

Schattenexistenz Jüdische U Boote In Wien 1938 19

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[Years of Persecution, Years of Extermination](#) Farrar, Straus and Giroux

This book is devoted to the former Viennese synagogues that were destroyed and thus disappeared irretrievably from the face of the city. With the help of computer-aided design and rapid prototyping, a working group was able to virtually rebuild the destroyed synagogues. Historical photographs and plans from the time these synagogues were built are contrasted with the virtual reconstructions. Together with the accompanying texts, the book provides a complete image of the individual houses of prayer. Of particular interest are the re-creations of the urban fabric that place the destroyed synagogues in the context of the present-day city. (Series: Stadtbildverluste - Vol. 4)

[Coming to Jakarta](#) University of Notre Dame Press

More than sixty years after the advent of the National Socialist genocides, the question still remains: how could a state-sponsored terror that took the lives of millions of men, women, and children, persecuted as Jews or Gypsies, happen? Now available in English, Hans Safrian's path-breaking work on Adolf Eichmann and his Nazi helpers chronicles the escalation of Nazi anti-Semitic policies beginning in 1933 and during World War II to the "final solution." This book examines a central group of National Socialist perpetrators who expelled German, Austrian, and Czech Jews from their homelands and deported massive numbers of them to the ghettos, concentration camps, and killing centers of occupied Eastern Europe. Safrian reconstructs the "careers" of Eichmann and his men in connection with the implementation of racial policies, particularly the gradual marginalization of their victims and the escalation from stigmatization, divestment, and segregation to deportation, forced labor, and, finally, mass murder.

Emigration from Central Europe to America 1880-1914 Princeton University Press

This volume provides an in-depth discussion of Saul Friedlander's landmark two-volume history of the Holocaust, Nazi Germany and the Jews. It brings together a range of internationally acclaimed historians to address the manifold conceptual and historiographical issues raised in Friedlander's monumental work. It includes a major essay by Friedlander himself on the challenges of producing an integrated history of the Holocaust. The aim of this book is not simply to evaluate Friedlander's work on its own merits, but rather to use his text as a means of exploring the contours and future of Holocaust historiography. The central concern is to situate his work within the broader terrain of Holocaust studies and European history, as well as to explore the ways in which his book opens up new directions in the knowledge, study and understanding of the Shoah in particular and twentieth century genocide in general.

[The Mars Room](#) HarperCollins

Sich verstecken – was bedeutet das tatsächlich? Und was bedeutete es für Jüdinnen und Juden, die in der Zeit des Nationalsozialismus, am Leben bedroht, entschieden, unterzutauchen? Wie viele waren sie, wer half ihnen, wie viele überlebten den Naziterror? Welche Auswirkungen hatte das jahrelange Verstecken auf die Psyche der Betroffenen und wie ging man nach dem Ende des Krieges mit den Überlebenden um? Brigitte Ungar-Klein beantwortet diese Fragen in der ersten umfassenden Studie über Verfolgte des NS-Regimes, die in Wien untertauchen konnten. Sie führte zahlreiche Interviews und Gespräche mit Überlebenden und deren Helferinnen und Helfern, den stillen Heldinnen und Helden, und verarbeitete unzählige

schriftliche Quellen. Ungar-Klein erzählt die Geschichten der Untergetauchten und der Helfenden und bringt so erstmals ein verborgenes Universum ans Licht.

Lessons and Legacies XIV Harvard University Press

Thirty-five authors, through seventy-nine poems and short prose pieces, tell the story of the twentieth century's greatest refugee crisis. An English translation brings their work to English-speaking readers for the first time, side by side with the original German. The poems contextualize past and present responses to issues of asylum, reflect on the state of being stateless, drawing parallels between the United States and Austria, and resonating deeply with our own contemporary geopolitical landscape.

[Unter Beobachtung](#) Simon and Schuster

Die Wiener Medizin, von schweren Belastungen aus der NS-Zeit geprägt, durchlief in der zweiten Hälfte des 20. Jahrhunderts ebenso tiefgreifende wie komplexe Wandlungsprozesse. Hierzu trugen neben wissenschaftlichen Innovationen und Netzwerken auch politische Strukturveränderungen sowie sozioökonomische, rechtliche und kulturelle Entwicklungen bei. Die exemplarische Analyse dieser Transformationen, Neupositionierungen und Interdependenzen ist Gegenstand dieses Buches. Es versammelt hierzu über 40 Autorinnen und Autoren aus Medizin, Medizingeschichte, Pflegegeschichte, Zeitgeschichte, Architekturgeschichte, Ethik, Soziologie, Psychotherapie, Kunst, Kunstgeschichte, Musikwissenschaft und Literaturwissenschaft.

[Renegotiating Postmemory](#) Dialogue and Disjunction: Stud

Weaving together a number of disparate themes relating to Holocaust perpetrators, this book shows how Nazi Germany propelled a vast number of Europeans to try to re-engineer the population base of the continent through mass murder. • Provides readers with insights into how, when, and in what capacity Holocaust activities took place before and during World War II • Shows the wide variety of ways in which Germans and collaborators in occupied countries sought to take advantage of the opportunities presented by the war to maximize Nazi anti-Jewish measures • Explains how those who came to be recognized as perpetrators were captured and faced justice at the end of the war • Works through the general notion of perpetration during the Holocaust, showing the extent to which the Holocaust was a multifaceted event involving hundreds of thousands across Europe

Österreichische Geschichte Indiana University Press

Keine Gedenktafel, kein Platz und keine Straße erinnern heute an ihn: Hans Becker ist in Vergessenheit geraten. Der Journalist Erhard Stackl schildert, wie ein ursprünglich unpolitischer Weltreisender zum Propagandaleiter der austrofaschistischen Vaterländischen Front und schließlich zum Gründer der überparteilichen Widerstandsorganisation O5 wurde. Hans Becker war unter den Ersten, die mit einem »Prominententransport« in das Konzentrationslager Dachau verschleppt wurden. Dort, und später auch in Mauthausen, verbündet er sich mit Mithäftlingen im Kampf gegen die Nazis. Nach seiner Entlassung gelingt es ihm trotz Gestapo-Überwachung, Kontakt zu anderen Regimegegnern aufzunehmen, und er organisiert nach und nach die Widerstandsgruppe O5, von der noch heute die Gravur am Wiener Stephansdom zeugt. Anhand zahlreicher neuer Dokumente beschreibt Erhard Stackl nicht nur, wie Becker und die O5 die Befreiung Wiens 1945 planten und verraten wurden, sondern auch, welche Arten von Widerstand es gibt und wie wichtig der Kampf gegen das Vergessen ist.

[The Brown Sisters](#) Scribner

"Abbs has found a gripping and little-known story at the heart of one of the 20th century's most astonishing creative moments, researched it deeply, and brought the extraordinary Joyce family and their circle in 1920s Paris to richly-imagined life."—Emma Darwin, bestselling author of *A Secret Alchemy* and *The Mathematics of Love* For readers who adored novels like *The Paris Wife*, *Z*, and *Loving Frank*, comes Annabel Abbs highly praised debut novel, where she spins the story of James Joyce's fascinating, and tragic, daughter, Lucia. "When she reaches her full capacity for rhythmic dancing, James Joyce may yet be known as his daughter's father . . ." The review in the *Paris Times* in November 1928 is rapturous in its praise of Lucia Joyce's skill and artistry as a dancer. The family has made their home in Paris—where the latest ideas in art, music, and literature converge. Acolytes regularly visit the Joyce apartment to pay homage to Ireland's exiled literary genius. Among them is a tall, thin young man named Samuel Beckett—a fellow Irish expat who idolizes Joyce and with whom Lucia becomes romantically involved. Lucia is both gifted and motivated, training tirelessly with some of the finest teachers in the world. Though her father delights in his daughter's talent, she clashes with her mother, Nora. And as her relationship with Beckett sours, Lucia's dreams unravel, as does her hope of a life beyond her father's shadow. With Lucia's behavior growing increasingly

erratic, James Joyce sends her to pioneering psychoanalyst Carl Jung. Here, at last, she will tell her own story—a fascinating, heartbreaking account of thwarted ambition, passionate creativity, and the power of love to both inspire and destroy. The *Joyce Girl* creates a compelling and moving account of the real-life *Joyce Girl*, of unrealized dreams and rejection, and of the destructive love of a father.

[Jude ist kein Schimpfwort](#) Picus Verlag

Geschwiegen wurde sowohl in Familien von Opfern des nationalsozialistischen Regimes als auch von Tätern und Täterinnen. Ohne die Verantwortung für die Verbrechen zu relativieren, lassen sich Parallelen hinsichtlich der Auswirkungen feststellen. Der Historiker und Journalist Johannes Reitter rekonstruiert die Biografien von Vorfahren, über deren Involvierung in die Geschehnisse jener Zeit jahrzehntelang ein Mantel des Schweigens gebreitet war. Im Mittelpunkt stehen die Fragen, wer diese Vorfahren waren, wann und unter welchen Umständen das Schweigen durchbrochen wurde und welche Gemeinsamkeiten, aber auch Unterschiede erkennbar sind. 20 Einzelfälle werden mithilfe von Archivalien, Oral-History-Interviews und Dokumenten aus dem Besitz der Familienaufgearbeitet. Auch die Biografie eines 1940 hingerichteten Vorfahren des Autors wird skizziert. Dabei werden Muster, Ursachen und Folgen der Geheimhaltung von NS-Verbrechen, Mitläufertum und Verfolgung beleuchtet.

[Eichmann's Men](#) LIT Verlag Münster

In Urgeschichte, Römerzeit und Frühmittelalter wurden Grundlagen für die Folgezeiten geschaffen. Im Hochmittelalter wuchs die Bevölkerung, neue Dörfer, neue Städte, Klöster, Burgen und neue Länder entstanden – die heutigen Bundesländer der Republik. Durch die jahrhundertlange Herrschaft der Habsburger wurden diese Länder miteinander und mit vielen anderen europäischen Regionen – Italien, Spanien, Belgien, Ungarn, Böhmen, Polen, Slowenien, Kroatien - verbunden. Die Monarchie der Habsburger ermöglichte "ihren" Völkern trotz aller Kritik eine positive kulturelle und politische Entwicklung. Hingegen konnte die junge Republik Österreich das Erbe des kriegsbedingten Mangels nicht bewältigen, das nach dem Zerfall der Monarchie 1918 durch Bankenkrisen und politische Gegensätze verschärft wurde. Ein nationaler Konsens fehlte. Die Demokratie wich 1933 einer konservativen Diktatur. 1938 kam es zum vielfach bejubelten "Anschluss" an Hitlers Deutschland. Doch 1945 erhielt diese Republik eine "zweite Chance".

[How Gertrude Teaches Her Children](#) Czernin Verlag

One of the Season's Best Historical Fiction Novels by the New York Times! Good Housekeeping Book Club Pick for November! A Country Living Best Book of Fall! A Washington Post Best Feel-Good Book of the Year! In a novel perfect for fans of Hazel Gaynor's *A Memory of Violets* and upstairs-downstairs stories, Annabel Abbs, the award-winning author of *The Joyce Girl*, returns with the brilliant real-life story of Eliza Acton and her assistant as they revolutionized British cooking and cookbooks around the world. Before Mrs. Beeton and well before Julia Child, there was Eliza Acton, who changed the course of cookery writing forever. England, 1835. London is awash with thrilling new ingredients, from rare spices to exotic fruits. But no one knows how to use them. When Eliza Acton is told by her publisher to write a cookery book instead of the poetry she loves, she refuses—until her bankrupt father is forced to flee the country. As a woman, Eliza has few options. Although she's never set foot in a kitchen, she begins collecting recipes and teaching herself to cook. Much to her surprise she discovers a talent – and a passion – for the culinary arts. Eliza hires young, destitute Ann Kirby to assist her. As they cook together, Ann learns about poetry, love and ambition. The two develop a radical friendship, breaking the boundaries of class while creating new ways of writing recipes. But when Ann discovers a secret in Eliza's past, and finds a voice of her own, their friendship starts to fray. Based on the true story of the first modern cookery writer, Miss Eliza's *English Kitchen* is a spellbinding novel about female friendship, the struggle for independence, and the transcendent pleasures and solace of food.

[The Destroyed Synagogues of Vienna](#) V&R unipress

The forgotten story of 200,000 Polish Jews who escaped the Holocaust as refugees stranded in remote corners of the USSR. Between 1940 and 1946, about 200,000 Jewish refugees from Poland lived and toiled in the harsh Soviet interior. They endured hard labor, bitter cold, and extreme deprivation. But out of reach of the Nazis, they escaped the fate of millions of their coreligionists in the Holocaust. *Survival on the Margins* is the first comprehensive account in English of their experiences. The refugees fled Poland after the German invasion in 1939 and settled in the Soviet territories newly annexed under the Molotov-Ribbentrop Pact. Facing hardship, and trusting little in Stalin, most spurned the offer of Soviet citizenship and were deported to labor camps in unoccupied areas of the east. They were on their own, in a forbidding wilderness thousands of miles from home. But they inadvertently escaped Hitler's 1941 advance into the Soviet Union. While war raged and

Europe's Jews faced genocide, the refugees were permitted to leave their settlements after the Soviet government agreed to an amnesty. Most spent the remainder of the war coping with hunger and disease in Soviet Central Asia. When they were finally allowed to return to Poland in 1946, they encountered the devastation of the Holocaust, and many stopped talking about their own ordeals, their stories eventually subsumed within the central Holocaust narrative. Drawing on untapped memoirs and testimonies of the survivors, Eliyana Adler rescues these important stories of determination and suffering on behalf of new generations.

Ein Mantel des Schweigens HarperCollins

Mitte Oktober 1941 begann die systematische Deportation der Juden aus dem Zentrum des deutschen Machtbereichs. Tausende wurden in Zügen aus Berlin, Wien, Prag, Paris, Brüssel und anderen Städten in das Ghetto Litzmannstadt, nach Minsk, Kaunas oder Riga, und später direkt in die Vernichtungslager gebracht und dort ermordet. Auch aus dem vermeintlichen Vorzeigeghetto Theresienstadt im Protektorat Böhmen und Mähren, dem eine wichtige Rolle bei der Verschleierung der Vernichtungspolitik zukam, gingen Deportationszüge nach Auschwitz. Die 330 Dokumente des Bandes schildern die Lage der Juden und den um sich greifenden Schrecken, als die ersten abgeholt wurden und nachdem Lebenszeichen von den deportierten Freunden und Verwandten ausblieben. Zeitungsartikel, Diplomatenberichte und Tagebücher skizzieren die Reaktionen auf den Beginn der Deportationen und die sich in der zweiten Jahreshälfte 1942 verdichtenden Nachrichten vom Massenmord. Geheime Sitzungsprotokolle ebenso wie öffentliche Reden führender NS-Politiker zeichnen die zentralen, in Berlin getroffenen Entscheidungen nach, die den Weg zur Ermordung der europäischen Juden markieren.

Crusade in Europe Routledge

The Brown Sisters presents a photographic project as compelling in effect as it is simple in conception: four women, 25 years. Each year since 1975 photographer Nicholas Nixon has made a group portrait of his wife and her three sisters facing the camera in the same order: Heather, Mimi, Bebe, and Laurie. The series now measures a quarter century in the lives of the sisters, who in 1975 ranged in age from 15 to 25; each picture is dense with allusions to the year of experience that separates it from the one before.

The House of Government Northwestern University Press

While much has been written about the Catholic Church and the Holocaust, little has been published about the hostile role of priests, in particular Jesuits, toward Jews and Judaism. Jesuit Kaddish is a long overdue study that examines Jesuit hostility toward Judaism before the Shoah and the development of a new understanding of the Catholic Church's relation to Judaism that culminated with Vatican II's landmark decree *Nostra aetate*. James Bernauer undertakes a self-examination as a member of the Jesuit order and writes this story in the hopes that it will contribute to interreligious reconciliation. Jesuit Kaddish demonstrates the way Jesuit hostility operated, examining Jesuit moral theology's dualistic approach to sexuality and, in the case of Nazi Germany, the articulation of an unholy alliance between a sexualizing and a Judaizing of German culture. Bernauer then identifies an influential group of Jesuits whose thought and action contributed to the developments in Catholic teaching about Judaism that eventually led to the watershed moment of *Nostra aetate*. This book concludes with a proposed statement of repentance from the Jesuits and an appendix presenting the fifteen Jesuits who have been honored as "Righteous Among the Nations" by Israel's Yad Vashem Holocaust Center. Jesuit Kaddish offers a crucial contribution to the fields of Catholicism and Nazism, Catholic-Jewish relations, Jesuit history, and the history of anti-Semitism in Europe.

To Hell and Back LIT Verlag Münster

Renowned historian Tom Segev strips away national myths to present a critical and clear-eyed chronicle of the year immediately following Israel's foundation. "Required reading for all who want to understand the Arab-Israeli conflict...the best analysis...of the problems of trying to integrate so many people from such diverse cultures into one political body" (The New York Times Book Review). Historian and journalist Tom Segev stirred up controversy in Israel upon the first publication of 1949. It was a landmark book that told a different story of the country's early years, one that wasn't taught in schools or shown in popular culture. Rather than painting the idealized picture of the Israel's founding in 1948, after the wreckage of the Holocaust, Segev reveals gritty underside behind the early years. The new country of Israel faced challenges on all sides. Day-to-day life was severe, marked by austerity and food shortages; Israeli society was fractured between traditional and secular camps; Jewish immigrants from Middle-Eastern countries faced discrimination and second-class treatment; and clashes between settlers and the Arabs would set the tone for relations for the following decades, hardening attitudes and creating a violent cycle of retaliation. Drawing on journal entries, letters, declassified government documents, and more, 1949 is a richly detailed look at the friction between the idealism of the Zionist movement and the cold realities of history. Decades after its publication in the United States, Segev's groundbreaking book is still required reading for anyone who wants to understand Israel's past and future.

[Die Wiener konfessionellen Schulen und ihr Schicksal 1938-1945](#) New Directions Publishing

The book narrates the last days of the once prominent Jewish community of Thessaloniki, the overwhelming majority of which was transported to the Nazi death camp of Auschwitz in 1943. Focusing on the Holocaust of the Jews of Thessaloniki, this book maps the reactions of the authorities, the Church and the civil society as events unfolded. In so doing, it seeks to answer the questions, did the Christian society of their hometown stand up to their defense and did they try to undermine or object to the Nazi orders? Utilizing new sources and interpretation schemes, this book will be a great contribution to the local efforts underway, seeking to reconcile Thessaloniki with its Jewish past and honour the victims of the Holocaust. The first study to examine why 95 percent of the Jews of Thessaloniki perished—one of the highest percentages in Europe—this book will appeal to students and scholars of the Holocaust, European History and Jewish Studies.

A State at Any Cost Pushkin Collection

"Chilling... To Hell and Back should be required reading in every chancellery, every editorial cockpit and every place where peevish Euroskeptics do their thinking.... Kershaw documents each and every 'ism' of his analysis with extraordinary detail and passionate humanism."—The New York Times Book Review The Penguin History of Europe series reaches the twentieth century with acclaimed scholar Ian Kershaw's long-anticipated analysis of the pivotal years of World War I and World War II. The European catastrophe, the long continuous period from 1914 to 1949, was unprecedented in human history—an extraordinarily dramatic, often traumatic, and endlessly fascinating period of upheaval and transformation. This new volume in the Penguin History of Europe series offers comprehensive coverage of this tumultuous era. Beginning with the outbreak of World War I through the rise of Hitler and the aftermath of the Second World War, award-winning British historian Ian Kershaw combines his characteristic original scholarship and gripping prose as he profiles the key decision makers and the violent shocks of war as they affected the entire European continent and radically altered the course of European history. Kershaw identifies four major causes for this catastrophe: an explosion of ethnic-racist nationalism, bitter and irreconcilable demands for territorial revisionism, acute class conflict given concrete focus through the Bolshevik Revolution, and a protracted crisis of capitalism. Incisive, brilliantly written, and filled with penetrating insights, *To Hell and Back* offers an indispensable study of a period in European history whose effects are still being felt today.

Juvenile Crime and Dissent in Nazi Vienna, 1938-1945 Vandenhoeck & Ruprecht

A classic of World War II literature, an incredibly revealing work that provides a near comprehensive account of the war and brings to life the legendary general and eventual president of the United States. Five-star General Dwight D. Eisenhower was arguably the single most important military figure of World War II. *Crusade in Europe* tells the complete story of the war as he planned and executed it. Through Eisenhower's eyes the enormous scope and drama of the war--strategy, battles, moments of great decision--become fully illuminated in all their fateful glory. Penned before his Presidency, this account is deeply human and helped propel him to the highest office. His personal record of the tense first hours after he had issued the order to attack leaves no doubt of his travails and reveals how this great leader handled the ultimate pressure. For historians, his memoir of this world historic period has become an indispensable record of the war and timeless classic.