

The Pharaoh's Daughter: A Treasures of the Nile Novel

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[Cleopatra VII, Daughter of the Nile](#) Simon and Schuster

Clive Cussler's New York Times bestselling *Blue Gold*, now available in ebook, is a heart-pounding thriller in the NUMA adventure series. Kurt Austin navigates the Amazon jungle in search of a legend that could change the path of science—but secretive powers will do anything to stop him. From deep within the Venezuelan rain forest emanates the legend of a white goddess and a mysterious tribe with startling technical accomplishments. Few believe the tribe exists—and even fewer suspect its deity may hold knowledge that can change the course of history. For National Underwater & Marine Agency crew leader Kurt Austin, an investigation into the sudden deaths of rare whales leads him to the Mexican coast, where someone tries to put him and his mini-sub permanently out of commission. Meanwhile, in South America's lush hills, a specially assigned NUMA crew turns up the white-goddess legend—and a murderous cadre of bio-pirates intent on stealing medicinal secrets worth millions. Soon Austin and his crew realize they're working the opposite ends of the same grand scheme. A billionaire California tycoon is poised to rise to power by monopolizing the earth's vastly depleted freshwater reserves and ultimately dominate the world. Austin has a hunch Venezuela's mythical tribal goddess has some real roots in science, and may be the key to locating a secret formula that could turn vast amounts of seawater into fresh. But with each step into the bush, he and his NUMA team feel like fish out of water—and must fight a deadly, twisting trail of enemies through a dense jungle of treachery, blackmail, and murder.

The Pharaoh's Daughter Penguin

A lyrical kid-friendly telling of the famous Bible story of baby Moses in his basket being set on the River Nile by big sister Miriam, who continues to watch over him as he becomes the Prince of Egypt

Lights on the Nile Abigail Books

Kepi is a young girl in ancient Egypt, content to stay home with her family, helping her father, who was wounded in the construction of a pyramid for the cruel pharaoh Khufu. But that was before she and her pet baboon, Babu, were kidnapped and held captive on a boat bound for the capital city, Ineb Hedj. And when Kepi and Babu are separated, she knows she has only one choice: to make her way to the capital on her own, rescue Babu, and find a way to appeal to the pharaoh. Khufu is rich and powerful, but Kepi has her own powers, deep inside her—ones she herself doesn't even know about yet. Donna Jo Napoli, acclaimed author of *Zel and Beast*, revisits the fabled origin of fairies in this strikingly original and affecting novel of friendship.

[Pharaoh's Daughter](#) Harper Collins

Pharaoh's Daughter, published in Ireland by Gallery Press in 1990, contains forty-five poems in Irish by Nuala Ní Dhomhnaill with translations by thirteen distinguished poets from Ireland. In this revised form, it appears for the first time in North America as a companion volume to *The Astrakhan Cloak*, new poems by Nuala Ní Dhomhnaill with translations by Paul Muldoon.

Pharaoh's Daughter Lulu.com

===epub format=== . The legends of Ireland and Scotland tell a fantastic tale of an Egyptian queen and her Greek husband, who were exiled from Egypt to Ireland at some point during the second millennium BC. It is said that it was from this Queen Scotia and King Gaythelos that the modern titles for the Scottish and Gaelic people were derived. But what are we to make of this ancient story â€œ is it based more upon fact or fiction? Historians have, as one might expect, taken the story to be complete fiction; but Ralph Ellis has taken a lateral look at this mythology, and found many links and associations that lead to one inescapable conclusion â€œ that the extraordinary tale of Queen Scotia and King Gaythelos is probably true. ... See also, "Eden in Egypt". L

["The " Bible History](#) Houghton Mifflin Harcourt

Tiny Bible Tales, a new series of board books, shares the stories of the Bible's bravest heroes. With gentle, rhyming text, this book tells the tale of Jonah getting swallowed by the great whale. And with illustrations depicting these heroic Biblical characters as children, readers can easily put themselves directly in the story. Little Jonah hears God say, Help the people to obey. After Jonah sets sail against God's command, he finds himself in the belly of a great whale. Trapped there for three days and three nights, he learns a valuable lesson in forgiveness.

[Drawn from the Nile](#) DigiCat

Tiny Bible Tales shares four stories of the Bible's bravest heroes with gentle, rhyming text and gorgeous illustrations. Readers can now find all four *Tiny Bible Tales* in one beautiful book! Told in quiet, rhyming verse, coupled with gorgeous illustrations, *Tiny Bible Tales* shares the stories of David, Jonah, Miriam, and Daniel. In *David and the Lost Lamb*, each day, David leads his flock of sheep out into the hills. When one lamb wanders from the rest and a hungry lion takes interest, David rushes to its aid, bringing the young sheep back to safety. In *Jonah and the Whale*, after setting sail against God's command, Jonah finds himself in the belly of a great whale. Trapped there for three days and three nights, he learns a valuable lesson in forgiveness. In *Miriam and Pharaoh's Daughter*, to save baby Moses, Miriam and her mother place him in a basket and set him adrift on the river. As Miriam watches from the reeds, she hopes that someone will find and rescue him. And someone does--Pharaoh's daughter! In *Daniel in the Lions' Den*, when Daniel is thrown into the lion's den, it takes all of his prayer and faith to save him, and bring him safely back into the light.

The Book of Jubilees WaterBrook

The first book in the *Treasures of the Nile* series Anippe has grown up in the shadows of Egypt's good god Pharaoh, aware that Anubis, god of the afterlife,

may take her--or her siblings--at any moment. She watched him snatch her mother and infant brother during childbirth, a moment which awakens in her a terrible dread of ever bearing a child. When she learns that she is to become the bride of Sebak, a kind but quick-tempered Captain of Pharaoh Tut's army, Anippe launches a series of deceptions with the help of the Hebrew midwives—women ordered by Tut to drown the sons of their own people in the Nile—in order to provide Sebak the heir he deserves and yet protect herself from the underworld gods. When she finds a baby floating in a basket on the great river, Anippe believes Egypt's gods have answered her pleas, entrenching her more deeply in deception and placing her and her son Mehy, whom handmaiden Miriam calls Moses, in mortal danger. As bloodshed and savage politics shift the balance of power in Egypt, the gods reveal their fickle natures and Anippe wonders if her son, a boy of Hebrew blood, could one day become king. Or does the god of her Hebrew servants, the one they call El Shaddai, have a different plan for them all?

Tiny Bible Tales Scholastic Inc.

Retrace the life of Moses from his modest birth and rescue as a baby to the courts of Pharaoh, from herding flocks in Midian to leading his people out of Egypt. Join Adam Hamilton as he travels from Egypt to Mt. Sinai, the Nile, the Red Sea and the wilderness exploring the sites of Moses' life. Using historical information, archaeological data, and biblical text, Hamilton guides us in the footsteps of this reluctant prophet who grew in his relationship with God and by the end of life had successfully fulfilled the role he was given. Turn your own reluctance into boldness as you examine the significant challenges facing Moses and how God shaped his character and life in powerful ways. Additional components for a six-week study include a comprehensive Leader Guide and a DVD featuring author and pastor Adam Hamilton. For a church-wide study, youth and children resources are also available.

[The Collector's Daughter](#) Candlewick Press

This is a valuable resource book through the Bible, explaining many customs practiced in Bible times. Not only is it easy to understand, but it is also filled with many helpful illustrations.

Andy and The Pharaoh's Cat Penguin

Comedy is both relative, linked to a time and culture, and universal, found pervasively across time and culture. The Hebrew Bible contains comedy of this relative, yet universal nature. Melissa A. Jackson engages the Hebrew Bible via a comic reading and brings that reading into conversation with feminist-critical interpretation, in resistance to any lingering stereotype that comedy is fundamentally non-serious or that feminist critique is fundamentally unsmiling. Dividing comic elements into categories of literary devices, psychological/social features, and psychological/social function, Jackson examines the narratives of a number of biblical characters for evidence of these comic elements. The characters include the trickster matriarchs, the women involved in the infancy of Moses, Rahab, Deborah and Jael, Delilah, three of David's wives (Michal, Abigail, Bathsheba), Jezebel, Ruth, and Esther. Nine particularly instructive points of contact between comedy and feminist interpretation emerge: both (1) resist definition, (2) exist amidst a self/other, subject/object dichotomy, (3) emphasise and utilise context, (4) promote creativity, (5) acknowledge the concept of distancing, (6) work towards revelation, (7) are subversive, (8) are concerned with containment and control, and (9) enable survival. The use of comedy as an interpretive lens for the Hebrew Bible is not without difficulties for feminist interpretation. While maintaining an uncomfortable, even painful, awareness of the hold patriarchy retains on the Hebrew Bible, feminist critics can still choose to allow comedy's revelatory, subversive, survivalist nature to do its work revealing, subverting, and surviving.

[The Everything Kids' Mummies, Pharaohs, and Pyramids Puzzle and Activity Book](#) Abingdon Press

A fictionalized account of the Biblical tale in which a Hebrew infant, rescued by the daughter of the Pharaoh, passes through a turbulent adolescence to become a prophet of his people, while his sister finds her true self as a priestess to the Egyptian gods.

Hatshepsut: Daughter of Amun Bladud Books

Egyptologist Amelia Peabody, now a wife and mother, returns in another Victorian-era mystery--to catch a murderer at an excavation of an ancient tomb. It's 1892, and Amelia and her now-husband Radcliffe Emerson have settled down in Victorian England after their escapade in Egypt. They're raising their young son Ramses and everything seems normal--until they are approached by a damsel in distress. Lady Baskerville's husband, Sir Henry, has died after uncovering what may have been royal tomb in Luxor. Despite rumors of a curse haunting all those involved with the dig, Amelia and Radcliffe proceed to Egypt and realize that Sir Henry did not die a natural death. Accidents continue to plague the dig, and talk of a pharaoh's curse runs rampant among the group. Amelia begins to suspect that these accidents are caused by a sinister human, but who?

Isaiah's Legacy Penguin

Egypt, 1400s BC. The pharaoh's pampered second daughter, lively, intelligent Hatshepsut, delights in racing her chariot through the marketplace and testing her archery skills in the Nile's marshlands. But the death of her elder sister, Neferubity, in a gruesome accident arising from Hatshepsut's games forces her to confront her guilt...and sets her on a profoundly changed course. Hatshepsut enters a loveless marriage with her half brother, Thut, to secure his claim to the Isis Throne and produce a male heir. But it is another of Thut's wives, the commoner Aset, who bears him a son, while Hatshepsut develops a searing attraction for his brilliant adviser Senenmut. And when Thut suddenly dies, Hatshepsut becomes de facto ruler, as regent to her two-year-old nephew. Once, Hatshepsut anticipated being free to live and love as she chose. Now she must put Egypt first. Ever daring, she will lead a vast army and build great temples, but always she will be torn between the demands of leadership and the desires of her heart. And even as she makes her boldest move of all, her enemies will plot her downfall.... Once again, Stephanie Thornton brings to life a remarkable woman from the distant past whose willingness to defy tradition changed the course of history.

[The Pharaoh's Cat](#) Kar-Ben Publishing ©

Is there is such a thing as a mummy's curse? How were the ancient pyramids built? What did the pharaohs do all day? All of these questions?and more?will be answered in this fun activity book. Kids will feel like real-life archaeologists when they solve puzzles and try activities about: famous pharaohs like King Tut and Ramses; gods like Osiris and Anubis; what the Egyptians believed about the afterlife; tools and laborers used to build the pyramids; tomb treasures like pottery, paintings, and hieroglyphics; Egypt- and mummy-related Halloween costume ideas; and more! With this book by their sides, kids will find themselves transported to a world of powerful gods, mysterious ceremonies, and glorious treasures.

The Antiquities of the Jews Oxford University Press

Hitchcock's compendium of Bible names and their definitions demystifies the meanings of every Bible name from A to Z - thus, it is a superb reference manual for spiritual study. A good supplement to Biblical studies, Hitchcock's book lists the meanings behind the various names. This allows readers to discover the etymological origins of the most famous figures in the Bible, place these names in their proper context, and thus perform readings of the holy scripture from a more informed perspective. Many of the names pertain directly to the qualities of their holders. For example the name Behemoth from the Book of Job simply means 'monstrous', while the name 'Iscaiot' (as in Judas Iscaiot) means 'a man of murder; a hireling'. Other names are however more nuanced - the name 'Baal' means 'master, or lord', contrasting the demonic connotations applied by 17th century Gothic fiction.

The Curse of the Pharaohs WaterBrook

Lost in an ancient land, and chasing a thieving cat. Will Andy ever find his way back? And why is this cat so annoying? For ages 0-5

Miriam WaterBrook

The drama of the Old Testament comes to life as Judah's most notorious king ascends to the throne in this gripping novel from the award-winning author of Isaiah's Daughter. At eight years old, Shulle has known only life in a small village with her loving but peculiar father. When Uncle Shebna offers shelter in Jerusalem in exchange for Shulle's help tutoring King Manasseh, Judah's five-year-old co-regent who displays the same peculiarities as her father, she's eager to experience the royal court. But Shulle soon realizes the limits of her father's strict adherence to Yahweh's Law when Uncle Shebna teaches her of the starry hosts and their power. Convinced Judah must be freed from Yahweh's chains, she begins the subtle swaying of young Manasseh, using her charm and skills on the boy no one else understands. When King Hezekiah dies, twelve-year-old Manasseh is thrust onto Judah's throne, bitter at Yahweh and eager to marry the girl he adores. Assyria's crown prince favors Manasseh and twists his brilliant mind toward cruelty, beginning Shulle's long and harrowing journey to discover the Yahweh she'd never known, guided with loving wisdom by Manasseh's mother: Isaiah's daughter, the heartbroken Hephzibah. Amid Judah's dark days, a desperate remnant emerges, claiming the Lord's promise, "Though we're helpless now, we're never hopeless--because we serve El Shaddai." Shulle is among them, a girl who becomes a queen through Isaiah's legacy.

The New Queer Conscience Wm. B. Eerdmans Publishing

An ingenious Egyptian slave girl undertakes a dangerous assignment as a spy in the royal palace of Thebes during the rule of Queen Hatshepsut.

Manners and Customs of the Bible Edfu Books

Bestselling author Gill Paul returns with a brilliant novel about Lady Evelyn Herbert, the woman who took the very first step into the tomb of Pharaoh Tutankhamun, and who lived in the real Downton Abbey, Highclere Castle, and the long after-effects of the Curse of Pharaohs. Lady Evelyn Herbert was the daughter of the Earl of Carnarvon, brought up in stunning Highclere Castle. Popular and pretty, she seemed destined for a prestigious marriage, but she had other ideas. Instead, she left behind the world of society balls and chaperones to travel to the Egyptian desert, where she hoped to become a lady archaeologist, working alongside her father and Howard Carter in the hunt for an undisturbed tomb. In November 1922, their dreams came true when they discovered the burial place of Tutankhamun, packed full of gold and unimaginable riches, and she was the first person to crawl inside for three thousand years. She called it the "greatest moment" of her life—but soon afterwards everything changed, with a string of tragedies that left her world a darker, sadder place. Newspapers claimed it was "the curse of Tutankhamun," but Howard Carter said no rational person would entertain such nonsense. Yet fifty years later, when an Egyptian academic came asking questions about what really happened in the tomb, it unleashed a new chain of events that seemed to threaten the happiness Eve had finally found.