork, bronzes and ceramics - have been found in the tombs of the Han imperial family and of a revival 'emperor' of Nanyue.

The Golem Princeton University Press

Runyon Heights, a community in Yonkers, New York, has been populated by middle-class African Americans for nearly a century. This book—the first history of a black middle-class community—tells the story of Runyon Heights, which sheds light on the process of black suburbanization and the ways in which residential development in the

suburbs has been shaped by race and class. Relying on both interviews with residents and archival research, Bruce D. Haynes describes the progressive stages in the life of the community and its inhabitants and the factors that enabled it to form in the first place and to develop solidarity, identity and political consciousness. He shows how residents came to recognize common political interests within the community, how racial consciousness provided an axis for social solidarity as well as partial insulation from racial slights, and how the suburb afforded these middle-class residents a degree of physical and social distance from the ghetto. As Haynes explores the history of Runyon Heights, we learn the ways in which its black middle class dealt with the tensions between the political interests of race and the material interests of class.

The Czechs and the Lands of the Bohemian Crown Faber & Faber

A poignant reflection on alienation and belonging, told through the lives of five remarkable people who struggled against nationalism and intolerance in one of Europe's most stunning cities. What does it mean to belong somewhere? For many of Prague's inhabitants, belonging has been linked to the nation, embodied in the capital city. Grandiose medieval buildings and monuments to national heroes boast of a glorious, shared history. Past governments, democratic and Communist, layered the city with architecture that melded politics and nationhood. Not all inhabitants, however, felt included in these efforts to nurture national belonging. Socialists, dissidents, Jews, Germans, and Vietnamese—all have been subject to hatred and political persecution in the city they called home. Chad Bryant tells the stories of five marginalized individuals who, over the last two centuries, forged their own notions of belonging in one of Europe's great cities. An aspiring guidebook writer, a German-speaking newspaperman, a Bolshevik carpenter, an actress of mixed heritage who came of age during the Communist terror, and a Czech-speaking Vietnamese blogger: none of them is famous, but their lives are revealing. They speak to tensions between exclusionary nationalism and on-the-ground diversity. In their struggles against alienation and dislocation, they forged alternative communities in cafes, workplaces, and online. While strolling park paths, joining political marches, or writing about their lives, these outsiders came to embody a city that, on its surface, was built for others. A powerful and creative meditation on place and nation, the individual and community, Prague envisions how cohesion and difference might coexist as it acknowledges a need common to all.