

## Les 100 Histoires De La C Gende Du Tour De France

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[Canadian Reference Sources](#) Wilfrid Laurier Univ. Press  
In parallel columns of French and English, lists over 4,000 reference works and books on history and the humanities, breaking down the large divisions by subject, genre, type of document, and province or territory. Includes titles of national, provincial, territorial, or regional interest in every subject area when available. The entries describe the core focus of the book, its range of interest, scholarly paraphernalia, and any editions in the other Canadian language. The humanities headings are arts, language and linguistics, literature, performing arts, philosophy, and religion. Indexed by name, title, and French and English subject. Annotation copyrighted by Book News, Inc., Portland, OR

[The European Magazine, and London Review](#) Global Language Press  
This book reveals the importance of urban history writing in early modern France for individual towns and the French kingdom. It demonstrates how local scholars developed useful historical narratives, interacted within the Republic of Letters, and created a French identity. Self-help Par Le Peuple. Histoire de la Coop é ration À Rochdale. Trad. de L'anglais Par O. Cambier University of Ottawa Press

Olivier Wieviorka ' s history of the French Resistance debunks lingering myths and offers fresh insight into social, political, and military aspects of its operation. He reveals not one but many interlocking homegrown groups often at odds over goals, methods, and leadership. Yet, despite a lack of unity, these fighters braved Nazism without blinking.

[Historical Communities](#) UBC Press

Le livre retrace, à partir des pan é gyriques de Gr é goire de Nazianze et Jean Chrysostome, l ' é volution du culte des martyrs Maccab é es dans le christianisme depuis les origines jusqu ' au IV è si è cle et met en é vidence la place centrale de 4 M dans ce processus. La traduction du corpus est donn é en annexe. \*\*\*  
The book uses the eulogies of Gregory Nazianzen and John Chrysostom to trace the evolution of the cult of the maccabean martyrs through Christianity from the origins to the IVth century and demonstrates the central part of 4M in this process. The translation of the corpus is annexed.

[The Modern R é gime](#) BRILL

The Middle Ages provide important points of reference during the nation-building process in Luxembourg. This book deconstructs the traditional narrative of that period, with its function as a time of national origins and national heroes.

[Genres as Repositories of Cultural Memory](#) Editions Gr ü nd

Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

[Les 100 histoires de la mythologie grecque et romaine](#) BRILL

The essays in this volume are concerned with early printed narrative texts in Western Europe. The aim of this book is to consider to what extent the shift from hand-written to printed books left its mark on narrative literature

in a number of vernacular languages. Did the advent of printing bring about changes in the corpus of narrative texts when compared with the corpus extant in manuscript copies? Did narrative texts that already existed in manuscript form undergo significant modifications when they began to be printed? How did this crucial media development affect the nature of these narratives? Which strategies did early printers develop to make their texts commercially attractive? Which social classes were the target audiences for their editions? Around half of the articles focus on developments in the history of early printed narrative texts, others discuss publication strategies.

This book provides an impetus for cross-linguistic research. It invites scholars from various disciplines to get involved in an international conversation about fifteenth- and sixteenth-century narrative literature.

[Histoire de la Litt ature Grecque](#) Editions Gr ü nd

Bronwyn Reddan challenges the idealization of fairy-tale romance as the ultimate happy ending by showing how the women writers who dominated the first French fairy-tale vogue, the conteuses, used the genre to critique the power dynamics of courtship and marriage.

[Les Livres de L'ann é e](#) Walter de Gruyter

This volume deals with the inherent relation between literary genres and cultural memory. Indeed, generic repertoires may be regarded as bodies of shared knowledge (a sort of ' encyclopaedia' or 'museum' of stocked culture) and have played and still play an important role in absorbing and activating that memory. The contributors have focused on some specific memory-linked genres that prove especially relevant in remembering and transforming past experiences, i.e. the (post)modern historical novel and various forms of (post)modern autobiographical writing. They deal with such renowned authors as Carlos Fuentes, Vargas Llosa, Umberto Eco, Antonio Tabucchi, John Barth, Julian Barnes, Michel Butor, Nathalie Sarraute, Alain Robbe-Grillet, Claude Simon, Georges Perec and Marguerite Yourcenar. The volume, thus, constitutes an attractive and representative sample of (post)modern forms of rewriting and problematizing individual and collective pasts.

[New Zealand-New Caledonia](#) Routledge

This volume offers challenging assessments of the reconfigurations that have shaped Anglophone and Francophone Canadian literatures in the last decades of the twentieth century. Focusing on the pursuit of an ever-elusive « Canadianness » in literary texts, it documents the astonishing range of Canadian diasporic identities that have recently emerged in the Canadian literary landscape. The contributors to this volume boldly transgress the widely held critical assumptions of postcolonialism in their examination of the literary representations of contemporary Canada's many « Others » . Ce volume rassemble nombre d'analyses innovatrices des reconfigurations qui ont caract é ris é les litt é ratures canadiennes anglophones et francophones durant les derni è res d é cennies du vingti è me si è cle. Tout en se concentrant sur la qu ê te de l'insaisissable « Canadianit é » en litt é rature, l'ouvrage d é montre l' é tonnante diversit é des identit é s diasporiques qui ont r é cemment é merg é dans le paysage litt é raire canadien. Les contributeurs de ce volume transgressent audacieusement les certitudes g é n é rales acquises du postcolonialisme afin de mieux d é crire les repr é sentations litt é raires des nombreux « Autres » du Canada actuel. Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882 Victoria University Press

"This book, the result of a series of meetings examining the New Caledonia - New Zealand relationship provides a new look at the relationship between two Pacific

Island neighbours. The book offers a variety of perspectives, in both English and French, drawing attention to various facets of the relationship--literary, cultural, religious, economic, security, diplomatic and political -- with contributors including scholars from a range of disciplines"--Back cover.

[Les 100 histoires de l é gende du v é lo](#) MIT Press

Les quelque 120 ann é es travers é es dans ce livre d é di é aux sports m é caniques comportent leurs lots d'exploits, de destins bris é s, d'innovations technologiques, d'images fortes, de grands moments et d'autres un peu moins glorieux. L'occasion pour Julien et G é rard Holtz de revenir sur 100 histoires ou faits marquants qui ont tous contribu é à l' é criture de la mythologie de ces sports pas tout à fait comme les autres. – C'est d'abord l'histoire et ses coulisses avec la premi è re course auto en 1865, la cr é ation des 24 H du Mans, Enzo Ferrari, Ettore Bugatti... – Ce sont bien s û r des avanc é es technologiques pour repousser les limites des machines et des hommes : la " Jamais contente ", premier v é hicule é lectrique, pulv é rise la barre des 100 km/h en 1899, le premier casque int é gral utilis é en course en 1966, le moteur Ford Cosworth pour Lotus en 1967, ic ô ne de la F1, premiers moteurs turbo en F1 chez Renault en 1977. – De grands pilotes : Ickx, Senna, Prost, Auriol, Schumacher, Loeb, Kristensen – Ce sont aussi de mani è re un peu plus honteuse des magouilles et des scandales : les billes de plomb de Tyrrell, la 405 de Vatanen vol é e en pleine nuit lors du Dakar 88, la conduite pas toujours responsable de Schumacher, l'affaire d'espionnage Ferrari/McLaren... – Enfin, des crashes et des drames : Senna, Hakkinen, Webber, Zanardi, Massa, Bianchi... Toutes ces figures, ces constructeurs, les histoires de paddocks, les coups de g é nie, les scandales, bagarres, folklore, et drames, tous ces petits et grands moments des courses automobiles, racont é s par deux sp é cialistes : G é rard et Julien Holtz, journalistes et passionn é s de p è re en fils.

[Histoire de Napol é on Bonaparte](#) Peter Lang

Sport has been a component of African cultural life for several hundred years. In today ' s globalized world, Africans and Africa have become a vital part of the international sporting landscape. This is the first book to attempt to survey the historical, contemporary and geographical breadth of that landscape, drawing on multidisciplinary scholarship from around the world. To gain an understanding of sport in Africa and its contributions to the global sports world, one must first consider the ways in which sport itself is a terrain of conflict and represents another symbolic territory to conquer. Addressing key themes such as colonialism, globalization, migration, apartheid, politics and international relations, sports media and broadcasting, ethnobranding, sports tourism and the African diaspora in Europe and the United States, this collection of original scholarship offers a significant contribution to this burgeoning field of research. Sport in the African World is fascinating reading for all students and scholars with an interest in sport studies, sport history, African history or African culture.

[Constructing the Middle Ages](#) FIB - International Federation for Structural Concrete  
Cette collection est le premier ouvrage par un autochtone canadien qui discute le concept d'histoire des peuples autochtones et l'expérience coloniale. Tout au long de ces textes, écrits dans plusieurs genres pendant vingt ans, Georges Sioui reprend les idées des Hurons-Wyandots au sujet de la place des Autochtones au Canada, dans l'histoire et le monde. -- This is the first collection written by an Aboriginal Canadian on the Aboriginal understanding of history and the colonial experience. These essays, stories, lectures, and poems, written over the last twenty years by Georges Sioui, present and explore the perspectives of the Huron-Wyandot people on the place of Aboriginal people in Canada, in the world, and in history."

[The French Resistance](#) BRILL

Volume Two of this retrospective bibliography is both a continuation and an expansion of Volume One (1984). It contains references to Canadian medical-historical literature published between 1984 and 1998, and also includes much additional material published prior to 1984. Finally, it substantially enlarges the content of French-language material. Every effort has been made to be as inclusive as possible of articles, theses, book chapters and books, both in English and in French, relating to the history of

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medicine. No single electronic source can replace this bibliography. The contents are divided into three sections. The first is a listing of material expressly biographical. Section two lists material under a wide variety of subject headings related to medicine, and the third is a complete listing of the authors who have contributed these articles. Simply organized and easy to use, this bibliography will be of value to historians, archivists, librarians, and anyone interested in the history of medicine.

[Histoire de S. Columb](#) U of Nebraska Press

The trajectories of pollution in global capitalism, from the toxic waste of early tanneries to the poisonous effects of pesticides in the twentieth century. Through the centuries, the march of economic progress has been accompanied by the spread of industrial pollution. As our capacities for production and our aptitude for consumption have increased, so have their byproducts--chemical contamination from fertilizers and pesticides, diesel emissions, oil spills, a vast "plastic continent" found floating in the ocean. The Contamination of the Earth offers a social and political history of industrial pollution, mapping its trajectories over three centuries, from the toxic wastes of early tanneries to the fossil fuel energy regime of the twentieth century.

[Bibliography of the Iroquoian Languages](#) Walter de Gruyter GmbH & Co KG

Sport in the African World BRILL

Structural concrete under seismic actions vol 2 and 3 technical papers AICAP CEB symposium

Bibliography of Eighteenth Century Art and Illustrated Books