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### Three Tales Springer

This summer, during these strange strange times, immerse yourself in words that have touched all of us and will always get to the core of all of us, of every single person. Books that have made us think, change, relate, cry and laugh: \_x000D\_ Strange Case of Dr Jekyll and Mr Hyde (Robert Louis Stevenson)\_x000D\_ A Doll's House (Henrik Ibsen)\_x000D\_ A Tale of Two Cities (Charles Dickens)\_x000D\_ Dubliners (James Joyce)\_x000D\_ A Portrait of the Artist as a Young Man (James Joyce)\_x000D\_ War and Peace (Leo Tolstoy)\_x000D\_ Howards End (E. M. Forster)\_x000D\_ Le Père Goriot (Honoré de Balzac)\_x000D\_ Sense and Sensibility (Jane Austen)\_x000D\_ Anne of Green Gables Series (L. M. Montgomery)\_x000D\_ The Wind in the Willows (Kenneth Grahame)\_x000D\_ Gitanjali (Rabindranath Tagore)\_x000D\_ Diary of a Nobody (Grossmith)\_x000D\_ The Beautiful and Damned (F. Scott

Fitzgerald)\_x000D\_ Moll Flanders (Daniel Defoe)\_x000D\_ 20,000 Leagues Under the Sea (Jules Verne)\_x000D\_ Gulliver's Travels (Jonathan Swift)\_x000D\_ The Last of the Mohicans (James Fenimore Cooper)\_x000D\_ Peter and Wendy (J. M. Barrie)\_x000D\_ The Three Musketeers (Alexandre Dumas)\_x000D\_ Iliad & Odyssey (Homer)\_x000D\_ Kama Sutra\_x000D\_ Dona Perfecta (Benito Pérez Galdós)\_x000D\_ The Divine Comedy (Dante)\_x000D\_ The Rise of Silas Lapham (William Dean Howells)\_x000D\_ The Book of Tea (Kakuzo Okakura)\_x000D\_ Madame Bovary (Gustave Flaubert)\_x000D\_ The Hunchback of Notre Dame (Victor Hugo)\_x000D\_ Red and the Black (Stendhal)\_x000D\_ Rob Roy (Walter Scott)\_x000D\_ Barchester Towers (Anthony Trollope)\_x000D\_ Uncle Tom's Cabin (Harriet Beecher Stowe)\_x000D\_ Three Men in a Boat (Jerome K. Jerome)\_x000D\_ Tristram Shandy (Laurence Sterne)\_x000D\_ Tess of the d'Urbervilles (Thomas Hardy)\_x000D\_ My Antonia (Willa Cather)\_x000D\_ The Age of Innocence (Edith Wharton)\_x000D\_ The Awakening (Kate Chopin)\_x000D\_ Babbitt (Sinclair Lewis)\_x000D\_ The Four Just Men (Edgar Wallace)\_x000D\_ Of Human Bondage (W. Somerset Maugham)\_x000D\_ The Portrait of a Lady (Henry Jame...

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The Father University of Pennsylvania Press

Although Robert Louis Stevenson was a late Victorian, his work--especially *Treasure Island* and *The Strange Case of Dr. Jekyll and Mr. Hyde*--still circulates energetically and internationally among popular and academic audiences and among young and old. Admired by Henry James, Vladimir Nabokov, and Jorge Luis Borges, Stevenson's fiction crosses the boundaries of genre and challenges narrow definitions of the modern and the postmodern. Part 1 of this volume, "Materials," provides an introduction to the writer's life, a survey of the criticism of his work, and a variety of resources for the instructor. In part 2, "Approaches," thirty essays address such topics as Stevenson's dialogue with James about literature; his verse for children; his Scottish heritage; his wanderlust; his work as gothic fiction, as science fiction, as detective fiction; his critique of imperialism in the South Seas; his usefulness in the creative writing classroom; and how he encourages expansive thinking across texts, times, places, and lives.

**Fiction in French - Fiction in Soviet** Modern Language

Association

Once merely a footnote in Restoration and eighteenth-century studies and rarely taught, *Oroonoko; or, The Royal Slave* (1688), by Aphra Behn, is now essential reading for scholars and a classroom favorite. It appears in general surveys and in courses on early modern British writers, postcolonial literature, American literature, women's

literature, drama, the slave narrative, and autobiography. Part 1 of this volume, "Materials," provides not only resources for the teacher of *Oroonoko* but also a brief chronology of Behn's life and work. In part 2, "Approaches," essays offer a diversity of perspectives appropriate to a text that challenges student assumptions and contains not one story but many: *Oroonoko* as a romance, as a travel account, as a heroic tragedy, as a window to seventeenth-century representations of race, as a reflection of Tory-Whig conflict in the time of Charles II.

Approaches to Teaching the Works of Robert Louis Stevenson Walter de Gruyter

Musaicum Books presents to you this unique collection of the true masterpieces of world literature: *Strange Case of Dr Jekyll and Mr Hyde* (Robert Louis Stevenson) *A Doll's House* (Henrik Ibsen) *A Tale of Two Cities* (Charles Dickens) *Dubliners* (James Joyce) *A Portrait of the Artist as a Young Man* (James Joyce) *War and Peace* (Leo Tolstoy) *The Good Soldier* (Ford Madox Ford) *Howards End* (E. M. Forster) *Le Père Goriot* (Honoré de Balzac) *Sense and Sensibility* (Jane Austen) *Anne of Green Gables Series* (L. M. Montgomery) *The Wind in the Willows* (Kenneth Grahame) *Gitanjali* (Rabindranath Tagore) *Diary of a Nobody* (George and Weedon Grossmith) *The Beautiful and Damned* (F. Scott Fitzgerald) *Moll Flanders* (Daniel Defoe) *20,000 Leagues Under*

the Sea (Jules Verne) Gulliver's Travels (Jonathan Swift) The Last of the Mohicans (James Fenimore Cooper) Phantastes (George MacDonald) Peter and Wendy (J. M. Barrie) The Three Musketeers (Alexandre Dumas) Iliad & Odyssey (Homer) Kama Sutra The Divine Comedy (Dante) The Rise of Silas Lapham (William Dean Howells) The Book of Tea (Kakuzo Okakura) Madame Bovary (Gustave Flaubert) The Hunchback of Notre Dame (Victor Hugo) Red and the Black (Stendhal) Rob Roy (Sir Walter Scott) Barchester Towers (Anthony Trollope) Germinal (Emile Zola) The Rider on the White Horse (Theodor Storm) Uncle Tom's Cabin (Harriet Beecher Stowe) The Scarlet Letter (Nathaniel Hawthorne) The History of Tom Jones, a Foundling (Henry Fielding) Three Men in a Boat (Jerome K. Jerome) Tristram Shandy (Laurence Sterne) Tess of the d'Urbervilles (Thomas Hardy) My Antonia (Willa Cather) The Age of Innocence (Edith Wharton) The Awakening (Kate Chopin) Babbitt (Sinclair Lewis) Of Human Bondage (W. Somerset Maugham) The Portrait of a Lady (Henry James) Fathers and Sons (Ivan Turgenev) Dead Souls (Nikolai Gogol) The Death of Ivan Ilyich (Leo Tolstoy) The Voyage Out (Virginia Woolf) The Life of Lazarillo de Tormes Life is a Dream (Pedro Calderon de la Barca) Faust (Johann Wolfgang von Goethe) Beyond Good and Evil (Friedrich Nietzsche) Thus Spoke Zarathustra (Friedrich Nietzsche) Autobiography (Benjamin Franklin) The Poison Tree (Bankim Chandra Chatterjee) Shakuntala (Kalidasa) Rámáyan of Válmíki (Válmíki) The Tell-Tale Heart (Edgar Allan Poe) The Fall of the House of Usher (Edgar Allan Poe) The Woman in White (Willkie Collins) The Mysteries of Udolpho (Ann Ward Radcliffe) Dracula (Bram Stoker) The Phantom of the Opera (Gaston Leroux) The Time Machine (H. G. Wells) Nostromo (Joseph Conrad) Ben-Hur: A Tale of the Christ (Lewis Wallace) Rip Van Winkle (Washington Irving) The Prince (Machiavelli) The Brothers Karamazov (Fyodor Dostoyevsky) The Analects of Confucius (Confucius) Tao Te Ching (Laozi) Paradise Lost (John Milton) Ode to the West Wind (P. B. Shelley) The Second Coming (W. B. Yeats) The Yellow Wallpaper (Charlotte Perkins Gilman) The Rainbow (D.H. Lawrence) Arms and the Man (George Bernard Shaw) The Enchanted April (Elizabeth von Arnim) Hung Lou Meng or, The Dream of the Red Chamber (Cao Xueqin) The Innocence of Father Brown (G. K. Chesterton) The Thirty-Nine Steps (John Buchan) The Four Just Men (Edgar Wallace) Lady Macbeth of the Mtsensk District (Nikolai Leskov) 2BR02B (Kurt Vonnegut) The Power Of Concentration (William Walker Atkinson) Self Mastery Through Conscious Autosuggestion (Émile Coué) A Simple Soul Createspace Independent Publishing Platform

Richly illustrated with maps, historical and contemporary photographs, and period artwork, this guidebook takes tourists and armchair travelers on a stimulating journey through the small towns, rolling hills, and windswept coast of Flaubert ' s Normandy. The novelist ' s homes and the locations that are prominently featured in his controversial

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works are the focus of this pictorial travel guide, and include the ancient town of Rouen, where Flaubert was born in 1821; the resort town of Trouville and its frequently painted beach; Croisset, where Flaubert's riverside house gave him the refuge to write; and the quiet country town of Ry, which claims to be where the real Madame Bovary lived and died.

Delphi Complete Works of Gustave Flaubert (Illustrated) Seven Stories Press

From the 1920s to the early 1960s, Manhattan was America's beacon of sophistication. From the theatres of Broadway to the lobby of the Algonquin Hotel to tables at the Stork Club, intelligence and wit were the twinned coins of the realm. Alexander Woolcott, Irving Berlin, Edna Ferber, Arturo Toscanini, Leonard Bernstein, Cole Porter, Dorothy Parker, Truman Capote, the Lunts and Helen Hayes presided over the town. Their books, plays, performances, speeches, dinner parties, masked balls, loves, hates, likes and dislikes became the aspirations of a nation. If you wanted to be sophisticated, you played by Manhattan's rules. If you didn't, you simply weren't on the guest list. The Heartland rebelled against Manhattan's dictum, but never prevailed. In this lively cultural history, Mordden chronicles the city's most powerful and influential era.

Leonard's Annual Price Index of Art Auctions St. Martin's Press

Gustave Flaubert (1821-1880) was an influential French writer who was perhaps the leading exponent of literary realism of his country. He is known especially for his first published novel, *Madame Bovary* and for his scrupulous devotion to his style and aesthetics. The celebrated short story writer Maupassant was a protégé of Flaubert. Table of Contents: Introduction: Gustave Flaubert: A Study by Guy de Maupassant Novels: *Madame Bovary* *Salammbô* *Bouvard and Pécuchet* *Senitmental*

Education The Temptation of Saint Anthony Short Stories: November The Dance of Death Three Tales: A Simple Heart Saint Julian the Hospitalier Herodias Plays: The Castle of Hearts The Candidate Memoirs and Letters: Over strand and Field Aboard the Cange The George Sand-Gustave Flaubert Letters The Public vs. M. Gustave Flaubert Selected Correspondence and Intimate Remembrances of Gustave Flaubert Literary Writings: Rabelais Preface to the Last Songs Letter to the Municipality of Rouen Biography: The Life-Work of Flaubert Original French Texts: *Madame Bovary* *Salammbô* *L'éducation Sentimentale* *Bouvard et Pécuchet* *Trois Contes* *La Tentation De Saint Antoine* *Le Candidat* *Le Chateau Des Cœurs Par Les Champs et Par Les Greves* Literary Essays on Flaubert: Extract from 'Essays in London and Elsewhere' by Henry James Extracts from Virginia Woolf's diary Extracts from 'Phoenix: The Posthumous Papers' by D.H. Lawrence Extract from 'Figures of Several Countries' by Arthur Symons

*Entwicklung des europäischen Romans: Die berühmtesten Romane* Flauberts Oxford University Press

In *Canons and Wisdoms*, Albert Cook addresses what is arguable the most profound question about poetry and literature: What is its human value? Cook claims that the value lies in the special yield of wisdom rich, full, and not available in other forms of human discourse. This somewhat traditional position is reinforced by the related arguments of such philosophers as Adorno and Heidegger, and by other works in Renaissance poetry and modern poetry and fiction, where the sense of the work becomes clearer when it is seen in the light of such a question. Cook addresses what can be claimed for poetry and literature after all due allowance has been made for the

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relativity of canons, the subjectivity of the literary experience, and the subtle and comprehensive effects of received expectations. Such questions have dominated recent discussions about the value of literature. The nature of all human utterance argues for its being aimed at social inclusion, formalized as a canon, even though such a notion must remain ideal. *Canons and Wisdoms* is an eloquent and original contribution to the ongoing debate about the canon. It is the work of an experienced, erudite, and individualistic scholar working at the intersection of philosophy and literary theory and criticism.

Publishers Weekly e-artnow

e-artnow presents to you this meticulously edited and formatted collection of the greatest world classics: *Les Misérables* (Victor Hugo) *The Call of the Wild* (Jack London) *Walden* (Henry David Thoreau) *Anna Karenina* (Leo Tolstoy) *War and Peace* (Leo Tolstoy) *Crime and Punishment* (Fyodor Dostoevsky) *Art of War* (Sun Tzu) *Dead Souls* (Nikolai Gogol) *Don Quixote* (Miguel de Cervantes) *Dona Perfecta* (Benito Pérez Galdós) *A Doll's House* (Henrik Ibsen) *Gitanjali* (Rabindranath Tagore) *The Life of Lazarillo de Tormes* (Anonymous) *Life is a Dream* (Pedro Calderon de la Barca) *The Divine Comedy* (Dante) *Decameron* (Giovanni Boccaccio) *The Prince* (Machiavelli) *Arabian Nights* *Hamlet* (Shakespeare) *Romeo and Juliet* (Shakespeare) *Robinson Crusoe* (Daniel Defoe) *Pride & Prejudice* (Jane Austen) *Frankenstein* (Mary Shelley) *Jane Eyre* (Charlotte Brontë) *Wuthering Heights* (Emily Brontë) *Great Expectations* (Charles Dickens) *Ulysses* (James Joyce) *Pygmalion* (George Bernard Shaw) *Ivanhoe* (Sir Walter Scott) *Dr Jekyll and Mr Hyde* (Robert Louis Stevenson) *Peter and Wendy* (J. M. Barrie)

*The Adventures of Huckleberry Finn* (Mark Twain) *Moby-Dick* (Herman Melville) *Little Women* (Louisa May Alcott) *Leaves of Grass* (Walt Whitman) *The Raven* (Edgar Allan Poe) *Anne of Green Gables* (L. M. Montgomery) *Iliad & Odyssey* (Homer) *The Republic* (Plato) *Faust, a Tragedy* (Johann Wolfgang von Goethe) *Siddhartha* (Herman Hesse) *Thus Spoke Zarathustra* (Friedrich Nietzsche) *20,000 Leagues Under the Sea* (Jules Verne) *Journey to the Centre of the Earth* (Jules Verne) *The Hunchback of Notre Dame* (Victor Hugo) *The Flowers of Evil* (Charles Baudelaire) *The Count of Monte Cristo* (Alexandre Dumas) *The Poison Tree* (Bankim Chandra Chatterjee) *Shakuntala* (Kalidasa) *Rámáyana of Válmíki* (Válmíki) *Tao Te Ching* (Laozi) *The Analects of Confucius* (Confucius) *Hung Lou Meng or, The Dream of the Red Chamber* (Cao Xueqin) *Two Years in the Forbidden City* (Princess Der Ling) *Bushido, the Soul of Japan* (Inazo Nitobé) *The Book of Tea* (Kakuzo Okakura) *Botchan* (Soseki Natsume)...

Approaches to Teaching Behn's Oroonoko  
Univ of Massachusetts Press

The papers in this volume challenge the concept of form and aim to set out, explore and develop different theories and examples of 'the formless'. In so doing, they raise questions of form, and notions of formlessness (as distinct from something called 'the formless'). The starting point for many of the contributors is Georges Bataille's highly influential article entitled 'informe' ('formless'). Here, in a context where art, philosophy and anthropology were merging, Bataille tried to question the idea of formlessness as simply applying to things without form. This book, through a diversity of articles in various domains, asks how and

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why 'the formless' is such a dominant idea from the nineteenth century onwards and it asks the question: 'what is formless?'

Poole's Index to Periodical Literature e-arnow

A world of poems as populous and diverse as it is ephemeral and evanescent, born of the world and of books and art in equal measure, yielding granite truths and feather truths of people's roller-coaster lives. The poet looks back, facing life and death and everything in between with equanimity, holding a steady hand to the quivering breast wherever there is breath. Published in *The New Yorker*, *La Nouvelle Revue Française*, and in nearly a hundred magazines and poetry journals from Los Angeles to Tokyo, from Lawrence, Kansas to Rome, Madrid, Paris, London, Beijing, and Bucharest, poems by Barry Gifford have been describing and changing our world for nearly half a century. Here in one volume for the first time is the poet's own choices from his nine previous collections, as well as a rich selection of new poems.

Imagining Paradise sums up the tremendous achievement of an underground poet who lasted.

Approaches to Teaching Chaucer's *Canterbury Tales*  
Modern Language Association

At last, internationally reknown artist, writer, and raconteur, Patrick Sart brings forth his 1st Volume of poetry and art, "SHOE EXOTICA & POEMS, VOL I". Amongst these pages readers will find BALM for their aesthetic souls - not only for unusual poetry if they care to read, or if not but also, to peruse his bizarre drawings of footwear. "As strange as it may seem", says Patrick, "there is something for al book collectors in this volume no matter what their taste in shoes or poetry may be. I guarantee it!" Also, not one to just "toot his own horn", P. Sart introduces the work of Charles Carroll in an addendum that presages much more in the soon to be published Vol. 2. His writing offer an interesting take on Hollywood's many productions on Films. Some call it slop for the masses of TV time with a sacred touch.

Vom Realismus zur Moderne AuthorHouse  
First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

90 Masterpieces of World Literature (Vol.II)  
Routledge

Three Tales offers an excellent introduction to the work of one of the world's greatest novelists. A Simple Heart is set in the Normandy of Flaubert's

childhood, while Saint Julian and Herodias draw on medieval myth and the biblical story of John the Baptist for their inspiration. Each of the tales invites comparison with one or other of Flaubert's novels, but they also reveal a fresh and distinctive side to the writers's genius. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Imagining Paradise Modern Language Association

Noted for his scrupulous devotion to style and aesthetics, Gustave Flaubert was a highly influential figure of nineteenth century literature, widely considered the leading exponent of French literary realism. His debut novel ' *Madame Bovary* ' (1857) caused a scandal, as public prosecutors attacked the novel for obscenity. The resulting trial made the story notorious and after Flaubert's acquittal, it became an instant bestseller.

Today, it is regarded as a seminal work of literary realism and one of the most influential literary works of the time. This comprehensive eBook offers the most complete collection ever compiled of Flaubert ' s fictional works in English translation, with numerous illustrations, concise introductions and the usual Delphi bonus material. (Version 2) \* Beautifully illustrated with images relating to Flaubert ' s life and works \* Concise introductions to the novels and other texts \* All the novels, with individual contents tables \* Includes Timothy Unwin ' s 2001 translation of Flaubert ' s first novel, ' *Memoirs of a Madman* ' , produced for the University of Liverpool (appearing here by special permission) \* Images of how the books were first published, giving your

eReader a taste of the original texts \* Excellent formatting of the texts \* Rare short stories and plays, available in no other collection \* Easily locate the poems or short stories you want to read \* Includes a selection of Flaubert ' s non-fiction – available in no other collection \* Flaubert ' s letters to George Sand – explore the author ' s personal correspondence \* Special criticism section, with several essays evaluating Flaubert ' s contribution to literature, including Guy de Maupassant ' s seminal study of his mentor \* Features two biographies – discover Flaubert ' s literary life \* Ordering of texts into chronological order and genres CONTENTS: The Novels Memoirs of a Madman (1900) Madame Bovary (1838) Salammbô (1862) Sentimental Education (1869) Bouvard and Pécuchet (1881) The Dramatic Narrative The Temptation of Saint Anthony (1874) The Short Stories The Dance of Death (1838) Novembre (1842) Three Tales (1877) The Plays The Candidate (1873) The Castle of Hearts (1880) Selected Non-Fiction Aboard the Cange Over Strand and Field Rabelais Preface to the ' Last Songs of Louis Bouilhet ' Letter to the Municipality of Rouen on the Subject of a Memorial to Louis Bouilhet Selected Correspondence The George Sand-Gustave Flaubert Letters The Trial The Public vs. M. Gustave Flaubert (1857) The Criticism Gustave Flaubert: A Study by Guy de Maupassant Gustave Flaubert by Arthur Symons Gustave Flaubert by Henry James Extracts from ' Phoenix: The Posthumous Papers ' by D. H. Lawrence Extracts from Virginia Woolf ' s Diary The Biographies Intimate Remembrances of Gustave Flaubert by Caroline Commanville Gustave Flaubert by Edmund Gosse Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles

Je comprends les Werther Goethes Briefroman im Werk Flauberts Epistemata Literaturwissenschaft Bd. 467 € 39,80 / Sfr 69,70 e-artnow Der Schatz im Silbersee ist der Titel eines Abenteuerromans des deutschen Schriftstellers Karl May und kann auch dem Genre des Wildwestromans zugeordnet werden. In diesem Roman, der ca. 1870 im Wilden Westen spielt, schildert Karl May die Reise einer Gruppe von Trappern, bei Karl May als Westmännner bezeichnet, zu dem in den Rocky Mountains gelegenen Silbersee. Die Handlung setzt an Bord eines Raddampfers auf dem Arkansas ein. Hauptpersonen sind die Westmännner Old Firehand und Tante Droll sowie der Schurke Cornel Brinkley, der wegen seiner roten Haare auch der "rote Cornel" genannt wird. "Cornel" ist eine Verballhornung des militärischen Ranges "Colonel". Old Firehand hat vor Beginn der eigentlichen Handlung am Silbersee eine Silberader entdeckt und kehrt nun an den Silbersee zurück, um den Fund von einem Ingenieur namens Patterson begutachten zu lassen und die Silberader anschließend auszubeuten. Auf der Reise zum Silbersee begegnet Old Firehand allerlei skurrilen Figuren, wie der Tante Droll, dem wettbesessenen Lord Castlepool, dem stets in Reimen sprechenden Westmann Gunstick-Uncle und seinen buckligem Gefährten Humpty-Bill. Später stoßen noch Winnetou, Shatterhand, Hobble Frank, der lange Davy und der dicke Jemmy dazu. Der rote Cornel ist mit seinen Tramps ebenfalls zum Silbersee unterwegs. Er will dort einen Schatz heben, der im Silbersee liegen soll. Cornel Brinkley besitzt eine Schatzkarte, die er vor Jahren ihrem ursprünglichen Besitzer geraubt hat. Karl May (1842 - 1912) war ein deutscher Schriftsteller. Karl May war einer der produktivsten Autoren von Abenteuerromanen. Writings of Charles S. Peirce: A Chronological Edition, Volume 8 Oxford University Press The impetus for this Approaches to Teaching volume on The Taming of the Shrew grew from the editors' desire to discover why a play notorious for its controversial exploration of conflicts between men

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and women and the challenges of marriage is enduringly popular in the classroom, in the performing arts, and in scholarship. The result is a volume that offers practical advice to teachers on editions and teaching resources in part 1, "Materials," while illuminating how the play's subtle and complex arguments regarding not just marriage but a host of other subjects--modes of early modern education, the uses of clever rhetoric, intergenerational and class politics, the power of theater--are being brought to life in college classrooms. The essays in part 2, "Approaches," are written by English and theater instructors who have taught in a variety of academic settings and cover topics including early modern homilies and music, Hollywood versions of *The Taming of the Shrew*, and student performances.

Canons and Wisdoms Gunter Narr Verlag  
'For certain men the stronger their desire, the less likely they are to act.' With his first glimpse of Madame Arnoux, Frédéric Moreau is convinced he has found his romantic destiny, but when he pursues her to Paris the young student is unable to translate his passion into decisive action. He also finds himself distracted by the equally romantic appeal of political action in the turbulent years leading up to the revolution of 1848, and by the attractions of three other women, each of whom seeks to make him her own: a haughty society lady, a capricious courtesan, and an artless country girl. Flaubert offers a vivid and unsparing portrait of the young men of his generation, struggling to salvage something of their ideals in a city where corruption, consumerism, and a pervasive sense of disenchantment undermine all but the most compromised erotic, aesthetic, and social initiatives. *Sentimental Education* combines thoroughgoing irony with an impartial but unexpectedly intense sympathy in a novel whose realism competes with that of Balzac and whose innovations in narrative plot and perspective mark a turning-point in the development of literary modernism. ABOUT

**THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Encyclopedia of German Literature e-arnow  
*A Simple Soul* Gustave Flaubert - *A Simple Soul*, written by legendary author Gustave Flaubert is widely considered to be one of the greatest books of all time. This great classic will surely attract a whole new generation of readers. For many, *A Simple Soul* is required reading for various courses and curriculums. And for others who simply enjoy reading timeless pieces of classic literature, this gem by Gustave Flaubert is highly recommended.

Bouvard and Pécuchet Kö nigshausen & Neumann  
The novels of the South African writer J. M. Coetzee won him global recognition and the Nobel Prize in Literature in 2003. His work offers substantial pedagogical richness and challenges. Coetzee treats such themes as race, aging, gender, animal rights, power, violence, colonial history and accountability, the silent or silenced other, sympathy, and forgiveness in an allusive and detached prose that avoids obvious answers or easy ethical reassurance. Part 1 of this volume, "Materials," identifies secondary materials, including multimedia and Internet resources, that will help instructors guide their students through the contextual and formal complexities of Coetzee's fiction. In part 2, "Approaches," essays discuss how to teach works that are sometimes suspicious of teachers and teaching. The essays aim to help instructors negotiate Coetzee's ironies and allegories in his treatment of human relationships in a changing South Africa and of the shifting connections between human beings and the biosphere.