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# Sherlock Holmes On Screen Updated Edition The Com

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The Television Sherlock Holmes Rowman & Littlefield Historical Dictionary of Sherlock Holmes contains a variety of information about Arthur Conan Doyle ' s Sherlock Holmes stories, as both narratives and also cultural phenomena. The volume will help readers look deeper into those stories and the meanings of the various reference

points within them, as well as achieving a deeper understanding of the range of contexts of Holmes, Conan Doyle, and detective fiction as a genre. This book examines the broad global Sherlock Holmes phenomenon related to the ways in which the stories have been adapted into a range of other media, as well as the cultural status of Holmes all over the world. Historical Dictionary of Sherlock Holmes contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 1,000 cross-referenced entries that

contain detailed examinations of the themes and features of the 60 stories that make up the Sherlock Holmes canon. This book is an excellent resource for students, researchers, and anyone wanting to know more about Arthur Conan Doyle ' s Sherlock Holmes stories. [Historical Dictionary of Crime Films](#) Wildside Press LLC King Kong and The Thing from Another World are among the most popular horror and science fiction films of all time and both were made by RKO Radio Pictures. Between 1929 and 1956, RKO released more than 140 genre features, including The Most Dangerous Game, The Phantom of Crestwood, Before Dawn, The

Monkey's Paw, The Hunchback of Notre Dame, You'll Find Out, The Spiral Staircase, The Enchanted Cottage, It's a Wonderful Life, Captive Women and Killers from Space. RKO is remembered for its series of psychological horror movies produced by Val Lewton, including Cat People, I Walked with a Zombie, The Seventh Victim and The Body Snatcher. The studio also produced films in the adventure, comedy, fantasy, mystery and western genres. They released many Walt Disney classics—Snow White and the Seven Dwarfs, Fantasia, Pinocchio, Cinderella, Peter Pan—as well as several “Tarzan” features. This volume covers these movies in detail with critical and historical analysis, in-depth plot synopsis and numerous contemporary reviews.

The Mammoth Book of New Sherlock Holmes Adventures  
McFarland

Get a comprehensive guide to this important literary figure and his author. A classic literary character, Sherlock Holmes has fascinated readers for decades -- from his repartee with Dr. Watson and his unparalleled powers of deduction to the settings, themes, and villains of the stories. Now, this friendly guide offers a clear introduction to this beloved figure and his author, Sir

Arthur Conan Doyle, presenting new insight into the detective stories and crime scene analysis that have made Sherlock Holmes famous. Inside you'll find easy-to-understand yet thorough information on the characters, recurring themes, and locations, and social context of the Sherlock Holmes stories, the relationship of these stories to literature, and the forensics and detective work they feature. You'll also learn about the life of the author. Better understand and enjoy this influential literary character with this plain-English guide.

Gain insight on these classic Doyle tales -- from the classic Hound of the Baskervilles to the lesser-known short stories to Holmes stories written by other mystery writers. Explore the appearance of Sherlock Holmes on film, TV, and stage. Examine Holmes today -- from the ever-expanding network of fans worldwide to story locations that fans can visit. It's elementary! Sherlock Holmes For Dummies is an indispensable guide for students and fans alike!

The Films of Sherlock Holmes  
Andrews UK Limited

Much has been written (and rewritten) about classic horror and science fiction films like Nosferatu and Metropolis, as well as not-so-

classic pictures like Bride of the Monster and The Hideous Sun Demon. Yet some genre films have fallen through the cracks. The 24 films—some elusive, some easily found on YouTube—examined in this book all suffered critical neglect and were prematurely stacked in the attic. The authors bring them back into the light, beginning with Der Tunnel (1915), about the building of a transatlantic tunnel, and ending with The Emperor's Baker—The Baker's Emperor (1951), a bizarre Marxist take on the Golem legend. A variety of thrillers are covered—Fog (1933), Return of the Terror (1934), Forgotten Faces (1928)—along with such sci-fi leaps into the future as The Sky Ranger (1921), High Treason (1929) and Just Imagine (1930). Early adaptations include The Man Who Laughs (1921), The Monkey's Paw (1923), Hound of the Baskervilles (1937) and Sweeney Todd (1928). Rare stills and background material are included in a discussion of Hispanic vintage horror. The career of exploitation auteur, Bud Pollard (The Horror, 1933) is examined. Sherlock Holmes Handbook Mx Pub  
Ever since his creation, Sherlock Holmes has enthralled readers. Our perception of him and his

faithful companion, Dr Watson, has been shaped by a long line of film, TV and theatre adaptations. This richly illustrated book, compiled by Alex Werner, Head of History Collections at the Museum of London, is an essential guide to the great fictional detective and his world. Using the museum's unrivalled collections of photographs, paintings and original artefacts, it illuminates the capital city that inspired the Sherlock Holmes stories, in particular its fogs, Hansom cabs, criminal underworld, famous landmarks and streets.

Accompanying the landmark exhibition at the Museum of London, the first since 1951, this book explores how Arthur Conan Doyle's creation of Sherlock Holmes has transcended literature and continues to attract audiences to this day. Authoritatively written by leading experts, headed by Sir David Cannadine, this thought-provoking companion sheds new light on the famous sleuth and reveals the truth behind the fiction, over 125 years after the first Sherlock Holmes story was written.

### Sherlock Holmes Random House

The Game is Afoot! Step out of your hansom cab and onto the foggy streets of Edwardian London with The Sherlock Holmes Quiz Book, a comprehensive collection of fun and challenging trivia about the adventures of the inimitable detective who intellectual feats overwhelmed criminals and Scotland Yard alike. Kathleen Kaska offers brainteasers on each story

about the detective and his associate Dr. Watson, as well as the background on how Sir Arthur Conan Doyle's own experiences contributed to his literary work. She covers all of the different ways Holmes has been adapted including the recent Robert Downey Jr. films, and TV shows featuring Benedict Cumberbatch and Johnny Lee Miller.

### Icons of Mystery and Crime Detection: From Sleuths to Superheroes [2 volumes]

McFarland

The MX Book of New Sherlock Holmes Stories - Part V: Christmas Adventures features contributions by: Bob Byrne, Derrick Belanger, Amy Thomas, David Marcum, Denis O. Smith, C.H. Dye, Marcia Wilson, Julie McKuras, Sir Arthur Conan Doyle, Bert Coules, John Hall, Jim French, S.F. Bennett, Narrelle M. Harris, William Patrick Maynard, Vincent W. Wright, James Lovegrove, Arthur Hall, Nicholas Utechin, Mike Chinn, Tracy J. Revels, Roger Riccard, Wendy C. Fries, Paul D. Gilbert, Jan Edwards, Molly Carr, S. Subramanian, Peter K. Andersson, Matthew J. Elliott, Hugh Ashton, and Mark Mower, with a poem by Ashley D. Polasek and forewords by Jonathan Kellerman, Roger Johnson, Steve Emecz, Melissa Farnham, and David Marcum. Sherlock Holmes from Screen to Stage Titan Books (US, CA)

Sherlock Holmes Mystery Magazine returns with its ninth issue, presenting the best in modern and classic mystery fiction! Included this time are the usual columns by Lenny Picker and Mrs Hudson, plus the following stories: BONEYARD, by Marc Bilgrey BULLY FOR YOU, by Carla Coupe THE HEREAFTER PARTY, by Poullette Gaudet THE HOT STOVE LEAGUE, by Janice Law THE COIN AND THE CHEMIST, by Nijo Philip THE CASE OF VAMBERRY THE WINE MERCHANT, by Jack Grochot UP TO NO GOOD, by Laird Long WE'RE UPSIDE DOWN AND INSIDE OUT, by Jay Carey VALENTINE'S DAY, by John M. Floyd THE BLACKHEATH COLLAPSE, by Sherlock Holmes (as Edited by Bruce Kilstein) THE FIVE ORANGE PIPS, by Sir Arthur Conan Doyle "Sherlock Holmes Mystery Magazine" is produced under license from Conan Doyle Estate Ltd.

Sherlock Holmes from Screen to Stage Andrews UK Limited

The fourth issue of "Sherlock Holmes Mystery Magazine" features Carla Coupe's new Holmes story, "The Adventure of the Elusive Emeralds," plus tales by Stan Trybulski, Melville S. Brown, Marc Bilgrey, Hal Charles, William E. Chambers, Jean Paiva, and Roberta Rogow. This issue's classic reprint is "The Adventure of the Resident

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Patient," by Arthur Conan Doyle. Plus all the regular features, a look at the new Holmes movie, cartoons, and more.

The Sherlock Holmes Quiz Book  
Bloomsbury Publishing USA  
Few could have predicted the enduring fascination with the legendary detective Sherlock Holmes. From the stories of Sir Arthur Conan Doyle to the recent BBC series that has made a heartthrob out of Benedict Cumberbatch, the sleuth has been much a part of the British and global cultural legacy from the moment of his first appearance in 1887. The contributors to this book discuss the ways in which various fan cultures have sprung up around the stories and how they have proved to be a strong cultural paradigm for the ways in which phenomena functions in the twentieth and twenty-first centuries. Essays explore the numerous adaptations, rewritings, rip-offs, role-playing, wiki and crowdsourced texts, virtual realities, and faux scholarship Sherlock Holmes has inspired. Though fervid fan behavior is often mischaracterized as a modern phenomenon, the historical roots of fan manifestations that have been largely forgotten are revived in this thrilling book. Complete with interviews with writers who have famously brought the character of Holmes back to life, the collection benefits from the vast knowledge of its contributors, including academics who teach in the field, archivists, and a number of writers who have been involved in

the enactment of Holmes stories on stage, screen, and radio. The release of Fan Phenomena: Sherlock Holmes coincides with Holmes ' s 160th birthday, so it is no mystery that it will make a welcome addition to the burgeoning scholarship on this timeless detective.

New Sherlock Holmes  
Adventures Andrews UK Limited  
In the follow-up to the bestselling anthology, A Study in Sherlock, a stunning new volume of original stories inspired by the Holmes canon, from award-winning Sherlockians Laurie R. King and Leslie S. Klinger. An absolute delight for Holmes fans both new and old, with contributions from Michael Connelly, Jeffery Deaver, Harlan Ellison, Denise Hamilton, Sara Paretsky, Michael Sims, and more. The game is afoot—again!

Sherlock Holmes on the Screen  
Metuchen, N.J. : Scarecrow Press  
This book investigates the development of Sherlock Holmes adaptations in British theatre since the turn of the millennium. Sherlock Holmes has become a cultural phenomenon all over again in the twenty-first century, as a result of the television series Sherlock and Elementary, and films like Mr Holmes and the Guy Ritchie franchise starring Robert Downey Jr. In the light of these new interpretations, British theatre has produced timely and topical responses to developments in the screen Sherlocks ' stories. Moreover, stage Sherlocks of the last three decades have often anticipated the knowing, metafictional tropes employed by screen adaptations. This study traces the recent history of

Sherlock Holmes in the theatre, about which very little has been written for an academic readership. It argues that the world of Sherlock Holmes is conveyed in theatre by a variety of games that activate new modes of audience engagement.

Sherlock Holmes Mystery Magazine #19 Rowman & Littlefield  
Papers from the conference held at the UCLA School of Theater, Film and Television, August 31-September 2, 2012. Starring Sherlock Holmes  
Andrews UK Limited  
Collects two volumes of Doyle's short stories starring Sherlock Holmes, each of which is annotated to provide definitions and further explanations of Sherlock's theories, as well as literary and cultural details about Victorian society.

The Cambridge Companion to Sherlock Holmes  
McFarland  
Sherlock Holmes Handbook sums up a Canadian scholar ' s lifetime expertise about Sherlock Holmes – the characters and themes, the publishers and readers, Victorian London and the Houdini connection, radio actors and cartoonists, the fans who cling to Holmes ' s reality and the professors who tease out motifs from the fifty-six short stories and four novels. The first edition of Sherlock Holmes

Handbook appeared in 1993. This edition catches up on new films, new books (a few with a hint of the supernatural) and the advent of the Internet, which has spread Holmes' s fame and Sherlockian fun even further worldwide. The intervening years have brought three multi-volume editions of the Sherlock Holmes stories, with hundreds of footnotes providing new insights and new amusement. They have also seen Holmes repeatedly on the amateur and professional stages, including a few Canadian productions. And there have been changes to everything from copyright rules to libraries, booksellers and audio recordings. Holmes of the Movies Palgrave Macmillan England's Secret Weapon explores the way Hollywood used Sherlock Holmes in a series of fourteen films spanning the years of World War II in Europe, from The Hound of the Baskervilles in 1939 to Dressed to Kill in 1946. Basil Rathbone ' s portrayal of Holmes has influenced every actor who has since played him on film, TV, stage and radio, yet the film series has, until now, been neglected in terms of detailed critical analysis. The book looks at the films themselves in combination with their

historical context and examines how the studio ' updated ' Holmes and recruited him to fight the Nazis, steering a careful course between modernising the detective and making sure he was still recognisable as the ' old Holmes ' in clothes, locations and behaviour.

Sherlock Holmes C & R Crime In a career that spanned eight decades, Christopher Lee (1922 – 2015) appeared in more than 200 roles for film and television. Though he is best known for his portrayal of Dracula in films of the 1950s, ' 60s, and ' 70s—as well as his appearances in the Lord of the Rings trilogy—Lee also appeared in many other films, including The Three Musketeers, The Man with the Golden Gun, and Star Wars. The Christopher Lee Film Encyclopedia encompasses all of the films in the distinguished actor ' s prolific career, from his early roles in the 1940s to his work in some of the most successful film franchises of all time. This reference highlights Lee ' s iconic roles in horror cinema as well as his non-horror films over the years, including The Lord of the Rings and The Hobbit trilogies. The entries in this book feature: Cast and crew information Synopsis Critical evaluation Newspaper and magazine reviews DVD availability Many of the entries also feature Sir Christopher ' s

recollections about the production, as well as the actor ' s insights about his directors and fellow costars. Appendices in this volume include discussions of Lee ' s significant work on radio and television, as well as film shorts, screen tests, films in which he is mentioned, films from which he was cut, and unrealized projects. A film-by-film review of the actor ' s cinematic output. The Christopher Lee Film Encyclopedia will appeal to this legend ' s many devoted fans.

RKO Radio Pictures Horror, Science Fiction and Fantasy Films, 1929 – 1956 W. W. Norton & Company Sherlock Holmes Mystery Magazine #19 features the best in contemporary and classic mystery fiction, with a great lineup of stories and columns. Here are: Features: From Watson's Notebook, by John H. Watson, M. D. Ask Mrs Hudson, by (Mrs) Martha Hudson Non Fiction: Screen of the Crime, by Kim Newman Podcasting, by Lisa Cotoggio Fiction: A Breton Homecoming: Conclusion, by Peter James Quirk The Perfesser and the Kid, by Roberta Rogow A Business Proposition, by Janice Law A King ' s Ransom, by John M. Floyd Running in Place, by J.E. Irvin Letter of the Law, by J.P. Seewald CLASSIC REPRINT: The Boscombe Valley Mystery, by Sir Arthur Conan Doyle ART & CARTOONS: Wolf Forrest (Front Cover) Cartoon by Marc Bilgrey

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In the Company of Sherlock Holmes John Wiley & Sons Sherlock Holmes Mystery Magazine returns with its September/October 2013 issue, presenting the best in modern and classic mystery fiction! Included this time are the usual columns by Lenny Picker and Mrs Hudson, plus the following stories: Eldritch, My Dear Watson, by Darrell Schweitzer Sherlock Holmes and Science Fiction, by Amy H. Sturgis The Adventure of the Docklands Apparition, by Mark Wardecker The Problem of the Three Edwardian Pennies, by Peter Cannon The Curse of Edwin Booth, by Carole Bugge Fool's Gold, by Martin Rosenstock The Adventure of The Lunatics's Ball, by Adam Beau McFarlane Muse With Seven Percent, by Christian Endres Simplicity Itself, by Zack Wentz The Butler Did it, by Herschel Cozine The Case of the Tarleton Murders, By Jack Grochot The Field Bazaar, by Sir Arthur Conan Doyle "Sherlock Holmes Mystery Magazine" is produced under license from Conan Doyle Estate Ltd.

Down from the Attic Rowman & Littlefield Publishers

This book of interdisciplinary essays serves to situate the original Sherlock Holmes, and his

various adaptations, in a contemporary cultural context. This collection is prompted by three main and related questions: firstly, why is Sherlock Holmes such an enduring and ubiquitous cultural icon; secondly, why is it that Sherlock Holmes, nearly 130 years after his birth, is enjoying such a spectacular renaissance; and, thirdly, what sort of communities, imagined or otherwise, have arisen around this figure since the most recent resurrections of Sherlock Holmes by popular media? Covering various media and genres (TV, film, literature, theatre) and scholarly approaches, this comprehensive collection offers cogent answers to these questions.