
An Aristocratic New Year

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he proves there's no escaping his royal reach. He will use the desire that's gone unsated between them for too long to ensure his wife returns to his side.

Every Month Is a New Year Univ of California Press

After being surrounded by tens of thousands of flowers and leaves touching his body. The King of Assassins, the legend of a life in the sea of flowers ...

Doctor Princess vs Reborn Prince Lee & Low Books

Although people may not realize it, the modern Christmas book market carries on a Victorian legacy. An explosion of Christmas print matter reinvigorated and regularized the holiday during the mid-Victorian period, infusing Christmas with emotionally-charged expectations of reading. Tara Moore elucidates the evolution of Christmas publishing trends that dictated authors writing schedules and reflected gift-

The American Film Institute Catalog of Motion Pictures Produced in the United States Springer

Kidnapped by her king! As the clock strikes twelve on New Year's Eve, the fairy tale is over for all of Petras when Queen Tabitha--refusing to live in a loveless marriage--asks her husband for a divorce. But anger erupts into passion, and when Tabitha flees the palace she's carrying King Kairos's heir! Discovering her secret, Kairos kidnaps his wife. Against the backdrop of his secluded island paradise,

giving rituals. As Victorian shopping customs evolved, publishers satisfied consumers with a range of holiday print matter, including novels, ghost stories, periodicals, children's books, and poetry. Ultimately, Victorian Christmas in Print analyzes how the revitalized holiday and the flurry of texts supporting it contributed to English national identity.

Emperor and Aristocracy in Japan, 1467–1680 iUniverse

Miss Fisher meets Downton Abbey in this critically acclaimed mystery series from New York Times bestselling author Shelley Noble. Roasted chestnuts from vendor's carts, fresh cut spruce trees lining the sidewalks, extravagant gifts, opulent dinners, carols at St Patrick's Cathedral, a warm meal and a few minutes shelter from the cold at one of the charitable food lines . . . It's Christmas in Gilded Age Manhattan. And for the first time ever an amazing giant ball will drop along a rod on the roof of the New York Times building to ring in the New Year. Everyone plans to attend the event. But the murder of a prominent newsman hits a little too close to home. And when a young newspaper woman, a protégé of the great Jacob Riis and old Vassar school chum of Bev's, is the target of a similar attack, it is clear this is not just a single act of violence but a conspiracy of malicious proportions. Really, you'd think murderers would take a holiday. Something absolutely must be done. And Lady Dunbridge is happy to oblige in *A Resolution at Midnight*, the third book in this delightful series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Gifts Princeton University Press

She was the only daughter of a medical family that had transcended from a modern era; he, on the other hand, was the second prince of the dynasty who had resurrected from the dead, borrowing his corpse to pay back his soul. Busy to borrow space to make a fortune, strong alliance to get rich scum, in the end, who can hold a beauty home? Who could marry a lover?

Re-viewing Le Morte Darthur Harlequin

This study of gender and power in Victorian Britain is the first book to examine the contribution made by women to the public culture of the British aristocracy in the 19th century. Based on a wide range of archival sources, it explores the roles of aristocratic women in public life, from their country estates to the salons of Westminster and the royal court. Reynolds also shows that a partnership of authority between men and women was integral to aristocratic life, thus making an important contribution to the "separate spheres" debate. Moreover, she reveals in full the crucial role that these women played at all levels of political activity--from local communities to the national electoral process. The book is both a lively portrait of women's experiences in modern Britain and a corrective to the view of the upper-class Victorian woman as a passive social butterfly.

Killer Star In City Oxford University Press

The contributions to this volume are concerned with the Roman law of antiquity in its broadest sense, covering both private and public law from the Roman Republic to the Byzantine era, including legal papyrology. They also examine the reception of Roman law in Western Europe and its colonies (specifically the Dutch East Indies) from the Middle Ages to the promulgation of the German *Bürgerliche Gesetzbuch* in 1900. They reflect the wide interests of Professor Boudewijn Sirks, whom the volume honours on the occasion of his retirement and whose work and career have transcended frontiers and nations.

Food Education and Gastronomic Tradition in Japan and France
Simon and Schuster

An institution in decline, possessing little power in an age dominated by warriors? Or a still-potent symbol of social and political legitimacy? *Emperor and Aristocracy in Japan* traces the

fate of the imperial Japanese court from its lowest point during the turbulent, century-long sengoku, when the old society, built upon the strength and influence of the court, the priesthood, and a narrow warrior elite, was shaken to its foundations, to the Tokugawa era, when court culture displayed renewed vitality, and tea gatherings, flower arranging, and architecture flourished. In determining how the court managed to persist and survive, Butler looks into contemporary documents, diaries, and letters to reveal the court's internal politics and protocols, hierarchies, finances, and ceremonial observances. Emperor and courtiers adjusted to the prominence of the warrior elite, even as they held on to the ideological advantages bestowed by birth, tradition, and culture. To this historical precedent the new wielders of power paid dutiful homage, ever mindful that ranks and titles, as well as the political blessing of the emperor, were advantageous marks of distinction.

Sierra Educational News Seoul Selection

A collection of original poems about New Year celebrations throughout the year and around the world focusing on a diversity of cultural, regional, and religious traditions.

Aspects of Aristocracy Yale University Press

A “ marvelous...compelling ” (The New York Times Book Review) biography of literary icon Henry Adams—one of America ’ s most prominent writers and intellectuals, who witnessed and contributed to the United States ’ dramatic transition from a colonial society to a modern nation. Henry Adams is perhaps the most eclectic, accomplished, and important American writer of his time. His autobiography and modern classic *The Education of Henry Adams* was widely considered one

of the best English-language nonfiction books of the 20th century. The last member of his distinguished family—after great-grandfather John Adams, and grandfather John Quincy Adams—to gain national attention, he is remembered today as an historian, a political commentator, and a memoirist. Now, historian David Brown sheds light on the brilliant yet under-celebrated life of this major American intellectual. Adams not only lived through the Civil War and the Industrial Revolution but he met Abraham Lincoln, bowed before Queen Victoria, and counted Secretary of State John Hay, Senator Henry Cabot Lodge, and President Theodore Roosevelt as friends and neighbors. His observations of these powerful men and their policies in his private letters provide a penetrating assessment of Gilded Age America on the cusp of the modern era.

“ Thoroughly researched and gracefully written ” (The Wall Street Journal), *The Last American Aristocrat* details Adams ’ s relationships with his wife (Marian “ Clover ” Hooper) and, following her suicide, Elizabeth Cameron, the young wife of a senator and part of the famous Sherman clan from Ohio. Henry Adams ’ s letters—thousands of them—demonstrate his struggles with depression, familial expectations, and reconciling with his unwanted widower ’ s existence. Offering a fresh window on nineteenth century US history, as well as a more “ modern ” and “ human ” Henry Adams than ever before, *The Last American Aristocrat* is a “ standout portrait of the man and his era ” (Publishers Weekly, starred review).

The aristocratic families in Tibetan history, 1900-1951 Simon and Schuster

First Published in 1992. Routledge is an imprint of Taylor & Francis, an Informa company.

Kings of the Serenity Throne Oxford University Press

Turning the Tables

The Age of Innocence and Old New York Oxford University Press

Between 270 and 535 AD the city of Rome experienced dramatic changes. The once glorious imperial capital was transformed into the much humbler centre of western Christendom in a process that redefined its political importance, size, and identity. *Urban Space and Aristocratic Power in Late Antique Rome* examines these transformations by focusing on the city's powerful elite, the senatorial aristocracy, and exploring their involvement in a process of urban change that would mark the end of the ancient world and the birth of the Middle Ages in the eyes of contemporaries and modern scholars. It argues that the late antique history of Rome cannot be described as merely a product of decline; instead, it was a product of the dynamic social and cultural forces that made the city relevant at a time of unprecedented historical changes. Combining the city's unique literary, epigraphic, and archaeological record, the volume offers a detailed examination of aspects of city life as diverse as its administration, public building, rituals, housing, and religious life to show how the late Roman aristocracy gave a new shape and meaning to urban space, identifying itself with the largest city in the Mediterranean world to an extent unparalleled since the end of the Republican period.

Jean-Paul Sartre Routledge

This is the first survey and appraisal of the literary criticism written by Jean-Paul Sartre during the last thirty years. Benjamin Suhl relates Sartre's evolution as a systematic philosopher. For those not acquainted with all Sartre's critical writing during this period, the author includes descriptive presentation of the material, including recent article as yet unavailable in English.

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The Religious Souvenir, a Christmas, New Year's and Birth Day Present for MDCCCXXXIV. University of Hawaii Press

In this pioneering study of the shifting status of the emperor within court society and the relationship between the state and the Buddhist community during the Heian period (794 – 1185), Asuka Sango details the complex ways in which the emperor and other elite ruling groups employed Buddhist ritual to legitimate their authority. Although considered a descendant of the sun goddess, Amaterasu, the emperor used Buddhist idiom, particularly the ideal king as depicted in the Golden Light Sūtra, to express his right to rule. Sango's book is the first to focus on the ideals presented in the sūtra to demonstrate how the ritual enactment of imperial authority was essential to justifying political power. These ideals became the basis of a number of court-sponsored rituals, the most important of which was the emperor's Misai-e Assembly. Sango deftly traces the changes in the assembly's format and status throughout the era and the significant shifts in the Japanese polity that mirrored them. In illuminating the details of these changes, she challenges dominant scholarly models that presume the gradual decline of the political and liturgical influence of the emperor over the course of the era. She also compels a reconsideration of Buddhism during the Heian as "state Buddhism" by showing that monks intervened in creating the state's policy toward the religion to their own advantage. Her analysis further challenges the common view that Buddhism of the time was characterized by the growth of private esoteric rites at the expense of exoteric doctrinal learning. The Halo of Golden Light draws on a wide range of primary sources—from official annals and diaries written by courtiers and monks to ecclesiastical records and Buddhist texts—many of them translated or analyzed for the first time in English. In so doing, the work brings to the surface surprising facets in the negotiations between religious ideas and

practices and the Buddhist community and the state.

Herd Register Forge Books

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

Inter cives necnon peregrinos Ukiyoto Publishing

After more than fifteen years, this initial volume of the American Film Institute Catalog series is again in print. The 1920s set covers the important filmmaking period when "movies" became "talkies," and the careers of many influential directors and actors were launched. Films such as Wings, The Phantom of the Opera, All Quiet on the Western Front, and The Jazz Singer are included in this volume. After more than fifteen years, this initial volume of the American Film Institute Catalog series is again in print. The 1920s set covers the important filmmaking period when "movies" became "talkies," and the careers of many influential directors and actors were launched. Films such as Wings, The Phantom of the Opera, All Quiet on the Western Front, and The Jazz Singer are included in this volume.

Congressional Record Univ of North Carolina Press

Drawing on ethical and sociological theories of food, this book presents a new approach to food education that moves beyond nutrition-centred education. Food education has gained increasing scientific and political importance in many countries as a promising way to change contemporary eating.

However, many practices fail to address two epistemological obstacles regarding its very components – ‘ food ’ and ‘ education ’ . Food has largely been thought of from a nutritionistic viewpoint alone and the ethical

issues over children ’ s freedom of choice and well-being have been absent.

This book resolves these problems by applying ethical and sociological theories of food and analysing food education in two pioneering countries: Japan and France. The book focuses on taste education and gastronomy as two key concepts which have great potential to positively impact food education. Taste education is a promising alternative to nutrition-centred pedagogy which foregrounds the experience and pleasure of eating food, creating an environment for taste sensibility and food curiosity. From taste education, the picture can be broadened to examine the role and impact of gastronomy in food education. Examining the cultural traditions of France and Japan reveals how gastronomy can impact eating habits and food cultures and how these criteria should be an intrinsic part of food education. The book concludes by constructing an integrative theory for food education that moves beyond nutrition-centred education for the benefit of one ’ s well-being. This book will greatly interest students, scholars, policymakers and educators working on food education, food-related issues at the intersection between nutritional and social sciences, and ‘ gastronomes ’ searching for a pedagogical guide for developing their capabilities to eat in a more humanistic way.

New National Theater, Washington, D.C. 五洲传播出版社

New articles offer a variety of fresh perspectives on some of the most important areas of Malory criticism.

New Medieval Literatures Vandenhoeck & Ruprecht

Pictorial Memoir contains a small selection from over three thousand photographs Martina Deuchler took when she lived in Korea for a couple of years in the late 1960s and early 1970s.

These pictures record her early impressions of Korea, a country that was practically unknown in the West at that time.

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