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[The Mushroom at the End of the World](#) Princeton University Press

Vols. 30-54 include 1932-56 of "Victorian bibliography," prepared by a committee of the Victorian Literature Group of the Modern Language Association of America.

*Calculation of the Admittance of a Parallel Plate Capacitor Containing a Toroid-shaped Sample* McGill-Queen's Press - MQUP

A sweeping cultural history that draws on music, literature, painting, and film, 'History of a Shiver' uncovers how art pioneered in the 19th century provided the foundation for modernist aesthetics.

History of Oliver Cromwell and the English Commonwealth, from the Execution of Charles the First to the Death of Cromwell University of Hawaii Press

On wood carving in northern Thailand.

The Literary Digest

Publisher description

Dictionnaire Royal Fran ç ois-anglais Et Anglois-fran ç ois, Tir é Des Meilleurs Auteurs Qui Ont É crit Dans Ces Deux Langues; Par Mr. A. Boyer University Press of America

Around the Point is a unique collection that brings to readers the works of almost thirty scholars dealing with Jewish literature in various Jewish and non-Jewish languages, such as Hebrew, Yiddish, Ladino, French, Italian, German, Hungarian, Serbian, Polish, and Russian. Although this volume does not cover all the languages of Jewish letters, it is a significant endeavor in establishing the realm of multilingual international study of Jewish literature and culture. Among the questions under discussion, are the problems of the definition of Jewish identity and literature, literary history, language choice and diglossy, lingual and cultural influences, intertextuality, Holocaust literature, Kabbala and Hassidism, Jewish poetics, theatre and art, and the problems of the acceptance of literature.

History of Oliver Cromwell and the English Commonwealth OUP USA

What a rare mushroom can teach us about sustaining life on a fragile planet Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes commands astronomical prices. In all its contradictions, matsutake offers insights into areas far beyond just mushrooms and addresses a crucial question: what manages to live in the ruins we have made? A tale of diversity within our damaged landscapes, *The Mushroom at the End of the World* follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction. By investigating one of the world's most sought-after fungi, *The Mushroom at the End of the World* presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.

[Catalogue of the London Library, St. Jame's Square](#) Lexington Books

Hortense Allart provides a biography of the French feminist and Romantic writer from the nineteenth century. Allart was a close friend and correspondent of several well-known writers of her time, including Chateaubriand, Sainte-Beuve, B é ranger, George Sand, and Marie d'Agoult, and was a first cousin of the poet

Sophie Gay de Girardin. In addition to her novels, political and religious essays, and historical writings, her most famous essay *Le Femme et la Democratie de Nos Temps* makes her stand out in her own time, and serves as a significant precursor to the twentieth century feminist literary movement. The author intermingles biographical information with analyses of her ten novels and her chief essay, and analyzes in modern feminist critical terms how Allart prefigured the reach for a gynocentric language that is the focus of contemporary women's writing, using the original French to quote Allart's works.

Francophone Post-colonial Cultures Oxford University Press

Chiang Mai (literally, " new city " ) suffered badly in the 1997 Asian financial crisis as the Northern Thai real estate bubble collapsed along with the Thai baht, crushing dreams of a renaissance of Northern prosperity. Years later, the ruins of the excesses of the 1990s still stain the skyline. In *Ghosts of the New City*, Andrew Alan Johnson shows how the trauma of the crash, brought back vividly by the political crisis of 2006, haunts efforts to remake the city. For many Chiang Mai residents, new developments harbor the seeds of the crash, which manifest themselves in anxious stories of ghosts and criminals who conceal themselves behind the city ' s progressive veneer. Hopes for rebirth and fears of decline have their roots in Thai conceptions of progress, which draw from Buddhist and animist ideas of power and sacrality. Cities, Johnson argues, were centers where the charismatic power of kings and animist spirits were grounded; these entities assured progress by imbuing the space with sacred power that would avert disaster. Johnson traces such magico-religious conceptions of potency and space from historical records through present-day popular religious practice and draws parallels between these and secular attempts at urban revitalization.

Through a detailed ethnography of the contested ways in which academics, urban activists, spirit mediums, and architects seek to revitalize the flagging economy and infrastructure of Chiang Mai, Johnson finds that alongside the hope for progress there exists a discourse about urban ghosts, deadly construction sites, and the lurking anxiety of another possible crash, a discourse that calls into question history ' s upward trajectory. In this way, *Ghosts of the New City* draws new connections between urban history and popular religion that have implications far beyond Southeast Asia.

[Diplomatic and Consular Reports, Annual Series](#) Cambridge Scholars Publishing

A crusty yet diffident Scot, James Reid began his career as a sectarian evangelical missionary. The diary finds him thirty years later as a moderate, if conservative, Anglican clergyman. Through this remarkable document, village routines and intrigues, as well as Reid's circle of friends and his clerical colleagues, come vividly to life. His private reflections on the tensions and growing pains experienced by the colonial church at a formative stage in its evolution, and his reaction to events on the wider political scene, give us valuable insights into his life and the times. Reid was a man of considerable complexity and his foibles and vanities are apparent in his narrative. The glimpses of his home life shed much light on gender relations and the history of the family. The diary has been edited and annotated by M.E. Reisner, who provides the background to Reid's narrative. Her informative biographical sketches, collected in an appendix, shed further light on representative local figures and the community dynamics of his town. The *Diary of a Country Clergyman* will be of interest to the general reader and social historian alike. [Catalog of Copyright Entries. Third Series](#)

A sweeping intellectual history of the role of wealth in the church in the last days of the Roman Empire Jesus taught his followers that it is easier for a camel to go through the eye of a needle than for a rich man to enter heaven. Yet by the fall of Rome, the church was becoming rich beyond measure. Through the *Eye of a Needle* is a sweeping intellectual and social history of the vexing problem of wealth in Christianity in the waning days of the Roman Empire, written by the world's foremost scholar of late antiquity. Peter Brown examines the rise of the

church through the lens of money and the challenges it posed to an institution that espoused the virtue of poverty and called avarice the root of all evil. Drawing on the writings of major Christian thinkers such as Augustine, Ambrose, and Jerome, Brown examines the controversies and changing attitudes toward money caused by the influx of new wealth into church coffers, and describes the spectacular acts of divestment by rich donors and their growing influence in an empire beset with crisis. He shows how the use of wealth for the care of the poor competed with older forms of philanthropy deeply rooted in the Roman world, and sheds light on the ordinary people who gave away their money in hopes of treasure in heaven.

Through the *Eye of a Needle* challenges the widely held notion that Christianity's growing wealth sapped Rome of its ability to resist the barbarian invasions, and offers a fresh perspective on the social history of the church in late antiquity. [Catalogue of a Collection of Etched and Engraved Works by the Best Masters, Formed During Thirty Years, by James Anderson Rose ... which Will be Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge ... on Tuesday, the 27th of June 1876 and Ten Following Days ....](#)

Organized by region, boasting an international roster of contributors, and including summaries of selected creative and critical works and a guide to selected terms and figures, Salhi's volume is an ideal introduction to French studies beyond the canon. [Parbury's oriental herald and colonial intelligencer](#)

[An Account of Corsica, the Journal of a Tour to That Island; and Memoirs of Pascal Paoli](#)

[Journal of Rehabilitation Research and Development](#)

[The Biography of Mdlle. Rachel](#)

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[Catalogue of a collection of etched and engraved works by the best masters, formed ... by James Anderson Rose ... which will be sold by auction](#)

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