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Sir Richard Francis Burton was a British explorer, geographer, translator and diplomat. Burton's best-known achievements include a well-documented journey to Mecca, in disguise; an unexpurgated translation of *One Thousand and One Nights*; the publication of the *Kama Sutra* in English and an expedition with J. H. Speke to discover the source of Nile. DigiCat Publishing present his greatest works as an author, translator and explorer. His works and the works about his life act as the true legacy of his untamed travel spirit and eternal curiosity. [Content](#) [Translations: Kama Sutra of Vatsyayana](#) [Book of Thousand Nights and A Night \(Complete Edition\)](#) [The Perfumed Garden of the Cheikh Nefzaoui](#) [Ananga Ranga](#) [Vikram and the Vampire](#) [Travel Writings: First Footsteps in East Africa](#) [Personal Narrative of a Pilgrimage to Al-Madinah & Meccah](#) [To the Gold Coast for Gold](#) [Two Trips to Gorilla Land and the Cataracts of the Congo](#) [Unexplored Syria](#) [Historical Research: A New System of Sword Exercise for Infantry](#) [The Sentiment of the Sword: A Country-House Dialogue](#) [Poetry: The Kasidah of Hâjî Abdû El-Yezdî](#) [The Gulistan of Sa'di](#) [Priapeia](#) [Carmina of Caius Valerius Catullus](#) [Poem to His Wife](#) [Alma Minha Gentil, Que Te Partiste](#) [Em Quanto Quiz Fortuna Que Tivesse](#) [Eu Cantarei De Amor Tao Docemente](#) [No Mundo Poucos Annos, E Cansados](#) [Que Levas, Cruel Morte? Hum Claro Dia](#) [Ah! Minha Dinamene! Assim Deixaste](#) [Biography and Further Readings: Life of Sir Richard Burton by Thomas Wright](#) [Romance of Isabel Lady Burton: The Story of Her Life](#) [Journal of the Discovery of the Source of the Nile by J. H. Speke](#) [What Led to the Discovery of the Nile by J. H. Speke](#) [Arabian Society in the Middle Ages](#) [Behind the Veil in Persia and Turkish Arabia](#)

*Personal Narrative of a Pilgrimage to Mecca and Medina in Three Volumes* by Richard F. Burton Amberley Publishing Limited

PUKHTO-ENGLISH, ENGLISH-PUKHTO - DICTIONARY - AFGHANISTAN LANGUAGE: ..in which the words are traced to their origin in the Indian and Persian languages Pukhto-English & English-Pukhto combined edition

[Personal Narrative of a Pilgrimage to El-Medinah and Meccah](#) Delphi Classics

The World's Most Detailed and Comprehensive Persian-English Dictionary.

[A dictionary, Hindustani and English, a English and Hindustani ... 4. ed. enlarged](#) BRILL

Reproduction of the original: *Personal Narrative of a Pilgrimage to Al-Madinah and Meccah* by Richard F. Burton

*Modern Literature in the Near and Middle East, 1850-1970* Asian Educational Services

Situating Nima's life firmly within the context of 20th century Iranian history this book contributes to an emerging trend in literary scholarship on Persian literature that views Persian poetry as a living and constantly evolving tradition rather than an icon of some fading glory.

*A Dictionary, Persian, Arabic and English* Helmut Buske Verlag

This nine volume set provides an overview of many aspects of Middle Eastern language and literature. These books range from discussions of the Arabic language and its publications, to translations of some of the region's most important early works, to a survey of folk tales and modern literature.

[Eyewitness Accounts Pilgrimage to Meccah](#) Routledge

Notorious for the delight he took in tweaking the sexual taboos of the Victorian age-as well as the delight he took in the resulting shock of his bashful peers-British adventurer, linguist, and author CAPTAIN SIR RICHARD FRANCIS BURTON (1821-1890) is perhaps best remembered for his unexpurgated translation of the Eastern classic *The One Thousand and One Nights*, more famously known today as *The Arabian Nights*. Originating in Persian, Indian, and Arabic sources as far back as the ninth century AD, this collection of bawdy tales-which Burton was the first to bring to English readers in uncensored form-has exerted incalculable influence on modern literature. It represents one of the earliest examples of a framing story, as young Shahrazad, under threat of execution by the King, postpones her death by regaling him with these wildly entertaining stories over the course of 1,001 nights. The stories themselves feature early instances of sexual humor, satire and parody, murder mystery, horror, and even science fiction. Burton's annotated 16-volume collection, as infamous as it is important, was first published between 1885 and 1888, and remains an entertainingly naughty read. Volume XII-the second volume of Burton's *Supplemental Nights*-includes: ["Al-Malik Al-Zahir Rukn Al-Din Bibars Al-Bundukdari and the Sixteen Captains of Police" ["Women's Wives" ["Nur Al-Din Ali of Damascus and the Damsel Sitt Al-Milah" ["The Concubine and the Caliph" ["The Concubine of Al-Maamun" [ variants and analogues of some of the tales in vols. XI and XII [ and more.

**Personal Narrative of a Pilgrimage to Al-Madinah and Meccah** Asian Educational Services

Eines der hervorstechenden Merkmale der romanischen Verbalmorphologie ist der Fortbestand der zwei lateinischen Überbleibsel -I/ESC- und -IDI?-, deren formaler und funktionaler Gebrauch sich innerhalb der romanischen Sprachen um zwei grundlegende Pole dreht: -I/ESC- und -IDI?- können als Derivations- oder als Flexionsmorpheme (oder zumindest flexionsgebunden) stehen. Obwohl -I/ESC- und -IDI?- eine sehr vergleichbare Entwicklung genommen haben, sind sie noch nie in einer gemeinsamen Studie untersucht worden. Während das Schicksal von -I/ESC- bei Romanisten auf großes Interesse stieß, wurde die Verbindung zu -IDI?- bis dato nur fragmentarisch beschrieben. Die vorliegende Studie möchte diese Lücke durch eine ergänzende Analyse der "Metamorphosen", die beide Segmente in der Fortentwicklung vom Lateinischen zum Romanischen genommen haben, schließen. Der Schwerpunkt liegt dabei auf den Flexions- bzw. flexionsgebundenen Formen in den gegenwärtigen romanischen Sprachen. In methodischer Hinsicht kombiniert die Studie eine umfassende heuristische Analyse mit der Korpusanalyse neuer, empirisch erhobener Daten auf der Basis von (dialektologischer) Feldarbeit, elektronischen Befragungen, (neuesten) Wörterbüchern und Dialektatlanten. Die behandelten Themen verbinden Bereiche der theoretischen, historischen und Soziolinguistik.

*A Trilingual Dictionary* BoD – Books on Demand

Enormous political and social changes brought about by modernization have naturally found expression in the literatures of the Near and Middle East. The contributors to this book, first published in 1991, trace the development of modern literary sensibility, in Turkish, Arabic, Persian and modern Hebrew. It is argued that the period can be divided into three broad phases – the age of translation after 1850, when formerly self-sufficient elites throughout the region began to reach out to the West for new ideas and stylistic models; the surge of romantic nationalism after the First World War and the decline of imperialism; and the modern period after 1950, a time of growing self-awareness and self-definition among writers against an often violent background of inter- and intra-state conflict. The product of different nations, races and traditions, there are nevertheless constant themes in the literatures of this period – the colonial heritage, nationalism, justice, poverty and wealth, migration from country to city, confrontation between self and other, and between East and West, collapse and rebirth.

**English-Balochi Colloquial Dictionary: Ab to Lo** Cosimo, Inc.

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

[Personal Narrative of a Pilgrimage to Mecca and Medina](#) Asian Educational Services

**The Popular Dictionary in Two Parts**

**The Quatrains of Omar Khayy?m of Nishapur**

[Personal Narrative of a Pilgrimage to Mecca and Medina](#)

*The Romance reflexes of the Latin infixes -I/ESC- and -IDI-: restructuring and remodeling processes.*

*Routledge Library Editions: Language and Literature of the Middle East*

[A Dictionary, Hind?st?n? and English, and English and Hind?st?n?](#)

*A Dictionary of the Pukhto Or Pukhto Language*