

Monologue From The Mousetrap Agatha Christie

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[Martha Grimes Walks Into a Pub](#) Rowman & Littlefield

"Smith's powerful style of living journalism uses the collective, cathartic nature of the theater to move us from despair toward hope." —The Village Voice Anna Deavere Smith's extraordinary form of documentary theater shines a light on injustices by portraying the real-life people who have experienced them. "One of her most ambitious and powerful works on how matters of race continue to divide and enslave the nation" (Variety). Smith renders a host of figures who have lived and fought the system that pushes students of color out of the classroom and into prisons. (As Smith has put it: "Rich kids get mischief, poor kids get pathologized and incarcerated.") Using people's own words, culled from interviews and speeches, Smith depicts Rev. Jamal Harrison Bryant, who eulogized Freddie Gray; Niya Kenny, a high school student who confronted a violent police deputy; activist Bree Newsome, who took the Confederate flag down from the South Carolina State House grounds; and many others. Their voices bear powerful witness to a great iniquity of our time—and call us to action with their accounts of resistance and hope.

[The Mousetrap](#) Samuel French, Inc.

Surveys American non-musical theater from 1930-1969, providing season-by-season chapters describing every Broadway production and off-Broadway show, plot summaries, production details, names of directors and casts, and quotes from drama critics.

Agatha Christie Little, Brown

The year is 1980, and President Jimmy Carter has given away the Panama Canal. The Russians have invaded Afghanistan, and Iranian radical Muslims are holding fifty-six American embassy employees hostage. Interest rates and unemployment are in the double digits. At this point in history, the world is a nasty place, and for the Palm Avenue Auction Gallery in Sarasota, Florida, things are equally bad. The auction business had been a source of entertainment in small resort areas throughout most of the 20th century. Then, times began to change as young people threw ink on fur coats. It became dangerous to wear expensive jewelry, and silver tea sets were no longer a status symbol. Summer stock, dinner theaters, and comedy clubs filled the entertainment appetite. Colby chose a bad time to join the auction business. He spent his early years as an SAS British Army officer, same as the secretive Delta Force. Making his transition as a resort area auctioneer felt natural. At the Sarasota gallery, Colby is a comedian one minute and a salesman the next. Then, within one month's time, two people end up dead, two are missing, and twenty million dollars has been stolen. The craziness of world history can take a back seat to Florida.

[The 24 Hour Plays Viral Monologues](#) Bloomsbury Publishing

THE MOUSETRAP, the longest-running play in the history of London's West End, begins its 60th Year run on 25 November 2011. This new edition of eight works show how Agatha Christie's plays are as compulsive as her novels, their colourful characters and ingenious plots providing yet more evidence of her mastery of the detective thriller. THE MOUSETRAP: Cut off by snowdrifts, the owners of a new guest house encounter terror when one of their first visitors turns out to be a homicidal maniac... AND THEN THERE WERE NONE: Ten guilty people are lured to an island mansion where an unknown killer begins to exact revenge... APPOINTMENT WITH DEATH: The suffocating heat of an exotic Middle-Eastern setting provides a backdrop for murder... THE HOLLOW: Beneath their respectable surface, a set of friends realise that any one of them could be a murderer... WITNESS FOR THE PROSECUTION: A scheming wife testifies against her husband in a shocking murder trial... TOWARDS ZERO: A psychopathic killer stalks unsuspecting victims in a seaside house perched high on a cliff... VERDICT: Passion and love are the deadly ingredients in this thriller in which a murder causes an unexpected chain of events... GO BACK FOR MURDER: A young woman discovers that her late mother was imprisoned for murdering her father and is determined to prove her innocence...

Tejas Verdes Anchor

Covid-19 seems to be a sort of dirty bomb, thrown into the body to cause havoc. On the same day that the UK government finally made the first of two decisive interventions that led to a conspicuously late lockdown, David

Hare contracted Covid-19. Nobody seemed to know much about it then, and many doctors are not altogether sure they know much more today. Suffering a pageant of apparently random symptoms, Hare recalls the delirium of his illness, which mixed with fear, dream, honest medicine and dishonest politics to create a monologue of furious urgency and power.

Punch Abrams

Melodrama; 5 male roles, 3 female roles.

[The Mousetrap](#) Samuel French, Inc.

Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.

[Go Back For Murder](#) Samuel French, Incorporated

A collection of irreverent and poetic short works from legendary actor Vincent D'Onofrio. This is not a story woven around plot, characters, and contrivance. Rather, it is what acclaimed actor Vincent D'Onofrio's mind produces when on idle, when he is not thinking about servicing a story. His words are, in the purest sense, ideas that fall unexpectedly upon his head, "like an apple from a tree—dropping all at once," though less about gravity and Newton's apples, and more about levity. D'Onofrio's thoughts and images—presented here in all their uninhibited glory—are humorous, honest, abundant, raw, and unfiltered. And all exceedingly enjoyable. The unique design—a paperback with flaps and Chinese binding, all contained in a full-color, hardcover slipcase—offers the book an artistic, collectible feel.

[Reclams Grund- und Aufbauwortschatz Englisch](#) Grove Press

In an eloquent novel set against the turbulent backdrop of the McCarthy era, radio actor Iron Rinn, an idealistic Communist, marries beautiful actress Eva Frame, but their private relationship becomes a national scandal when Eva publicly betrays her husband's politics to a gossip columnist. 150,000 first printing.

[The Vagina Monologues](#) Candlewick Press

'Caution: this book could seriously jeopardise your amateur status' - Robert David MacDonald Do you know your mirror screams from your mirror balls? Or your get-outs from your get-ins? Or indeed your get-offs? The Oberon Glossary of Theatrical Terms includes explanations of over 1,300 technical, backstage, acting, musical, dance and showbusiness terms in common usage. Completely revised and updated, this concise glossary explains all theatre jargon. From amateur dramatics fans to West End directors, this new edition is a must-have addition to the bookshelves of all theatre and performing arts aficionados.

[Plays and Players](#) Villard Books

One of Goodreads' 43 Most Anticipated Reads of 2019 "Beautiful. Intimate. Tearful. Aching and lyrical. So simply and beautifully told." — Louise Penny, #1 New York Times bestselling author "I'm here to remember—all that I have been and all that I will never be again." If you had to pick five people to sum up your life, who would they be? If you were to raise a glass to each of them, what would you say? And what would you learn about yourself, when all is said? At the bar of a grand hotel in a small Irish town sits 84-year-old Maurice Hannigan. He's alone, as usual—though tonight is anything but. Pull up a stool and charge your glass, because Maurice is finally ready to tell his story. Over the course of this evening, he will raise five toasts to the five people who have meant the most to him. Through these stories—of unspoken joy and regret, a secret tragedy kept hidden, a fierce love that never found its voice—the life of one man will be powerful and poignantly laid bare. Beautifully heart-warming and powerfully felt, the voice of Maurice Hannigan will stay with you long after all is said and done.

[Newsweek](#) Faber & Faber

Since the 1979 discovery of her work in a slush pile at Little, Brown, Martha Grimes has gone on to publish more than 30 books, win international acclaim (and a Nero Wolfe Award) for her detective series, and develop a following of readers whose loyalty translates to repeated stays on the best-sellers lists. This collection of 10 critical essays provides an in-depth analysis of Grimes' oeuvre, principally the Richard Jury, Emma Graham, and Andi Oliver series. The essays address Grimes' themes of parental abandonment, loneliness, obsession, greed, mistaken and dual identity, the resilience of children, stunted romantic relationships and animal cruelty. Particular attention is paid to her engaging characters, strong sense of place and the comedy, which feature so strongly in her novels.

[When All Is Said](#) Bloomsbury Publishing

One of Britain's greatest living contemporary dramatists, Edward Bond is widely studied by schools and colleges. The collection includes a commentary by the author. "Restoration towers like a colossus...its stylistic wit, moral complexity and theatrical force are of the kind one associates with classic drama" (Michael Billington). In settings both historical and modern, Edward Bond's plays continue to offer a wide-ranging political and moral critique of human society and human relationships. The fourth volume of his collected works contains his plays from the late seventies and early eighties. Edward Bond is "a great playwright—many, particularly in continental Europe, would say the greatest living English playwright" (Independent)

[World Premieres](#) A&C Black

"Agatha Christie was not only the most successful author of detective stories the world has ever known, she was also a mystery in herself, giving only the rarest interviews—declining absolutely to become any sort of public figure—and a mystery, too, in the manner in which she achieved her astonishing success... H.R.F. Keating brings together a dozen noted writers from

both sides of the Atlantic to throw light on the ever-intriguing Dame Agatha"--

[The Real Inspector Hound](#) Bloomsbury Publishing

Have you ever tried to sustain a relationship with a twat? It's hard work and you need to be completely not a twat yourself if you want any success in this. Which is really hard when you've just started being a teenager. (As if growing up wasn't hard enough already...) I remember thinking if you were 'the chosen' one, why does that mean your dress sense has to be so shit? A celebration of teenage rebellion and resilience. Anoushka Warden's debut play was directed by Royal Court Artistic Director Vicky Featherstone and Jude Christian.

[The Armchair Detective](#) Reclam Verlag

Feuding theatre critics Moon and Birdfoot, the first a fusty philanderer and the second a pompous and vindictive second stringer, are swept into the whodunit they are viewing. In the hilarious spoof of Agatha Christie-like melodramas that follows, the body under the sofa proves to be the missing first string critic. As mists rise about isolated Muldoon Manor, Moon and Birdfoot become dangerously implicated in the lethal activities of an escaped madman.-- from publisher's website.

[Four Quartets](#) iUniverse

This book is a comprehensive exploration of 90 years of film and television adaptations of the world's best-selling novelist's work. Drawing on extensive archival material, it offers new information regarding both the well-known and forgotten screen adaptations of Agatha Christie's stories, including unmade and rare adaptations, some of which have been unseen for more than half a century. This history offers intriguing insights into the discussions and debates that surrounded many of these screen projects—something that is brought to life through previously unpublished correspondence from Christie herself and a new wide-ranging interview with her grandson, Mathew Prichard. Agatha Christie on Screen takes the reader on a journey from little-known silent film adaptations, through to famous screen productions including 1974's Murder on the Orient Express, as well as the television series of the Poirot and Miss Marple stories and, most recently, the BBC's acclaimed version of And Then There Were None.

[Guinness Book of World Records 1984](#) Thorndike Press Large Print

A CHORUS LINE FAQ: ALL THAT'S LEFT TO KNOW ABOUT BROADWAY'S SINGULAR SENSATION

[Beat the Devil](#) Sterling Publishing (NY)

Dalton Chance, fifteen years old and an open book. Pace Creagan, seventeen, brimful of adventure, fearless and feared. To Dalton, she's irresistible. To Pace, he's a challenge. The Trestle at Pope Lick Creek is a beautiful and haunting play. A coming-of-age story with a wicked twist, it reaches into the depths of a nation and asks what lies beneath. The Trestle at Pope Lick Creek received its European première at the Traverse Theatre, Edinburgh, in February 2001.

[Zap](#) Houghton Mifflin Harcourt

Dieses handliche Lernwörterbuch enthält über 5500

Wörter, nach Themenbereichen gegliedert und jeweils unterteilt in Grund- (rund 3000 Wörter) und Aufbauwortschatz (rund 2500 Wörter). Ausgewählt wurden sie nach ihrer Häufigkeit im Englischen/Amerikanischen und nach ihrem Vorkommen in den gängigen Lehrwerken für den Englischunterricht. Lernende mit Deutsch als Muttersprache sind beim Englischlernen im Vorteil, weil viele Wörter gleich oder ähnlich sind; diese Vorkenntnisse werden in besonderer Weise berücksichtigt. Außerdem wird Wert gelegt auf kleine, überschaubare Lerneinheiten. Wortfelder—also Wörter mit ähnlicher oder verwandter Bedeutung—werden anhand von Zeichnungen präsentiert und können so leichter gelernt und behalten werden.