

## Blackfoot Affair English Edition

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Report U of Nebraska Press

Now in paperback. In this book, the compilers have brought together more than 1,800 references to literature relating to the Blackfoot. About one third of the citations are annotated, and an author index and a general index simplify the utilization of this valuable resource tool.

Annual Report of the Department of the Interior Good Medicine Foundation

Nez Perces, Kootenais, Salish Flatheads, Coeur d'Alenes, Pend d'Oreilles, Blackfeet, and Canadian Metis. These never-before-translated letters reveal the shifting sometimes, volatile relationship between the missionaries and the Native Americans and also provide a window into the complex lives of the Jesuits."

Report of the Commissioner of Indian Affairs for the Year ... ABC-CLIO

As the once vital world of the Blackfoot Indians crumbled in the face of advancing white civilization, shrinking buffalo herds, and the ravages of smallpox, yet another blow was struck at its social and religious foundations with the arrival of the Christian missionaries, both Protestant and Catholic. In this book the author recounts the history of the missions and their impact on the Blackfeet, from their founding in the 1840's to the present day. He has drawn upon much previously unpublished material to recapture the tribe's proud and tragic moments, the sometimes equally tragic fate of the missionaries, and the effects of shifting governmental and denominational policies upon both groups.

House Documents University of Oklahoma Press

It has often been said that the western Cree came into the west in the wake of the Fur Trade to exploit a position as middlemen. Actual history shows the Cree to have been here long before, and to have adapted their historic way of life to take advantage of the fur trade - not for profit, but for novelty. This history looks at the 100 years for which this way of life lasted.

The Gray Scalp; Or, The Blackfoot Brave HarperCollins

The aboriginal history of Central Alberta from 1750 to 1840, a period that saw significant changes in the Indian history and land uses in the region.

Report of the Commissioner of Indian Affairs Lulu.com

Presents the political and economic history of the Blackfeet Nation in Montana focusing on how the Indian Reorganization Act and the Indian New Deal affected the Nation from 1912 to 1954.

The Blackfoot Papers Invermere, B.C. : Good Medicine Books

"The Gray Scalp; Or, The Blackfoot Brave" by Edward Willett. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten - or yet undiscovered gems - of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Western Cree (Pakisimotan Wi Iniwak) - the Canoe Cree 1650 - 1770 Lulu.com

At the turn of the twentieth century, James Willard Schultz wrote a series of tales centering on the adventures of a Blackfoot Indian boy and his Anglo friend in the days just prior to the end of the buffalo era on the western plains. All the tales appeared between 1910 and 1927 in the pages of the popular family weekly The Youth 's Companion. The stories featured the sort of spirited adventure popular at the time, but Schultz was more conscientious than other writers of the day in his depiction of American Indian life. Schultz first encountered the Blackfeet in Montana Territory in 1877, when he was seventeen, and he lived among them for the next seventy years until his death. These tales are based on his experiences with the Blackfeet, who gave him the name Apikuni. Apikuni plays a role in many of the stories, usually under the name Spotted Robe. Although he was neither a historian nor an ethnologist, Schultz filled his stories with history, and with detailed descriptions of the Blackfoot daily life and culture. David C. Andrews has gathered these tales, the last of Schultz 's to be published in book form, and arranged in the order in which they were written.

Senate Documents, Otherwise Publ. as Public Documents and Executive Documents Infobase Publishing

Explores the ways in which dress has been influential in the political agendas and self-representations of politicians in a variety of regimes from democratic to authoritarian. Arguing that dress is part of politics, this book shows how dress has been crucial to the constructions of nationhood and national identities in Asia and the Americas.

Blackfeet Tales from Apikuni's World Liverpool University Press

FIELD & STREAM, America 's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations.

Sessional Papers of the Dominion of Canada University of Alberta

"Report of the Dominion fishery commission on the fisheries of the province of Ontario, 1893", issued as vol. 26, no. 7, supplement.

Mission Among the Blackfeet University of Oklahoma Press

The Vengeful Wife and Other Blackfoot Stories by historian Hugh A. Dempsey presents tales from the Blackfoot tribe of the plains of northern Montana and southern Alberta. Drawn from Dempsey's fifty years of interviewing tribal elders and sifting through archives, the stories are about warfare, hunting, ceremonies, sexuality, the supernatural, and captivity, and they reflect the Blackfoot worldview and beliefs. This remarkable compilation of oral history and accounts from government officials, travelers, and fur traders preserves stories dating from the late 1700s to the early 1900s. "The importance of oral history," Dempsey writes, "is reflected in the fact that the majority of these stories would never have survived had they not been preserved orally from generation to generation."

Annual Report of the Commissioner of Indian Affairs University of Oklahoma Press

"A series of illustrated books to help preserve the culture and heritage of the four divisions that make up the Blackfoot Confederacy in the United States and Canada"--Cover.

Bibliography of the Blackfoot University of Oklahoma Press

No sooner had the EPA established the Superfund program in 1980 to clean up the nation's toxic waste dumps and other abandoned hazardous waste sites, than a little Montana town found itself topping the new program's National Priority List. Milltown, a place too small to warrant a listing in the U.S. Census, sat alongside a modest hydroelectric dam at the confluence of the Clark Fork and Blackfoot Rivers. For three-quarters of a century, arsenic-laced waste from some of the world's largest copper-mining operations had accumulated behind the dam. Soon, Milltown became the site of Superfund's first dam removal and watershed restoration, marking a turning point in U.S. environmental history. The story of this dramatic shift is the tale of individuals rallying to reclaim a place they valued beyond its utility. In *Restoring the Shining Waters*, David Brooks gives an intimate account of how local citizens—homeowners, university scientists, county health officials, grassroots environmentalists, business leaders, and thousands of engaged residents—brought about the removal of Milltown Dam. Interviews with townspeople, outside environmentalists, mining executives, and federal officials reveal how the everyday actions of individuals got the dam removed and, in the process, pushed Superfund to allow more public participation in decision making and to emphasize restoration over containment of polluted environments. A federal program designed to deal with the toxic legacies of industrialization thus became a starting point for restoring America's most damaged environments, largely through the efforts of local communities. With curiosity, conviction, and a strong sense of place, the small town of Milltown helped restore an iconic western river valley—and in doing so, shaped the history of Superfund and modern environmentalism.

*Blackfoot People* Rowman & Littlefield

In 1879, a Canadian Blackfoot known as Spopee, or Turtle, shot and killed a white man.

Captured as a fugitive, Spopee narrowly escaped execution, instead landing in an insane asylum in Washington, D.C., where he fell silent. Spopee thus "disappeared" for more than thirty years, until a delegation of American Blackfeet discovered him and, aided by the Commissioner of Indian Affairs, exacted a pardon from President Woodrow Wilson. After re-emerging into society like a modern-day Rip Van Winkle, Spopee spent the final year of his life on the Blackfeet Reservation in Montana, in a world that had changed irrevocably from the one he had known before his confinement. *Blackfoot Redemption* is the riveting account of Spopee's unusual and haunting story. To reconstruct the events of Spopee's life—at first traceable only through bits and pieces of information—William E. Farr conducted exhaustive archival research, digging

deeply into government documents and institutional reports to build a coherent and accurate narrative and, through this reconstruction, win back one Indian's life and identity. In revealing both certainties and ambiguities in Spopee's story, Farr relates a larger story about racial dynamics and prejudice, while poignantly evoking the turbulent final days of the buffalo-hunting Indians before their confinement, loss of freedom, and confusion that came with the wrenching transition to reservation life.

Sessional Papers of the Parliament of the Dominion of Canada University of Oklahoma Press  
Vols. for 1858-1859 "accompanying the Annual report of the Secretary of the Interior for the year ..."

Disbursement of BIA Funds for Study of Blackfeet Reservation Irrigable Land U of Nebraska Press

"Beautiful. ... A lyrical companion to his father's classic, *A River Runs through It*, chronicling their family's history and bond with Montana's Blackfoot River." —Washington Post A "poetic" and "captivating" (Publishers Weekly) memoir about the power of place to shape generations, *Home Waters* is John N. Maclean's remarkable chronicle of his family's century-long love affair with Montana's majestic Blackfoot River, the setting for his father's classic novella, *A River Runs through It*. Maclean returns annually to the simple family cabin that his grandfather built by hand, still in search of the trout of a lifetime. When he hooks it at last, decades of longing promise to be fulfilled, inspiring John, reporter and author, to finally write the story he was born to tell. A book that will resonate with everyone who feels deeply rooted to a landscape, *Home Waters* is a portrait of a family who claimed a river, from one generation to the next, of how this family came of age in the 20th century and later as they scattered across the country, faced tragedy and success, yet were always drawn back to the waters that bound them together. Here are the true stories behind the beloved characters fictionalized in *A River Runs through It*, including the Reverend Maclean, the patriarch who introduced the family to fishing; Norman, who balanced a life divided between literature and the tug of the rugged West; and tragic yet luminous Paul (played by Brad Pitt in Robert Redford's film adaptation), whose mysterious death has haunted the family and led John to investigate his uncle's murder and reveal new details in these pages. A universal story about nature, family, and the art of fly fishing, Maclean's memoir beautifully captures the inextricable ways our personal histories are linked to the places we come from—our home waters. Featuring twelve wood engravings by Wesley W. Bates and a map of the Blackfoot River region.

Annual Report of the Commissioner of Indian Affairs to the Secretary of the Interior Good Press

This unique, day-by-day compilation of important events helps students understand and appreciate five centuries of Native American history. Encompassing more than 500 years, *American Indian History Day by Day: A Reference Guide to Events* is a marvelous research tool. Students will learn what occurred on a specific day, read a brief description of events, and find suggested books and websites they can turn to for more information. The guide's unique treatment and chronological arrangement make it easy for students to better understand specific events in Native American history and to trace broad themes across time. The book covers key occurrences in Native American history from 1492 to the present. It discusses native interactions with European explorers, missionaries and colonists, as well as the shifting Indian policies of the U.S. government since the nation's founding. Contemporary events, such as the opening of Indian casinos, are also covered. In addition to accessing comprehensive information about frequently researched topics in Native American history, students will benefit from discussions of lesser-known subjects and events whose causes and significance are often misunderstood. A chronology provides an at-a-glance overview of 500 years of Native American history. A bibliography that guides students and other researchers to print and online resources for further information

*The Blackfeet*

The Blackfeet were the strongest military power on the northwestern plains in the historic buffalo days. For half a century up to 1805, they were almost constantly at war with the Shoshonis and came very close to exterminating

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that tribe. They aggressively asserted themselves against the Flatheads and the Kutenais, shoving them westward across the Rockies. They got on fairly well with English and Canadian traders during the heyday of the fur trade on the Saskatchewan River, but on the upper Missouri they took an early dislike to Americans, whom they called "Big Knives." American fur traders, such as Manuel Lisa, Pierre Menard, and Andrew Henry, were literally chased out of Montana by the Blackfeet.

#### Field & Stream

The Prairie West: Historical Readings is a collection of thirty-five articles on Canadian prairie history written by Canada's leading historians, political scientists and economists. This newly expanded and revised edition of The Prairie West will continue to provide a selection of articles, which present both overview interpretation and current research, for use by scholars and students of prairie Canada. The articles are divided into fifteen topics--Interpretations and Historiography; Native People and the Fur Trade; The M é tis, The Red River Colony and Canada; The West and Confederation; Indian Treaties and the Establishment of Canadian Law and Order; The Economics of Settlement; Ethnic Groups and Prairie Society; The Settlement Experience and the Creation of Prairie Institutions; Prairie Women; Rural and Agricultural Society of Prairie Canada; Urban Society and Labour in Prairie Canada; Agrarian Reform/Revolt; Prairie Society and Politics in the Great Depression; The Modern West: Politics and Economics; and Literature and Art.