

## The Early Prophetic Isaac Bashevis Singer Jstor

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The Prophet Joseph Smith New City Press

The second title in a proposed five-volume work; volume two, following on from the volume on Mark's Gospel, concentrates on Matthew's Gospel. Contributors consider the function of embedded scripture texts in the context of the Gospels written and read/heard in their early Christian settings. The project is wide ranging, with essays on the function of scripture in the compositional history of the gospels and the collection is broad in scope as a result of current interest in the integration of methods (especially historical and narrative ones). Advancements over the last 20 years in the study of genre and narrative criticism have left a void in the study of the function of embedded biblical texts in the Gospels. This collection of essays will move the study of scripture within scripture forwards.

Early Judaism Taylor & Francis

What does the New Testament teach about the spiritual gift of prophecy? What is it? How does it function? Can evangelical Christians use it in their churches today? This updated, comprehensive work answers such questions and points the way to a renewed understanding of the gift of prophecy--an understanding that suggests how the body of Christ may enjoy one of the Holy Spirit's most edifying gifts without compromising the supremacy of Scripture. "This conservative evangelical scholarly work gives a solid theological basis for further development of a practical theology of spiritual gifts." --John Wimber, Vineyard Christian Fellowship "Careful, thorough, wise, and to my mind, convincing." --J.I. Packer "...a fresh, biblically sound, readable contribution...its depth of scholarship, pastoral solidity, and cautions against abuses are special strengths. Highly recommended." --Vern S. Poythress, Professor of New Testament Interpretation, Westminster Theological Seminary "If Grudem's convincing thesis could be heard, a new path of dialog could perhaps be opened up in the Christian community. The research, clarity, and typical Grudem candor continue to make this the finest book on the subject to date." --L. Russ Bush, Professor of Philosophy of Religion, Southeastern Baptist Theological Seminary

"...thorough, biblical, and practical. It deserves the attention of all who are concerned about the spiritual development of the church today." --Stanley Horton, Distinguished Professor Emeritus of Bible and Theology, Assemblies of God Theological Seminary  
Report of the General Director A&C Black

Nobel Prize-winning author Isaac Bashevis Singer stands virtually alone among prominent writers for being more widely known through translations of his work than through the original texts. Yet readers and critics of the Yiddish originals have long pointed out that the English versions are generally shortened, often shorn of much description and religious matter, and their perspectives and denouements are significantly altered. In short, they turn the Yiddish author into a Jewish-American English writer, detached from of his Eastern European Jewish literary and cultural roots. By contrast, this collection of essays by leading Yiddish scholars seeks to recover the authentic voice and vision of the writer known to his Yiddish readers as Yitskhok Bashevis. The essays are grouped around four themes: The Yiddish language And The Yiddish cultural experience in Bashevis's writings Thematic approaches To The study of Bashevis's literature Bashevis's interface with other times and cultures Interpretations of Bashevis's autobiographical writings A special feature of this volume is the inclusion of Joseph Sherman's new, faithful translation of a chapter from Bashevis's Yiddish "underworld" novel "Yarme and Keyle". Seth L. Wolitz holds the L. D., Marie, and Edwin Gale Chair of Judaic Studies at the University of Texas at Austin, where he is also Professor of French, Slavic, and Comparative Literature.

*Studies in American Jewish Literature* Crossway

Jewish writings from the period of Second Temple present a rich and complex variety of first-hand materials. Here, the editors have updated their classic sourcebook on Jewish beliefs and practices to take into account current thinking about the sources.

*Holocaust Literature: Lerner to Zychlinsky, index* W. W. Norton & Company

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

B'nai B'rith Magazine Springer Nature

This book brings together about 2,500 quotations on various topics of interest to

scientists and engineers, including students of STEM disciplines. Careful curation of the material by the editor provides the reader with far greater value than can be obtained by searching the internet. The quotes have been selected for various attributes including: importance of topic, depth of insight, and - not least - wit, with many of them satisfying all these criteria. To make sequential reading of the quotes more engaging, they are grouped into broad topical sections, and the entries within each section are organized thematically, forming quasi-continuous narrative threads. The text and authorship of each quote have been carefully verified, and the most popular cases of misquotation and misattribution are noted. The book represents a valuable resource for those writing science and engineering articles as well as being a joy to read in its own right.

Reader's Guide to Judaism Univ of Wisconsin Press

The second Isaiah, or Deutero-Isaiah who supposedly lived during the conquest of Babylon by Cyrus the Persian in the fifth century B.C.

**Isaac Bashevis Singer** Jewish Lights Publishing

Exile and Restoration in Jewish Thought presents the history of an idea originating at the intersection of Judaic piety and the social history of the Jews: faith in a protective sovereign deity amid contrary conditions. Exiled primordially (Eden), during the Patriarchal era, in the sixth century bce, and from the first century to the twentieth, the Jewish experience of alienation has been the historical backdrop against which affirmations of divine benevolence have been constructed. While histories of Jewish thought have tended to accentuate the speculative creativity of medieval and modern Jewish philosophers, the intellectual tradition can come into focus only with attention to these thinkers' understanding of diaspora and persecution. Ralph Keen describes the distinguishing feature of Jewish thought as a religious hermeneutic in which the primitive promise made to Abraham is preserved not just as a pious memory but as a certain hope for eventual restoration. Intended for readers with some familiarity with the history of philosophy, this book offers the historical context necessary for understanding the distinctively Judaic character of this tradition of thought, and elucidates the role of religious experience in the long process of negotiating between adversity and expectation.

The A to Z of Prophets in Islam and Judaism Lulu.com

Laborie and Hessayon bring rare prophetic and millenarian texts to an international audience by presenting sources from all over Europe (broadly defined), and across the early modern period in English for the first time.

**Essential Quotes for Scientists and Engineers** BRILL

The Reader's Guide to Judaism is a survey of English-language translations of the most important primary texts in the Jewish tradition. The field is assessed in some 470 essays discussing individuals (Martin Buber, Gluckel of Hameln), literature (Genesis, Ladino Literature), thought and beliefs (Holiness, Bioethics), practice (Dietary Laws, Passover), history (Venice, Baghdadi Jews of India), and arts and material culture (Synagogue Architecture, Costume). The emphasis is on Judaism, rather than on Jewish studies more broadly.

**The First Book of Moses, Called Genesis** Wipf and Stock Publishers

Sage, rabbi, mystic, prophet, historian, and storyteller: Isaac Bashevis Singer fulfills all these roles. With great sensitivity and insight, Guide to the Works of Isaac Bashevis

Singer provides a succinct and instructive look at some of the main themes of Singer's writing: the relationship between God and mankind; the search for identity in a changing environment; the relationship of the modern Jew to the old/new homeland of Israel; and the Jewish question of faith in the modern secular world. Maxine A. Hartley's analysis provides a deeper understanding and appreciation for a literary figure who wanted only to be known as 'an honest writer.'

**Directory of American Scholars** Routledge

How can the struggles of a great biblical figure help you to improve your life today? To help us cope with the burdens of our own "Egypt," author Levi Meier brings to life the struggles, failures, and triumphs that reveal the human side of Moses, a central figure in Jewish, Christian and Islamic traditions. Engaging, empowering and insightful, Moses--The Prince, the Prophet shows how personal struggle and perseverance create a foundation for liberation and change while teaching us about ourselves--our role in life, our struggles and our relationship with God. More than a biography, Moses--The Prince, the Prophet is a personal guide to growth for each of us. It explores a life intertwined with the story of a people--from the Israelite Exodus from Egypt and the birth of a new nation, to the Divine revelation at Mount Sinai. Author Levi Meier--chaplain, clinical psychologist, and rabbi--knows how people struggle for healing and meaning in their lives. He brings the drama of these events from biblical history into today to show the very human side of Moses--a person who, like ourselves, experienced self-doubt, fear, suffering, failure and success. Through examining Moses's experiences and the common threads they share with ours, we are taught lessons for our lives. Drawing on the stories in the Book of Exodus, midrash (finding contemporary meaning from ancient Jewish texts), the teachings of Jewish mystics, modern texts and psychotherapy, Meier offers new ways to create our own path to self-knowledge, self-fulfillment and self-actualization--and face life's difficulties head-on.

The Law and the Prophets, Or, The Revelation of Jehovah in Hebrew History from the Earliest Times to the Capture of Jerusalem by Titus Westview Press

A second supplement which contains 4000 new entries to keep pace with the outpouring of literature on the Holocaust. Readers' attention is directed to new materials and to items newly available, including books, pamphlets and journal articles, many of which are catalogued for the first time.

*Francis of Assisi: The prophet* Fortress Press

Isaac Bashevis Singer brought the vibrant milieu of pre-Holocaust Polish Jewry to the English-speaking world through his subtle psychological insight, deep sympathy for the eccentricities of Jewish folk custom, and unerring feel for the heroism of everyday life. His novels, including *The Family Moskat* and *Enemies: A Love Story*, and his short stories, such as "Yentl" and "Gimpel the Fool," prove him a consummate storyteller and probably the greatest Yiddish writer of the twentieth century.

**The David Story: A Translation with Commentary of 1 and 2 Samuel** Oxford University Press, USA  
Review: "This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences. The collection is alphabetically arranged and consists of high-quality biocritical essays on 309 writers who are first-, second-, and third-generation survivors or important thinkers and spokespersons on the Holocaust. An essential literary reference work, this publication is an important addition to the genre and a solid value for public and academic libraries."--"The Top 20 Reference Titles of the Year," American Libraries, May 2004.

*Early Modern Prophecies in Transnational, National and Regional Contexts (3 vols.)* Vantage Press, Inc

The A to Z of Prophets in Islam and Judaism treat each entry as a compilation of relevant data culled

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from these different traditions in order to take the reader beyond the expected parameters of research. Originally envisioned as an initial resource for students of comparative religion, the extensive chronology, bibliography, and the overall accessibility of the passages make the book suitable for a much wider audience.

**Interpreting al-Tha'labi's Tales of the Prophets** Bloomsbury Publishing

Al-Tha'labi was a renowned Qur'anic scholar of the fifth/eleventh century, and his 'Ara'is al-majalis is arguably the finest and most widely consulted example of the Islamic qisas al-anbiya' genre. Drawing on primary Arabic sources, Klar applies modern critical methods in order to explore the nature of al-Tha'labi's 'Ara'is al-majalis within its historical and literary context, and thereby produces a compelling examination of the stories of Noah, Job, Saul and David as portrayed in the key historiographical and folkloric texts of the medieval Islamic period. Via a close analysis of the relevant narratives, the book considers a number of universal aspects of the human condition as they are displayed in these tales, from first a religious, then a familial, and finally a social perspective. Touching upon the benefits and limitations of the application of biblical studies and literary motifs to Islamic materials, the book investigates the possibilities of interpretation raised by a primarily psychoanalytical reading of the tales of the four individuals in question. As such, this text will be of great interest to scholars of the biblical prophets, Qur'anic studies, Islamic historiography, folklore and literary criticism.

***The Minor Prophets*** Bloomsbury Publishing

Volume 3 in this monumental series presents new translations of texts about Francis in the early Franciscan tradition, some available in English for the first time.

**The Prophet** Archway Publishing

This volume explores historical, literary, and ideological dimensions of the books of the Latter Prophets of the Hebrew Bible - Isaiah, Jeremiah, Ezekiel, and the Book of the Twelve - along with Daniel. The prophetic books comprise oracles, narratives, and vision reports from ancient Israel and Judah spanning several centuries. Analysis of these texts sheds light on the cultural norms, theological convictions, and political disputes of Israelite and Judean communities in the shadow of the empires of ancient Egypt, Babylonia, and Persia.

First Series. Our Bible Chronology, historic and prophetic, critically examined and demonstrated ... embracing an examination and refutation of the theories of modern Egyptologists. First Series Mohr Siebeck

That Prophet Revealed brings a detailed description of the prophecies of the Old and New Testament, citing sources from Jewish and Christian texts. It brings forward the coming of Elias, the Messiah and "That Prophet" who was described in earlier times. By comparing Moses, Jesus and Muhammad (peace be upon them), it is able to clearly show the presence of Muhammad (pbuh) in the Bible and his closeness to Moses (pbuh) in a variety of ways. By examining references to the advent of the Prophet Muhammad (pbuh) from Biblical, Quranic and historical sources, That Prophet Revealed exposes the false notions that obscure the connection of the Arabs and the Last Prophet of Islam to the earlier Prophets of monotheism. Through the examination of the clear covenant of God given to early monotheistic Prophets and Messengers and the hidden descriptions of Prophet Ibrahim (pbuh) and his family, as portrayed in this work, will attempt to unearth one of the greatest cover-ups in history.