

Monologues From Mamma Mia

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Fairground Attraction Rowman & Littlefield

A brand-new collection of original audition pieces written by and for actors of colour, commissioned by Tamasha Theatre Company and edited by Titilola Dawudu, with a foreword by Noma Dumezweni. Hear Me Now is a unique collection of over eighty original audition monologues, expressly created by a range of award-winning writers brought together by producer Titilola Dawudu and Tamasha Theatre Company. They're ideal for actors of colour searching for speeches for auditions or training, writers, teachers, and theatre-makers who are passionate about improving diversity. The book provides varied, nuanced stories that expand beyond the range of existing material available – from a cross-dressing Imam, to the first Black Prime Minister, the British Indian girl with dreams of becoming a country music star, or the young Black boy who loves baking as much as football – Hear Me Now is an essential tool for actors of colour to showcase their range, and seeks to inspire, empower, and create a legacy for generations to come.

The Eight Springer

This volume collects virtually all of the monologues for men from Shakespeare's 37 plays. Not only actors, but directors and teachers, too, will find this book a treasure trove of the famous soliloquies plus many unfamiliar gems.

Black Heroes in Monologues Hal Leonard Corporation

This volume collects virtually all of the monologues for women from Shakespeare's 37 plays. Not only actors, but directors and teachers, too, will find this book a treasure trove of the famous soliloquies plus many unfamiliar gems.

Pretty Theft Baker's Plays

This book "offers a comprehensive outline of improvisation and interpretation strategies that teachers can incorporate in classroom instruction."--P. [4] of cover.

Mamma Mia Bloomsbury Publishing

A collection of all of Shakespeare's greatest soliloquies, monologues and set speeches classified for use by the general reader or working actor; with notes and performance commentary.

The Thespian's Bucket List Pembroke Publishers Limited

This vibrant new collection of monologues from Gus Edwards focuses on African-American heroes, giving new voice to figures like Harriet Tubman, Nat Turner, Richard Wright, Zora Neale Hurston, and more.

Mastering Monologues and Acting Sides John Wiley & Sons

THE STORY: The place is the small Mississippi town of Brookhaven, the time a few days before the Fourth of July. Carnelle Scott (known locally as Miss Hot Tamale) is rehearsing furiously for the Miss Firecracker Contest--hoping that a victory will

The Chemsex Monologues University of Michigan Press

The Plays: Berbert, Three Cheerleaders Cheering for the Worst Team in the History of High School Sports, The Funeral, Snow, Golden Town

The Vagina Monologues Lulu.com

Discussing some of the pivotal questions relating to the complementary fields of theatre and performance studies, this engaging, easy-to-use text is undoubtedly a perfect reference guide for the keen student and passionate theatre-goer alike.

Destabilizing the Hollywood Musical Springer

Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.

The Feminist Spectator in Action Samuel French, Incorporated

"Jill Dolan is the theatre's most astute critic, and this new book is perhaps her most important. Utopia in Performance argues with eloquence and insight how theatre makes a difference, and in the process demonstrates that scholarship matters, too. It is a book that readers will cherish and hold close as a personal favorite, and that scholars will cite for years to come." ---David Román, University of Southern California What is it about performance that draws people to sit and listen attentively in a theater, hoping to be moved and provoked, challenged and comforted? In Utopia in Performance, Jill Dolan traces the sense of visceral, emotional, and social connection that we experience at such times, connections that allow us to feel for a moment not what a better world might look like, but what it might feel like, and how that hopeful utopic sentiment might become motivation for social change. She traces these "utopian performatives" in a range of performances, including the solo performances of feminist artists Holly Hughes, Deb Margolin, and Peggy Shaw;

multicharacter solo performances by Lily Tomlin, Danny Hoch, and Anna Deavere Smith; the slam poetry event Def Poetry Jam; The Laramie Project; Blanket, a performance by postmodern choreographer Ann Carlson; Metamorphoses by Mary Zimmerman; and Deborah Warner's production of Medea starring Fiona Shaw. While the book richly captures moments of "feeling utopia" found within specific performances, it also celebrates the broad potential that performance has to provide a forum for being human together; for feeling love, hope, and commonality in particular and historical (rather than universal and transcendent) ways.

Los Angeles Magazine Heinemann Drama

What show won the Emmy for Outstanding Drama Series in 1984? Who won the Oscar as Best Director in 1929? What actor won the Best Actor Obie for his work in Futz in 1967? Who was named "Comedian of the Year" by the Country Music Association in 1967? Whose album was named "Record of the Year" by the American Music Awards in 1991? What did the National Broadway Theatre Awards name as the "Best Musical" in 2003? This thoroughly updated, revised and "highly recommended" (Library Journal) reference work lists over 15,000 winners of twenty major entertainment awards: the Oscar, Golden Globe, Grammy, Country Music Association, New York Film Critics, Pulitzer Prize for Theater, Tony, Obie, New York Drama Critic's Circle, Prime Time Emmy, Daytime Emmy, the American Music Awards, the Drama Desk Awards, the National Broadway Theatre Awards (touring Broadway plays), the National Association of Broadcasters Awards, the American Film Institute Awards and Peabody. Production personnel and special honors are also provided.

Composing Voices Dramatists Play Service, Inc.

'Yvie is an amazing vocal coach – she loves her job, loves seeing people improve and loves seeing people reach their dreams' – Gary Barlow 'Yvie is the most wonderful singing teacher' – Sam Smith 'Yvie is a great vocal coach and a great woman' – Sharon Osbourne You'll have seen her on everything from The X Factor to The Voice, Britain's Got Talent and America's Got Talent. No one is better at bringing out the best in show contestants. But then Yvie's worked with the best. She's helped Sam Smith to stay on top of his considerable game, polished the fabulous high notes of Nicole Scherzinger, helped Katy Perry to warm up ahead of major gigs and coached Leona Lewis on her ascent to the top of the charts all over the world. Now it's your turn. Chapter by chapter, in this invaluable manual, Yvie will cover everything from how to prepare for that nerve-racking audition, how to pick the right song and how to conquer breath control, to how to stand, what to wear and why you should always avoid tongue piercings! Additionally, there are invaluable anecdotes and advice from a host of well-known names including Leona Lewis, Olly Murs, Ricky Wilson, Sarah Brightman and Michael Ball on making it in the business. Make no mistake, Yvie Burnett has one ambition. She wants to teach the world to sing. AND YES, THAT MEANS YOU!

Five Short Plays Villard Books

"Pretty Theft was produced by Flux Theatre Ensemble at the Access Theatre in New York City, opening on April 24, 2009."--P. [4].

Drama Themes, Schemes, and Dreams Routledge

Plays, musicals, movies, documentaries, places to visit, books to read, and other stagey surprises. A must-have bucket list for all thespians who are serious about their love for the theatre!

Get the Callback Totally Entwined Group (USA+CAD)

What is it in the operatic Italian psyche that allows--indeed, forgives, even applauds--Italy's premier for conducting a lifestyle as decadent as a Fellini extravaganza, while organizing an ongoing string of questionable behaviors and politically incorrect gaffes not seen since the days of Nero? All this, and yet Mr. Berlusconi remains completely "understood" by so many of his countrymen--some of whom keep coming back for more! Best-selling writer Beppe Severgnini, who by explaining America to Italians humorously immortalized American behavior in his book Ciao, America!, now trains his sights on his own countrymen. Through witty yet substantive anecdotes touching on Italy's current political and economic climate, Severgnini decodes the Italian premier's style and appeal, exploring his rise to power and creating a compulsively readable portrait of Italy today.

The New Yorker Bloomsbury Publishing

All great auditions require preparation and practice, but what's the secret to securing a callback? What are the best ways to prepare for that pivotal moment? And once you're in front of the casting director, what does it take to make the most out of your moment in the spotlight? In this second edition of Get the Callback: The Art of Auditioning for Musical Theatre, Jonathan Flom provides practical advice on the many facets of preparation, including selection of songs and monologues to suit your voice and the audition, organizing and arranging your music, working with the accompanist, and presenting yourself to the casting team. The book gives a detailed description of the actual audition performance and even offers advice on how non-dancers can survive a dance audition. In addition to extensively revised

chapters on the audition process and how to build a repertoire book, this guide also features updated chapters on headshots, resumes, and cover letters; voice training techniques from Matthew Edward; advice from musical director Joey Chancey; and a foreword by casting director Joy Dewing. Aimed at professionals as well as young artists, this second edition of *Get the Callback* is a must-have for both seasoned and aspiring musical theatre performers.

Goldberg Street Springer

Two one-act plays provide a double feature more hilarious than any presented in Hollywood's heyday: the first, a salute to the Golden Age of film musicals; the second, a rambunctious Marx Bros. farce. -- Publisher's description.

The Best Men's Stage Monologues of 1992 Grove/Atlantic

Davis and Womack investigate the emerging gaps between literary scholarship and the reading experience. The idea of reconciling the void - the locus of our sociocultural disillusionment and despair in an uncertain world - concerns explicit artistic attempts to represent the ways in which human beings seek out meaning, hope and community.

Diaspora Pride - People, Places, and Things (V4) Skyhorse Publishing Inc.

Musical theatre is a tough and over-crowded industry. Yet, despite the huge competition, many performers find auditioning difficult with little knowledge of what the directors, creative teams and producers are looking for, or how to win the panel over with their unique talent. As a leading international casting director, Neil Rutherford has seen thousands of hopefuls audition over the years. Uniquely, he also understands what it is like to audition from his years as a professional actor in musical theatre. This book provides a unique perspective on the musical theatre audition process and how to improve the chances of landing a role. With wit, humour and insight, Neil Rutherford guides the reader through the crucial elements of musical theatre auditions, opening up the process of casting and auditioning to the thousands of hopefuls trying to secure work in this industry every year, as well as anyone involved in musical theatre. With a foreword by Tony-award-winning director Bartlett Sher, the book also contains contributions from some of the world's leading directors and musical directors, including Sir Richard Eyre and Jerry Mitchell, adding further valuable insight from those at the centre of the musical theatre world. This book is a vital tool for anyone hoping to improve their audition chances and survive in the world of musical theatre.