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# Benny Goodman Sing Sing Sing Full Score

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Hollywood Musicals You Missed  
Greenwood Publishing Group  
New York is often described as the greatest city in the world. Yet much of the iconic architecture and culture which so defines the city as we know it today from the Empire State Building to the Pastrami sandwich only came into being in the 1930s, in what was perhaps the most significant decade in the city's 400-year history. After the roaring twenties, the catastrophic Wall Street Crash and ensuing Depression seemed to spell disaster for the vibrant city. Yet, in this era, New York underwent an architectural, economic, social and creative renaissance under the leadership of the charismatic mayor Fiorello La Guardia. After seizing power, he declared war on the mafia mobs running vast swathes of the city, attacked political corruption and kick-started the economy through a variety of construction and infrastructure projects. In culture, this

was the age of the Harlem Renaissance championed by writers like Langston Hughes, the jazz age with the advent of Tin-Pan Alley, the Cotton Club and immortals such as Duke Ellington making his name in the Big Apple. Weaving these stories together, Jules Stewart tells the story of an iconic city in a time of change.

Jazz Warner Bros Publications

Apart from being one of just two non-Americans in history to be honoured with Americas prestigious Golden Bandstand Award, South African broadcaster, Henry Holloways remarkable impact on American light music during his 40 years on the air, internationally, is told in this book, in words and pictures. Holloways dozens of long-running radio series on American music legends are jewels, in addition to his regular series, Swing, Sing and All That Jazz, the title of which clearly depicts Henrys penchant for that genre. His relentless pursuit to perpetuate the best from the Golden Age has prompted remarkable responses from music legends like Artie Shaw, Buddy DeFranco, Sammy Cahn, Professor Paul Tanner, Neal Hefti, Steve Allen, Bob Crosby, Les Brown, Milt Bernhart and Ray Evans, to mention but a few of many. His Golden Bandstand Award, invitations from the National Academy of Recording Arts and Sciences, the Society Of Singers, the Glenn Miller

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Birthplace Society, setting world records with his 60 hours radio series on Les Brown in 2001 and his 115 programmes on Glenn Miller in 2004/06, lectures on luxury cruise liners, broadcasting on the BBC, being interviewed on television and by the press in the USA; these and many other highlights are encapsulated on a first-hand basis in this remarkable autobiography by a unique South African.

**Is That All There Is?** Warner Bros Publications (Drum Book). If you're new to the drums, you are probably eager to learn some songs. This one-of-a-kind collection provides an accessible combo of drum notation and kit legends for the most popular songs drummers like to play from artists like the Beatles, Nirvana, U2 and Metallica. Songs include: American Idiot \* Beast of Burden \* Clocks \* Free Fallin' \* Give It Away \* Hurts So Good \* La Grange \* My Generation \* Peg \* Shake It Off \* Smells like Teen Spirit \* Under Pressure \* Walk This Way \* Wipe Out \* You Really Got Me \* and more.

*Texas Jazz Singer* Psychology Press  
At 102 years of age, Louise Tobin is one of the last surviving musicians of the Swing Era. Born in Aubrey, Texas, in 1918, she grew up in a large family that played music together. She once said that she fell out of the cradle singing and all she ever wanted to do was to sing. And sing she did. She sang with Benny Goodman and also performed vocals for such notables as Will Bradley, Bobby Hackett, Harry James (her first husband), Johnny Mercer, Lionel Hampton, the Glenn Miller Orchestra, Peanuts Hucko

(her second husband), and Fletcher Henderson. Based on extensive oral history interviews and archival research, Texas Jazz Singer recalls both the glamour and the challenges of life on the road and onstage during the golden age of swing and beyond. As it traces American music through the twentieth century, Louise Tobin's story provides insight into the challenges musicians faced to sustain their careers during the cultural revolution and ever-changing styles and tastes in music. In this absorbing biography, music historian Kevin Edward Mooney offers readers a view of a remarkable life in music, told from the vantage point of the woman who lived it. Rather than simply making Tobin an emblem for women in jazz of the big band era, Mooney concentrates instead on Tobin's life, her struggles and successes, and in doing so captures the particular sense of grace that resonates throughout each phase of Tobin's notable career.

**Culture and Values: A Survey of the Humanities, Volume II** Oxford University Press

Praised by the New York Times Book Review as "fascinating, suspenseful, careful, musically detailed, and insightful," this is a long-overdue biography of recording artist and musical legend Peggy Lee. Miss Peggy Lee cast a spell when she sang. She epitomized cool, but her trademark song, "Fever" —covered by Beyoncé and Madonna—is the essence of sizzling sexual heat. Her jazz sense dazzled Ray Charles, Duke Ellington, and Louis Armstrong. She was the voice of swing, the voice of blues, and she provided four of the voices for Walt Disney's *Lady and the Tramp*, whose score she co-wrote. But who was the woman behind the Mona Lisa smile? With elegant writing

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and impeccable research, including interviews with hundreds who knew Lee, acclaimed music journalist James Gavin offers the most revealing look yet at an artist of infinite contradictions and layers. Lee was a North Dakota prairie girl who became a temptress of enduring mystique. She was a singer-songwriter before the term existed. Lee “ had incredible confidence onstage, ” observed the Godfather of Punk, Iggy Pop; yet inner turmoil wracked her. She spun a romantic nirvana in her songs, but couldn ’ t sustain one in reality. As she passed middle age, Lee dwelled increasingly in a bizarre dreamland. She died in 2002 at the age of eighty-one, but the enchantment with Lee has only grown.

“ Raucously entertaining [and] full of evocative scenes, wry humor and exasperated sympathy ” (Publishers Weekly), *Is That All There Is?* paints a masterful portrait of an artist who redefined popular singing.

Cape Town Harmonies Trafford Publishing  
Contents: \* At Last \* Back Bay Shuffle \* Blues on Parade \* Cherokee \* Do Nothin' Till You Hear from Me \* Don't Be That Way \* Don't Get Around Much Anymore \* Eager Beaver \* In a Minor Mood \* In a Mist \* In the Mood \* Johnson Rag \* Pennsylvania 6-5000 \* Taking a Chance on Love \* Two O'Clock Jump.

Original Big Band Sounds: 1st B-Flat Trumpet  
Courier Corporation

Both a love story and a tribute to the entertainment mecca, this exploration shines a spotlight on one of the hottest acts in Las Vegas in the late 1950s and early 1960s. The illuminating depiction showcases the unlikely duo--a grizzled, veteran trumpeter and vocalist molded by Louis Armstrong and a meek singer in the church choir--who went on to invent "The Wildest." Bringing together broad comedy and finger-snapping, foot-stomping music that included early forays into rock and roll, Prima and Smith's act became wildly popular and attracted all kinds

of star-studded attention. In addition to chronicling their relationships with Ed Sullivan, Frank Sinatra, Robert Mitchum, and other well-known entertainers of the day--and their performance of "That Old Black Magic" at President John F. Kennedy's inauguration--the narrative also examines the couple's ongoing influence in the entertainment world. Running concurrent with their personal tale is their role in transforming Las Vegas from a small resort town in the desert to a booming city where the biggest stars were paid tons of money to become even bigger stars on stage and television.

Swing, Swing, Swing Candlewick Press

In this marvelous oral history, the words of such legends as Louis Armstrong, Fats Waller, Jelly Roll Morton, Duke Ellington, and Billy Holiday trace the birth, growth, and changes in jazz over the years.

Benny Goodman Alfred Music

From acclaimed cultural critic Ben Yagoda comes an exploration of the art of songwriting and a study on some of the greatest American songs ever written. Drawing on previously untapped archival sources and on scores of interviews - the voices include Randy Newman, Jimmy Webb, Linda Ronstadt, and Herb Alpert - the book illuminates broad musical trends through a series of intertwined stories. *The B Side* is about taste, the particular economics and culture of songwriting and the potential of popular art for greatness and beauty.

That Old Black Magic Capstone

Artie Shaw, the world famous clarinet-playing bandleader who became popular during the Swing Era, was immersed in the music business as a performer for 30 years, from the summer of 1924 when he began to study saxophone until the summer of 1954 when he stopped performing. This period of activity is the focus of this musical biography and discography, a detailed account of Shaw's musical career and recorded output. The book begins with a summary of Shaw's career in the contexts of jazz history and social setting, then moves into more detail. The chronologically

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arranged sections, mirroring each phase of his career, incorporate contemporary reviews and interview quotes to create an insightful narrative. The discography lists all known recordings and preferred issues of them, and is separate from the text to facilitate easy reference. Includes appendixes and index

### Benny Goodman's Famous 1938 Carnegie Hall Jazz Concert First Year Charts for Jazz En

Contents: \* Artistry in Rhythm \*

Chattanooga Choo Choo \* The Elk's Parade

\* Hawaiian War Chant (Ta-Hu-Wa-Hu-

Wai) \* I'm Coming Virginia \* Little Brown

Jug \* Moonlight Serenade \* My Reverie \*

One O'Clock Jump \* Quaker City Jazz \* 720

in the Books \* Sing, Sing, Sing (With a Swing)

\* So Rare \* Song of India \* South Rampart

Street Parade \* Stompin' at the Savoy.

Sing, Sing, Sing Oxford University Press

Benny Goodman, Cab Calloway, Count Basie,

The Dorsey Brothers, Duke Ellington, and Glenn Miller were musical masters of their eras,

enchanted and romancing audiences with their

timeless classics. Relive these wonderful songs

and memories through The Big Band Reader:

Songs Favored by Swing Era Orchestras and

Other Popular Ensembles, a unique and exciting

collection of over 140 songs from over 70 bands

that are categorized by themes, preferred

numbers, and top songs! Paying tribute to better

known swing bands, sweet bands (ensembles

favoring softer, more sentimental numbers), and

some unheralded bands (good ensembles that

did not receive much attention or did not have a

well-known leader), this book contains up to

four essays relating to specific groups and their

popular hits, giving readers historical and

informative facts about the songs and the people

who performed them.

[The Big Band Reader](#) Abstract Logix.com

On January 16, 1938 Benny Goodman brought his

swing orchestra to America's venerated home of

European classical music, Carnegie Hall. The

resulting concert - widely considered one of the most

significant events in American music history - helped to usher jazz and swing music into the American cultural mainstream. This reputation has been perpetuated by Columbia Records' 1950 release of the concert on LP. Now, in Benny Goodman's Famous 1938 Carnegie Hall Jazz Concert, jazz scholar and musician Catherine Tackley provides the first in depth, scholarly study of this seminal concert and recording. Combining rigorous documentary and archival research with close analysis of the recording, Tackley strips back the accumulated layers of interpretation and meaning to assess the performance in its original context, and explore what the material has come to represent in its recorded form. Taking a complete view of the concert, she examines the rich cultural setting in which it took place, and analyzes the compositions, arrangements and performances themselves, before discussing the immediate reception, and lasting legacy and impact of this storied event and album. As the definitive study of one of the most important recordings of the twentieth-century, Benny Goodman's Famous 1938 Carnegie Hall Jazz Concert is a must-read for all serious jazz fans, musicians and scholars.

### Benny Goodman McFarland

From a Sibert Medalist comes the epic story of Manhattan—a magical, maddening island

“ for all ” and a microcosm of America. A veteran nonfiction storyteller dives deep into the four-hundred-year history of Manhattan to map the island ’ s unexpected

intersections. Focusing on the evolution of

four streets and a square (Wall Street, 42nd

Street, West 4th Street, 125th Street, and

Union Square) Marc Aronson explores how

new ideas and forms of art evolved from

social blending. Centuries of

conflict—among original Americans and

Europeans, slavers and the enslaved, rich and

poor, immigrants and native-

born—produced segregation, oppression,

and violence, but also new ways of speaking,

singing, and being American. From the

Harlem Renaissance to Hammerstein, from

gay pride in the Village to political clashes at

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Tammany Hall, this clear-eyed pageant of the island's joys and struggles—enhanced with photos and drawings, multimedia links to music and film, and an extensive bibliography and source notes—is, above all, a love song to Manhattan's triumphs.

Original Big Band Sounds Hal Leonard Corporation (Fretted). The Hal Leonard Ukulele Method is designed for anyone just learning to play ukulele. This comprehensive and easy-to-use beginner's guide by acclaimed performer and uke master Lil' Rev includes many fun songs of different styles to learn and play. The accompanying CD contains 46 tracks of songs for demonstration and play along. Includes: types of ukuleles, tuning, music reading, melody playing, chords, strumming, scales, tremolo, music notation and tablature, a variety of music styles, ukulele history and much more.

Sing, Sing, Sing (Adapted from the Stage Show Barrage) Warner Bros Publications

Enjoy silly animal antics in this familiar song.

Sing, Sing, Sing (adapted from the Stage Show Barrage) Hal Leonard Corporation

Girls Don't Like Real Jazz is the funniest book ever written about jazz and its place of importance in American culture. But, GDLRJ is neither just funny nor just for American jazz fans. It is for anyone concerned that the United States is losing its cultural identity. The declining jazz business in America should be seen as a canary in a coal mine for our nation's overall decline. Jazz is being squeezed out by a modern culture that is turning its back on its own rich history. Through stories and suggestions on how to save jazz from impending doom, jazz writer and social commentator Walter Kolosky argues that the loss of jazz is a foreign policy issue. To let its American roots die away is tantamount to treason in Kolosky's opinion. That being said, the author believes that if the ship is destined to go down, we may as well have a few laughs with our salt water. The author is hopeful that maybe we can bail fast enough. GDLRJ is a

guide book for jazz fans and other socially conscious individuals to use in a battle to help save jazz. Use it wisely. ISBN 0-9761016-0-2 Ballroom, Boogie, Shimmy Sham, Shake Mitchell Lane Publishers, Inc.

Straight from the Barrage stage show! Made famous by Benny Goodman, this jazz standard from the era of the Big Bands has long been one of the most popular tunes in the Barrage show. Adapted for string orchestra, this arrangement retains the feel of the show and will sound fantastic! (4:20) This title is available in SmartMusic.

Mastering Drumset Scarecrow Press

This collection of jazz ensemble arrangements is made up of direct transcriptions of big band recordings by Glenn Miller, Tommy Dorsey, Benny Goodman and Duke Ellington.

Arranger Jeff Hest has meticulously transcribed these jazz standards (with the original instrumentation of each famous band) and has included transcriptions of the improvised solos. The titles are: Don't Be That Way \* Don't Get Around Much Anymore \* Little Brown Jug \* Moonlight Serenade \* Pennsylvania 6-5000 \* Sing, Sing, Sing Pt. I \* Sing, Sing, Sing Pt. II \* Stompin' at the Savoy \* Song of India.

Exciting Sounds of the Big Band Era University of Illinois Press

"Cape Town's public cultures can only be fully appreciated through recognition of its deep and diverse soundscape. We have to listen to what has made and makes a city. The ear is an integral part of the 'research tools' one needs to get a sense of any city. We have to listen to the sounds that made and make the expansive 'mother city'. Various of its constituent parts sound different from each other ... [T]here is the sound of the singing men and their choirs ("teams" they are called) in preparation for the longstanding annual Malay choral competitions. The lyrics from the various repertoires they perform are hardly ever written down. [...] There are texts of the hallowed 'Dutch songs' but these do not circulate easily and widely. Researchers dream of finding lyrics from decades ago, not to mention a few generations ago — back to the early 19th century.

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This work by Denis Constant Martin and Armelle Gaulier provides us with a very useful selection of these songs. More than that, it is a critical sociological reflection of the place of these songs and their performers in the context that have given rise to them and sustains their relevance. It is a necessary work and is a very important scholarly intervention about a rather neglected aspect of the history and present production of music in the city." — Shamil Jeppie, Associate Professor, Department of Historical Studies, University of Cape Town