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Antiauthoritarian Youth Culture in Francoist Spain Krause Publications

CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

Comic Book Checklist and Price Guide Dark Horse Comics (Single Issues)

Three interconnecting short stories starring Ernest Hemingway comprise the latest graphic novel by the beloved Norwegian cartoonist, Jason.

Design Literacy (continued) Krause Publications Incorporated

The first full-length critical study of the genius who created Duckburg and Uncle Scrooge

Carl Barks and the Disney Comic Book Rowman & Littlefield

Presents seventeen fairy tales, including classics such as "Puss in Boots" and "Little Red Riding Hood" and more obscure tales such as "The Prince and the Tortoise."

Comic Book Artists Krause Publications Incorporated

We all have the ability to recognize and create humour. But how do we do it?

Salvatore Attardo and Victor Raskin have attempted to explain the workings of humour with their General Theory of Verbal Humor. How well does their theory explain the way humour 'works' in a particular text, and can it provide us with interesting, novel interpretations? By identifying and interpreting the narrative structures that create humour, this study tests the usefulness of Attardo & Raskin's humour theory on a specific corpus of fabliaux, parodies and tragedies. Hamilton proposes a supplementation of the General Theory of Verbal Humor to create a means of undertaking what she calls a 'humorist reading'. By posing the questions 'why is this humorous?', 'how is it humorous?' or 'why is it not humorous?' and providing the theoretical tools to answer them, a 'humorist reading' can make a valuable contribution to our understanding of a literary text and its place in society.

Nevermore Krause Publications

In recent years a number of artists have transmuted the lexicon of comic strips and films, cartoons and animation into a new, representational mode of 'comic abstraction'. From Julie Mehretu's intricately layered paintings to Arturo Herrera's psychological collages, the world of comic abstraction reflects the intensely personal relationship that many contemporary artists maintain with the political makeup of the world. Bridging the rift between abstract form and social consciousness in ways that are both critical and playful, this exhibition presents the first investigation into the experimental outgrowths of comic abstraction.

2004 Comic Book Checklist and Price Guide Krause Publications Incorporated

Confident and robust, Jubilee Hitchhiker is an comprehensive biography of late novelist and poet Richard Brautigan, author of Troutfishing in America and A Confederate General from Big Sur, among many others. When Brautigan took his own life in September of 1984 his close friends and network of artists and writers were devastated though not entirely surprised. To many, Brautigan was shrouded in enigma, erratic and unpredictable in his habits and presentation. But his career was formidable, an inspiration to young writers like Hjortsberg trying to get their start. Brautigan's career wove its way through both the Beat - influenced San Francisco Renaissance in the 1950s and the "Flower Power" hippie movement of the 1960s; while he never claimed direct artistic involvement with either period, Jubilee Hitchhiker also delves deeply into the spirited times in which he lived. As Hjortsberg guides us through his search to uncover Brautigan as a man the reader is pulled deeply into the writer's world. Ultimately this is a work that seeks to connect the Brautigan known to his fans with the man who ended his life so abruptly in 1984 while revealing the close ties between his writing and the actual events of his life. Part history, part biography, and part memoir this etches the portrait of a man destroyed by his genius.

Shakespeare Survey Bloomsbury Publishing

Lists prices for more than 75,000 publishers from 1961 to the present.

Jubilee Hitchhiker Springer

Lists prices for more than 75,000 publishers from 1961 to the present.

Style and Emotion in Comic Novels and Short Stories Wallace-Homestead Book Company

Lists prices for more than 75,000 publishers from 1961 to the present.

The Poet Color Comics Spectacular Freelance Talents

Events, reviews, interviews, artworks, fanfic, articles and news related to Indian Comics.

Indian Comics Fandom (Vol. 6) Penguin

Presents selections from comic books from 1938 to 1955 that feature the adventures of characters such as Superman, Batman, Pogo, Captain Marvel, and Donald Duck

Design Literacy Harry N Abrams Incorporated

Dark Horse is thrilled to announce tales from two diverse worlds in our FCBD Gold Offering featuring Netflix's Stranger Things and a spooky trip into Jeff Lemire and Dean Ormston's Eisner Award-winning series Black Hammer with a cover by Chun Lo. In Stranger Things, writer Jody Houser and artist Ibrahim Moustafa bring the adventuring party back together after Eleven's disappearance, as Nancy and Steve find a way to lift the spirits of a despondent Mike. Perhaps all it takes is a roll of the dice. Then, in the world of the Eisner Award-winning Black Hammer series creator Jeff Lemire, guest writer Ray Fawkes, and artist David Rub 'n, take the reader on an EC-style tour through Madame Dragonfly's mysterious Cabin of Horrors to witness two groups of brand-new Black Hammer heroes from the past! Learn more at FreeComicBookDay.com.

Shakespeare and Language Open Road Media

This beautifully illustrated volume featuring leading writers and experts on carnival, presents a body of work that takes the reader on a fascinating journey exploring the various aspects of carnival, its traditions, history, music and

politics

Comedy and Religion in Classical Athens Univ. Press of Mississippi

News and updates from Indian Comics Industry.

Comic Books and the Cold War, 1946-1962 McFarland

Contributions by Bart Beaty, T. Keith Edmunds, Eike Exner, Christopher J. Galdieri, Ivan Lima Gomes, Charles Hatfield, Franny Howes, John A. Lent, Amy Louise Maynard, Shari Sabeti, Rob Salkowitz, Kalervo A. Sinervo, Jeremy Stoll, Valerie Wieskamp, Adriana Estrada Wilson, and Benjamin Woo The Comics World: Comic Books, Graphic Novels, and Their Publics is the first collection to explicitly examine the production, circulation, and reception of comics from a social-scientific point of view. Designed to promote interdisciplinary dialogue about theory and methods in comics studies, this volume draws on approaches from fields as diverse as sociology, political science, history, folklore, communication studies, and business, among others, to study the social life of comics and graphic novels. Taking the concept of a "comics world"—that is, the collection of people, roles, and institutions that "produce" comics as they are—as its organizing principle, the book asks readers to attend to the contexts that shape how comics move through societies and cultures. Each chapter explores a specific comics world or particular site where comics meet one of their publics, such as artists and creators; adaptors; critics and journalists; convention-goers; scanners; fans; and comics scholars themselves. Through their research, contributors demonstrate some of the ways that people participate in comics worlds and how the relationships created in these spaces can provide different perspectives on comics and comics studies. Moving beyond the page, The Comics World explores the complexity of the lived reality of the comics world: how comics and graphic novels matter to different people at different times, within a social space shared with others.

A Smithsonian Book of Comic-book Comics Cambridge University Press

No other guide on the market covers the volume of comic book listings and range of eras as Comic Book Checklist & Price Guide does, in an easy-to-use checklist format. Readers can access listings for 130,000 comics, issued since 1961, complete with names, cover date, creator information and near-mint pricing. With super-hero art on the cover and collecting details from the experts as America's longest-running magazine about comics in this book, there is nothing that compares.

Carnival Wallace-Homestead Book Company

Profiles of 150 major illustrators with listings and values for their comics.

"I'm Just a Comic Book Boy" The Museum of Modern Art

Can three comic-book superheroes, and a rock that falls from the sky, really protect Robert Tourond's brothers as they fight the enemy in Europe during World War II?

Web-Spinning Heroics McFarland

This book builds on cognitive stylistics, humour studies and psychological approaches to literature and film to explore the emotional aspects of humorous narrative comprehension. It investigates how the linguistic features of comic novels and short stories (by, for example, Douglas Adams, Joseph Heller and Nick Hornby) can shape readers' experience of comedy, considering the ways in which moods, characters and the plot is used to trigger blends of positive and negative emotion. The book offers an approach to such features of comedy as dark humour, cringe humour and comic suspense, emphasising the relationship between humorous language and mental states which are typically considered serious. Agnes Marszalek's focus on the non-humorous side of experiencing comedy offers a key contribution to the study of humorous narratives. By investigating humour as part of a narrative world, this book moves towards addressing the complexity of the experience of humour in narrative texts, providing implications not only for the linguistics of humour, but also for those approaches to discourse comprehension which explore the affective side of engaging with texts.