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# Versailles Meets The Taj Mahal Francois Bernier M

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Architecture: Form, Space, and Order has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment. Using his trademark meticulous drawing, Professor Ching shows the

relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, Architecture: Form, Space, and Order encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

My Working Life Bearport Publishing  
The author, a French

illustrator who accompanied the first lady abroad, shares and describes paintings she made of the official state visits  
Versailles Meets the Taj Mahal  
New York : Prentice-Hall, Incorporated  
Decorated with sparkling jewels, India's Taj Mahal: India's Majestic Tomb is one of the most beautiful tombs in the world. Young readers will meet India's grieving Shah Jahan, who ordered the tomb's creation as a tribute to his wife when she died in 1631. A massive construction project that took 20 years and 20,000 people to complete, The

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Taj Mahal is a fascinating story that weaves Indian history, culture, and biography. Four-color photos, maps, timelines and compelling narratives guarantee to inform and entertain students.

*Behind the Taffeta Curtain* University of Chicago Press Garden lovers and discriminating travelers will relish this tour of the most beautiful and interesting gardens around the world. Succinct

descriptions with more than 800 stunning color photos showcase the creations of the world's outstanding landscape gardeners, architects, and garden designers. Construction Management University of Toronto Press

This History is the first in a century to trace the development and impact of the novel in French from its beginnings to the present. Leading specialists explore

how novelists writing in French have responded to the diverse personal, economic, socio-political, cultural-artistic and environmental factors that shaped their worlds. From the novel's medieval precursors to the impact of the internet, the History provides fresh accounts of canonical and lesser-known authors, offering a global perspective beyond the national borders of 'the Hexagon' to explore France's colonial past and its legacies. Accessible chapters range widely, including the French novel in Sub-Saharan Africa, data

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analysis of the novel system was absolutism, and how a dream dreamt in the seventeenth century, did it work? What was the collectively, by king, social critique in women's function of the court, image-makers, and writing, Sade's banned ostentatious display nation alike. Bjørnstad works and more. surrounding Louis XIV at explores this dream Highlighting continuities and Versailles? What is through a sustained close divergence between and gained—and what is analysis of a corpus of within different periods, this lost—by approaching such absolutist artifacts, lively volume offers routes expressions of absolutism ranging from Charles Le through a diverse literary as propaganda, as present-Brun 's famous paintings landscape while day scholars tend to do? in the Hall of Mirrors at encouraging comparison and In this sweeping Versailles via the king 's connection-making between reconsideration of secret Mémoires to two writers, works and absolutist culture, Hall little-known particularly historical periods. Bjørnstad argues that the extravagant verbal and Architecture iUniverse exuberance of Louis textual celebrations of the The Dream of Absolutism examines the political XIV 's reign was not top- king. The dream of aesthetics of power down propaganda in any absolutism, Bjørnstad under Louis XIV. What modern sense, but rather concludes, lives at the

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intersection of politics and aesthetics. It is the carrier of a force that emerges as a glorious image; a participatory emotional reality that requires reality to conform to it. It is a dream, finally, that still shapes our collective political imaginary today. A Leader Reassessed Sang-E-Meel Publication Versailles Meets the Taj Mahal identifies and explores the traces that exposure to India left on the cultural artifacts and mindset of France's

"Great Century" and the early Enlightenment. Focusing on the salon of Marguerite de La Sablière and its encounter with the traveler and philosopher François Bernier, this book resurrects the conversations about India inspired by Bernier's travels and inscribed in his influential texts produced in collaboration with La Sablière's salon. The literary works, correspondences, and philosophical texts produced by the members

of this eclectic salon bear the traces of this engagement with India. Faith E. Beasley's analysis of these conversations reveals France's unique engagement with India during this period and challenges prevailing images derived from a nineteenth-century "orientalism" imbued with colonialism. The India encountered in La Sablière's salon through François Bernier and others is not the colonized India that has

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come to dominate any image of the Orient.

Versailles Meets the Taj Mahal adds a new chapter to literary and cultural history by adopting a new approach to the study of salon culture, exploring how texts, cultural artifacts, and patterns of thought were shaped by the collective reading and by the conversations emanating from these practices. Beasley's analysis highlights the unique role of French salon culture in the evolution of western

thought during the early modern period.

### French Global

Vandenhoeck & Ruprecht Audiences are among the dominant elements of courtly life and may be referred to as a central aspect of representation of power in many societies. Audiences also served as a stage for negotiation and political decision-making. Beyond that, the ceremonial of audience acted as an integrative factor, strengthening the connections between the

ruler and his subjects, the élite and his dynastic background. It thus reflects the structure, or at least the intended structure of rule, and allows us to get insight into the perception of the ruler in the respective society. This volume offers an approach to forms and structures of audiences in different epochs and regions. Choosing a transcultural and diachronic perspective, it aims at delineating similarities and differences as well as

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possible lines of development of the ceremonial on a broad basis of case studies. Audienzen gehören zu den prägenden Bestandteilen höfischen Lebens und können als zentraler Aspekt der Herrschaftsrepräsentation bezeichnet werden. Sie dienten aber nicht nur der Repräsentation, sondern waren auch Ort von Verhandlung und politischer Entscheidung. Hinzu trat die integrative Funktion der Audienz: Durch den Vollzug des

Zeremoniells wurde auch die Verbindung des Herrschers zu seinen Untertanen, Vertrauten und zu seiner Dynastie dargestellt und gefestigt. Das Zeremoniell der Audienz spiegelt somit das (intendierte) Gefüge der Herrschaft, und lässt Rückschlüsse auf das Herrscherbild der jeweiligen Gesellschaft zu. Der Sammelband behandelt Formen und Strukturen des Audienz-Zeremoniells in transkultureller und diachroner Perspektive, in

dem Gemeinsamkeiten und Unterschiede, sowie Entwicklungslinien des Audienz-Zeremoniells auf einer breiten Basis von Fallbeispielen. Dazu versammelt er Beiträge zu unterschiedlichen Teilaspekten des Audienz-Zeremoniells in vormodernen Gesellschaften Europas, Asiens und des nördlichen Afrikas. The Ceremonial of Audience University of Toronto Press  
The map we draw of seventeenth-century

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French literary and intellectual culture is usually a small one, centered on Paris and Versailles to reflect the consolidation of intellectual and artistic capital under absolutism. Yet this process of centralization depended on the creation of strong infrastructures connecting France's seat of political and cultural power to the provinces and the rest of the world: an

efficient postal system, Europe's largest network of foreign embassies, trade links stretching to Asia and the Americas. How might a focus on these networks – and on the agents, materials, concepts, and practices that constituted them – broaden our mental topography of seventeenth-century French culture? This question animated a rich discussion during the May 2014 conference of the North

American Society for Seventeenth-Century French Literature, held at Duke University and the University of North Carolina, Chapel Hill. The present volume represents a selection of the contributions to the conference. The Dream of Absolutism Columbia University Press Important American periodical dating back to 1850. Harper's New Monthly Magazine John Wiley &

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Sons  
Présentation des Etats-  
Unis : traits généraux  
de l'histoire sociale,  
économique, politique,  
culturelle.

Caractéristiques du  
système pédagogique.

Guide pratique par les  
étudiants français  
s'étendant dans les  
universités  
américaines.

The New Practical  
Reference Library  
University of Toronto  
Press

Challenging the prevailing  
images of India derived

from nineteenth-century  
"orientalism," Versailles  
Meets the Taj Mahal  
identifies and explores the  
traces that exposure to  
India left on the cultural  
artifacts and mindset of  
France's "Great Century."  
Nation John Wiley & Sons  
Clair, a small-town girl  
attending Iowa State  
University in 1940, has her  
palm read for a laugh-and  
gets a surprisingly specific  
prediction about her career,  
marriage, and children. She  
laughs it off, with no idea of  
how accurate it will turn  
out to be. After a failed  
romance, she hastily  
marries a man named John,

has two children, and very  
soon finds herself  
miserable. John is not only  
abusive and controlling, but  
also a compulsive gambler.  
In an effort to support their  
family, Clair finds work in a  
nearby department store,  
and her career in fashion  
begins. In the sixties and  
seventies, Clair works her  
way up through the  
industry, chipping away at  
the glass ceiling of a field  
with far fewer women  
executives than the ad firms  
of Madison Avenue at the  
time. As an executive buyer  
for numerous retail  
conglomerates, she travels  
the globe searching for

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innovative fashions and meets regularly with iconic designers such as Coco Chanel, Yves Saint Laurent, and Oscar de la Renta. Among the fashion elite living the high life, there are steamy affairs, drugs, and suicides, as tragic elements mark the lives of these women in fashion whose insecurity remains hidden beneath their stoicism. This novel tells the story of Clair's journey through the fashion world, a single mother contending with the conniving wiles of men and women and facing obstacles in the devious, behind-the-scenes political struggle of

those climbing to the top. Transactions and Notes of the Concrete Institute Oxford University Press Few periods in history are so fundamentally contradictory as the Baroque, the culture flourishing from the mid-sixteenth to the mid-eighteenth centuries in Europe. When we hear the term *à la Baroque*, the first images that come to mind are symmetrically designed gardens in French chateaux, scenic fountains in Italian

squares, and the vibrant rhythms of a harpsichord. Behind this commitment to rule, harmony, and rigid structure, however, the Baroque also embodies a deep fascination with wonder, excess, irrationality, and rebellion against order. The Oxford Handbook of the Baroque delves into this contradiction to provide a sweeping survey of the Baroque not only as a style but also as a historical, cultural, and intellectual concept. With its thirty-eight chapters

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edited by leading expert John D. Lyons, the Handbook explores different manifestations of Baroque culture, from theatricality in architecture and urbanism to opera and dance, from the role of water to innovations in fashion, from mechanistic philosophy and literature to the tension between religion and science. These discussions present the Baroque as a broad cultural phenomenon that arose in response to the enormous

changes emerging from the sixteenth century: the division between Catholics and Protestants, the formation of nation-states and the growth of absolutist monarchies, the colonization of lands outside Europe and the mutual impact of European and non-European cultures. Technological developments such as the telescope and the microscope and even greater access to high-quality mirrors altered mankind's view of the

universe and of human identity itself. By exploring the Baroque in relation to these larger social upheavals, this Handbook reveals a fresh and surprisingly modern image of the Baroque as a powerful response to an epoch of crisis. 1001 Gardens You Must See Before You Die Cambridge University Press The Themed Space: Locating Culture, Nation and Self is the first edited collection focused on the subject

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of the themed space. Twelve authors address a range of themed spaces, including restaurants, casinos, theme parks and other spaces like airports and virtual reality ones. The text is organized into four sections—theming as authenticity, theming as nation, theming as person and theming as mind.

Doctor--here's Your Hat!  
Crowning Glories integrates Louis XIV's propaganda campaigns, the transmission of Northern art into France, and the rise of empiricism in the eighteenth century three historical touchstones to examine what it would have meant for France's elite to experience the arts in France simultaneously with Netherlandish realist painting. In an expansive study of cultural life under the Sun King, Harriet Stone considers the monarchy's elaborate palace decors, the court's official records, and the classical theatre alongside Northern images of daily life in private homes, urban markets, and country fields. Stone argues that Netherlandish art assumes an unobtrusive yet, for the history of ideas, surprisingly dramatic role within the flourishing of the arts, both visual and textual,

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in France during Louis XIV's reign. Netherlandish realist art represented thinking about knowledge that challenged the monarchy's hold on the French imagination, and its efforts to impose the king's portrait as an ideal and proof of his authority. As objects appreciated for their aesthetic and market value, Northern realist paintings assumed an uncontroversial place in French royal and elite collections. Flemish and Dutch still lifes, genre paintings, and cityscapes, however, were not merely accoutrements of power, acquisitions made by those with influence and money. *Crowning Glories* reveals how the empirical orientation of Netherlandish realism exposed French court society to a radically different mode of thought, one that would gain full expression in the *Encyclopédie* of Diderot and d'Alembert. [Meet the U.S.A.](#) Recasting French literary history in terms of the cultures and peoples that interacted within and outside of France's national boundaries, this volume offers a new way of looking at the history of a national literature, along with a truly global and contemporary understanding of language, literature, and culture. The relationship

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between France's national territory and other regions of the world where French is spoken and written (most of them former colonies) has long been central to discussions of "Francophonie." Boldly expanding such discussions to the whole range of French literature, the essays in this volume explore spaces, mobilities, and multiplicities from the Middle Ages to today. They rethink literary history not in terms of national boundaries, as traditional literary histories have done, but in terms of a global paradigm that emphasizes border crossings and encounters with "others." Contributors offer new ways of reading canonical texts and considering other texts that are not part of the traditional canon. By emphasizing diverse conceptions of language, text, space, and nation, these essays establish a model approach that remains sensitive to the specificities of time and place and to the theoretical concerns informing the study of national literatures in the twenty-first century. Harper's Magazine

The Themed Space

Versailles Meets the Taj Mahal