
Diary Entry Of A Victorian Child

Right here, we have countless book Diary Entry Of A Victorian Child and collections to check out. We additionally come up with the money for variant types and also type of the books to browse. The normal book, fiction, history, novel, scientific research, as without difficulty as various other sorts of books are readily genial here.

As this Diary Entry Of A Victorian Child, it ends occurring creature one of the favored books Diary Entry Of A Victorian Child collections that we have. This is why you remain in the best website to look the unbelievable book to have.



The Country Diary of an Edwardian Lady Scholastic Non-Fiction

In the century and a half since Victoria was granted responsible government in 1856, 44 premiers have presided over the state and colony, from 'Honest' William Haines to Steve Bracks. Here is their story. For the first time this book brings together a comprehensive collection of biographical and political portraits of the Victorian premiers written by leading Australian historians and political scientists. The result is a compelling journey through a turbulent, occasionally anarchic, political landscape. A cast of fascinating characters is brought to life--the mercurial Graham Berry, who in the 1870s threatened broken heads and flaming houses in his heroic struggle to tame the colony's intractably conservative upper house; the roguish Tommy Bent, the turn of the century 'can do' premier whose development enthusiasms were unhindered by probities of office; the bohemian Tom Hollway, who conducted Victoria's affairs from his suite in the Windsor Hotel; the 'accidental' leader Henry Bolte, who became Victoria's longest serving premier; and the larrikin metropolitan, Jeff Kennett, who turned the state into a neo-liberal laboratory in the 1990s. A tale of

premiers, the book is also a narrative of politics in a state that has vied with New South Wales as Australia's most prosperous and powerful. It recounts many extraordinary episodes: the precocious development of democracy in a fledgling colony turned upside down by gold immigrants; the titanic bicameral struggles of the 1860s and 1870s that brought Victoria to the brink of insurrection; the bank crashes of the 1890s; the police strike of 1923; the great Labor split of the 1950s; the hanging of Ronald Ryan in 1967; the social democratic adventurism of the Labor decade of the 1980s brought to a shuddering halt by another era of financial collapses; and the neo-liberal experimentalism of the Kennett government. This carefully researched and engagingly written book will leave the reader in no doubt that politics in the 'Garden State' has seldom been sedate and its premiers rarely predictable.

The Victorian Diary Scarecrow Press
This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The Victorian soldier in Africa re-examines the campaign experience of British soldiers in Africa during the period, 1874–1902 – the zenith of the Victorian imperial expansion – and does so from the perspective of the regimental soldier. The book utilises an unprecedented number of letters and diaries, written by regimental officers and other ranks, to allow soldiers to

speak for themselves about their experience of colonial warfare. The sources demonstrate the adaptability of the British army in fighting in different climates, over demanding terrain and against a diverse array of enemies. They also uncover soldiers' responses to army reforms of the era as well as the response to the introduction of new technologies of war. Moreover, the book provides commentary on soldiers' views of commanding officers and politicians alongside assessment of war correspondents, colonial auxiliaries and African natives in their roles as bearers, allies and enemies. This book reveals new insights on imperial and racial attitudes within the army, on relations between soldiers and the media and the production of information and knowledge from frontline to homefront. It will make fascinating reading for students, academics and enthusiasts in imperial history, Victorian studies, military history and colonial warfare.

Death in the Victorian Family
Ashgate Publishing, Ltd.
Using excerpts from her letters and diaries, this book shows the very human face of Queen Victoria, from spirited young princess to caring Queen, passionate bride and loving mother to great-grandmother of a royal dynasty who gave her name to the age of improvement. Photographs of Queen Victoria most often show a plump Empress wearing widow's black; serious and regal. The posed portrait photos were stiff, formal affairs, partly because subjects needed to stay still

for the exposure and partly because in Victorian England life was a serious business. In reality, the character of Alexandrina Victoria, Queen of Great Britain and Ireland, and latterly in her long reign, Empress of India, is rather different. In private, at least, Victoria had a reputation for being fun-loving and entertaining. Victoria kept a daily journal from the age of thirteen, which by the time of her death ran to 122 volumes. She writes openly and in great detail, revealing herself to be emotional and honest about her own feelings and experiences, as well as her opinions of other people. She praises Albert and pours out her love and desire for her husband, her adored lover, friend and companion. This book shows the redoubtable Victoria at her most human, whether enthusing over her hobbies and interests, delighting in her children and grandchildren, commenting on the ten different Prime Ministers who served during her reign, or sharing her love for her dearest, dearest Albert.

The Secret Diaries Of Miss Anne Lister: Vol. 1
ReadHowYouWant.com

This book traces the early history of the first English folksong revival during the late Victorian era, focusing on the work of three prominent song collectors, Sabine Baring-Gould, Frank Kidson and Lucy Broadwood. It follows E. David Gregory's earlier book, *Victorian Songhunters*, continuing the story of English folksong collecting from when that book left off, and is copiously illustrated with

examples of the folksongs collected during these years.

The Letters of Queen Victoria, a Selection from Her Majesty's Correspondence

Bewteen the Years 1837 and 1861 Oxford University Press on Demand

Neo-Victorian writers invoke conflicting viewpoints in diaries, letters, etc. to creatively retrace the past in fragmentary and contradictory ways. This book explores the complex desires involved in epistolary discoveries of 'hidden' Victorians, offering new insight into the creative synthesising of critical thought within the neo-Victorian novel.

The Diary of a Victorian Lady A&C Black

In her examination of neglected diaristic texts, Anne-Marie Millim expands the field of Victorian diary criticism by complicating the conventional notion of diaries as mainly private sources of biographical information. She argues that for Elizabeth Rigby Eastlake, Henry Crabb Robinson, George Eliot, George Gissing, John Ruskin, Edith Simcox and Gerard Manley Hopkins, the exposure or publication of their diaries was a real possibility that they either coveted or feared. Millim locates the diary at the intersection of the public and private spheres to show that well-known writers and public figures of both sexes exploited the diary's self-reflexive, diurnal structure in order to enhance their creativity and establish themselves as authors. Their object was to manage, rather than to indulge or repress, their emotions for the purposes of perfecting their observational and critical skills. Reading these diaries as literary works in their own right, Millim analyses their crucial role in the construction of authorship. By relating these Victorian writers' diaries to their publications and to contemporary works of cultural criticism, Millim shows the multifarious ways in which diaristic practices, emotional management and professional output corresponded to experiences of the literary marketplace and to nineteenth-century codes of propriety.

My Story: Workhouse Tor Books

In this collection of interdisciplinary essays, experts from Britain and the United States in the fields of nineteenth-century literature,

and social and cultural history explore new directions in the field of Victorian life writing. Chapters examine a varied yet interrelated range of genres, from the biography and autobiography, to the relatively neglected diary, collective biography, and obituary. Reflecting the rich research being conducted in this area, the contributors link life writing to the formation of gendered and class-based identities; the politics of the Victorian family; and the broader professional, political, colonial, and literary structures in which social and kinship relations were implicated. A wide variety of Victorian works are considered, from the diary of the Radical Samuel Bamford, to the diary of the homosexual George Ives; from autobiographies of professional men to collective biographies of eminent women. Embracing figures as diverse as Gandhi, Wilde, and Bradlaugh, the collection explores the way in which narratives contested one another in a society that devoted an abundance of cultural energy to writing about, and reading of, lives.

Victoria Manchester University Press
"Gaslamp Fantasy," or historical fantasy set in a magical version of the nineteenth century, has long been popular with readers and writers alike. A number of wonderful fantasy novels owe their inspiration to works by nineteenth-century writers ranging from Jane Austen, the Brontës, and George Meredith to Charles Dickens, Anthony Trollope, and William Morris. And, of course, the entire steampunk genre and subculture owes more than a little to literature inspired by this period. Queen Victoria's Book of Spells is an anthology for everyone who loves these works of neo-Victorian fiction, and wishes to explore the wide variety of ways that modern fantasists are using nineteenth-century settings, characters,

and themes. These approaches stretch from steampunk fiction to the Austen-and-Trollope inspired works that some critics call Fantasy of Manners, all of which fit under the larger umbrella of Gaslamp Fantasy. The result is eighteen stories by experts from the fantasy, horror, mainstream, and young adult fields, including both bestselling writers and exciting new talents such as Elizabeth Bear, James Blaylock, Jeffrey Ford, Ellen Kushner, Tanith Lee, Gregory Maguire, Delia Sherman, and Catherynne M. Valente, who present a bewitching vision of a nineteenth century invested (or cursed!) with magic. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Diary of a Nobody (Unabridged) Springer
Considered one of the mystery genre's greatest novels, *The Woman in White* was first serialized from 1859 to 1860. Published as a book in 1860, it was among the first mystery novels. Setting the stage for other works of mystery fiction, *The Woman in White* is an early detective story starring Walter Hartright, a young art teacher from London who works to find the true identity of a mysterious woman in white who appears to be in deep trouble.

The Woman in White Bloomsbury Publishing

Using private diary writing as her model, Catherine Delafield investigates the cultural significance of nineteenth-century women's writing and reading practices. Examining historical and fictional diaries by authors such as Frances Burney, Elizabeth Gaskell, Anne Brontë, Wilkie Collins and Bram Stoker, Delafield reveals the ideological discrepancy between the private diary and its performance in the role of narrator, offering fresh insights into domesticity, authorship, and the diary as a feminine form and model for narrative.

The Secret Diary of Jane Pinny Secret Diary Series

Maud Berridge (1845–1907) was the wife of a Master Mariner, and she travelled with him on at least five occasions (1869, 1880, 1882, 1883, 1886), sailing to Melbourne with emigrants and cargo. The first occasion was 1869 just after they were married, when Henry was Captain of the *Walmer Castle*, and they returned via New Zealand instead of travelling east and around Cape Horn. However, most of Henry and Maud's voyages were undertaken in the three-masted clipper *Superb*, sailing from Gravesend at the start of summer and leaving Melbourne for home at the end of the year (the southern summer, best for heading east with the trade winds and rounding Cape Horn). Record times taken from London to Melbourne under Captain Henry were 79 days (1878), 76 days (1881) and a final time of 74 days (1886). In 1880, Maud and Henry took their two sons (aged six and eight) with them. In 1883, they sailed on from Melbourne to Newcastle in New South Wales to take on a load of coal, then on through the Windward Isles to San Francisco (51 days). Here they stayed for two months exploring SF and surrounds, unloaded the coal and took on a load of wheat (in large bags) at Port Costa. They then sailed down the west coast of the Americas, around Cape Horn and on to Queenstown in County Cork (134 days). The whole voyage took 14 months. There are also some photographs of Henry, Maud and the crew taken in San Francisco, and a photo from the State Library of Victoria showing the *Superb* at dock in Melbourne. Maud wrote diaries of these voyages of which one in particular, that of the 1883 voyage, comprise some 50 000 words. The book will tell Maud's story through her own words and through a number of relevant contemporary documents and will paint a picture of the life of a captain's wife in the Victorian era as well as aspects of society in Britain, the US and Australia at the time. Her enthusiasm for new experiences shines through her writing.

Campaigning for the Vote Michael O'Mara Books

THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since

become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary’s first publication with a new introduction by Nobel Prize–winner Nadia Murad “The single most compelling personal account of the Holocaust ... remains astonishing and excruciating.”—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the “Secret Annex” of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

My Story: Victoria Scholastic UK

'Engaging, revealing, at times simply astonishing: Anne Lister's diaries are an indispensable read for anyone interested in the history of gender, sexuality, and the intimate lives of women' SARAH WATERS 'The Lister diaries are the Dead Sea Scrolls of lesbian history; they changed everything. By resurrecting them and editing them with such loving attention and intelligence, Helena Whitbread has earned the gratitude of a whole generation' EMMA DONOGHUE When this volume of Anne Lister's diaries was first published in 1988, it was hailed as a vital piece of lost lesbian history. The editor, Helena Whitbread, had spent years painstakingly researching and transcribing Lister's extensive journals, much of which were written in an

elaborate code - what Lister called her 'crypthand', which allowed her to record her life in intimate, and at times, explicit, detail. Until then, Anne Lister's lesbianism had been suppressed or hinted at; this was the first time her story had been told. Anne Lister defied the role of nineteenth-century womanhood: she was bold, fiercely independent, a landowner, industrialist, traveller and lesbian - a woman who lived her life on her own terms. '[Anne Lister's] sense of self, and self-awareness, is what makes her modern to us. She was a woman exercising conscious choice. She controlled her cash and her body. At a time when women had to marry, or be looked after by a male relative, and when all their property on marriage passed to their husband, Anne Lister not only dodged the traps of being female, she set up a liaison with another woman that enhanced her own wealth and left both of them free to live as they wished . . . The diaries gave me courage' JEANETTE WINTERSON These diaries include the years 1816-1824. The second volume, continuing Anne's story, **THE SECRET DIARIES OF MISS ANNE LISTER: NO PRIEST BUT LOVE**, is now available.

The Late Victorian Folksong Revival Routledge Death in the Victorian Family explores family experiences of dying, death, grieving, and mourning in the years between 1830 and 1920. The author examines the experiences of 55 families, including the Gladstones, the Lytteltons, and the Royal Family.

Mrs Robinson's Disgrace Independently Published

Part memoir, part micro-history, this is an exploration of the present through the lens of the past. We all know that the best way to study a foreign language is to go to a country where it's spoken, but can the same immersion method be applied to history? How do interactions with antique objects influence perceptions of the modern world? From Victorian beauty regimes to nineteenth-century bicycles, custard recipes to taxidermy experiments, oil lamps to an ice

box, Sarah and Gabriel Chrisman decided to explore nineteenth-century culture and technologies from the inside out. Even the deepest aspects of their lives became affected, and the more immersed they became in the late Victorian era, the more aware they grew of its legacies permeating the twenty-first century. Most of us have dreamed of time travel, but what if that dream could come true? Certain universal constants remain steady for all people regardless of time or place. No matter where, when, or who we are, humans share similar passions and fears, joys and triumphs. In her first book, *Victorian Secrets*, Chrisman recalled the first year she spent wearing a Victorian corset 24/7. In *This Victorian Life*, Chrisman picks up where *Secrets* left off and documents her complete shift into living as though she were in the nineteenth century.

Life Writing and Victorian Culture Virago

The workhouse is a grim and forbidding place - not the kind of place where sheltered Edith Lorrimer can normally be found. But when she visits a workhouse for the poor, Edith meets Rosie, a quick-tempered orphan who is always in trouble...

My Dearest, Dearest Albert Ashgate Publishing, Ltd.

From the bestselling, multi-award-winning author of *The Suspicions of Mr Whicher* comes a brand new true story of Victorian scandal *Queen Victoria's Book of Spells* e-artnow Queen Victoria's personal journals inform this "intimate and authentic portrait" (Booklist) of one of history's most prominent female leaders. Queen Victoria most certainly left a legacy—under her rule as the longest reigning female monarch in history. But what was she really like? To be a young woman in a time when few other females held positions of power was to lead in a remarkable age—and because Queen Victoria kept personal journals, this historical novel from award-winning author Carolyn Meyer shares authentic emotional insight along with accurate

information, weaving a fascinating story of intrigue and romance.

Epistolary Encounters in Neo-Victorian Fiction

Simon and Schuster

Like many well-educated ladies of her era, Ellen Wayles Coolidge kept diaries, but as the granddaughter of an American president, she had rare access to London society. The editors introduce this annotated publication of her diary, in which she makes perceptive observations on British society, American democracy, family back home, art, and conversations with leading writers and activists.

The Diaries of Hannah Cullwick, Victorian Maid Anchor

Soon to be a Major Motion Picture starring Dame Judi Dench from director Stephen Frears, releasing September 22, 2017.

History's most unlikely friendship—this is the astonishing story of Queen Victoria and her dearest companion, the young Indian Munshi Abdul Karim. In the twilight years of her reign, after the devastating deaths of her two great loves—Prince Albert and John Brown—Queen Victoria meets tall and handsome Abdul Karim, a humble servant from Agra waiting tables at her Golden Jubilee. The two form an unlikely bond and within a year Abdul becomes a powerful figure at court, the Queen's teacher, her counsel on Urdu and Indian affairs, and a friend close to her heart. This marked the beginning of the most scandalous decade in Queen Victoria's long reign. As the royal household roiled with resentment, Victoria and Abdul's devotion grew in defiance. Drawn from secrets closely guarded for more than a century, *Victoria & Abdul* is an extraordinary and intimate history of the last years of the nineteenth-century English court and an unforgettable view onto the passions of an aging Queen.